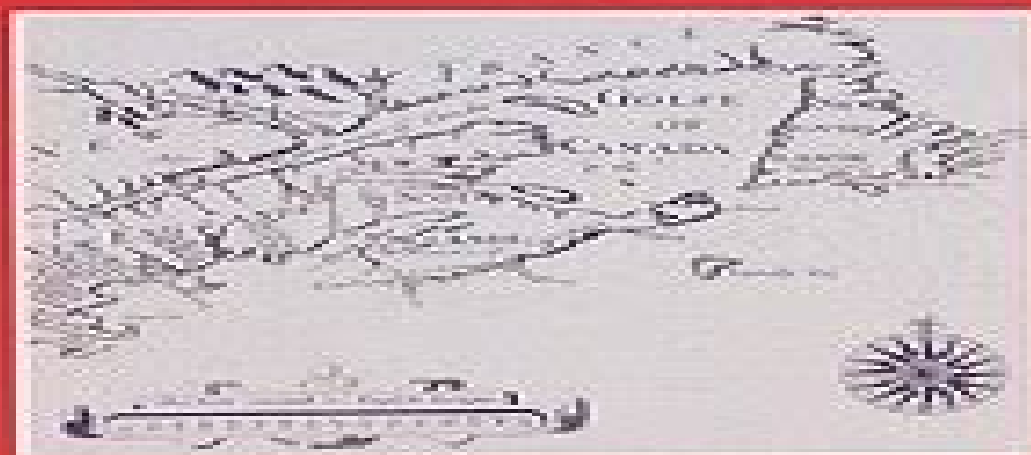


*Scottish Communities
Abroad in the
Early Modern Period*



Edited by
Alexia Grosjean and Steve Murdoch

Scottish Communities Abroad In The Early Modern Period

Christopher A Whatley



Scottish Communities Abroad In The Early Modern Period:

Scottish Communities Abroad in the Early Modern Period Alexia Grosjean, Steve Murdoch, 2005 Migration is a fundamental feature of human experience This extraordinary collection of essays focuses on a particularly intriguing sequence of migrations those of Scots during the period 1600 1800 As Professor T C Smout says in his Foreword The present volume is a breakthrough surely the biggest advance in the field for a hundred years *Modern Scottish Diaspora* Murray Stewart Leith, 2014-07-21 Explores the connectedness of the diaspora to the homeland from a variety of different perspectives This book explores a range of different perspectives on the Scottish diaspora reflecting a growing interest in the subject from academics politicians and policy makers and coinciding with Scotland's second year of homecoming in 2014 The Scottish Government has actively developed a diaspora strategy not least in order to encourage roots tourism as those individuals of Scots descent come back to visit their homeland diaspora Key Features Examines the importance of links within the Scottish diaspora for Scots both at home and abroad Multi disciplinary perspectives from literature to sport Of interest to policy makers genealogists tourism bodies politicians and general public The Scots form one of the world's largest diasporas with around 30 million people worldwide claiming a Scottish ancestry There are few countries around the globe without a Caledonian Society a Burns Club a Scottish country dance society or similar organisation The diaspora is therefore of interest to politicians to public policy makers and to Scottish business as well as to those working in the media in sport in literature and in music *Scots and the Union* Christopher A Whatley, 2014-04-14 Public opinion in Scotland in 1707 was sharply divided between advocates of Union opponents and a large body of don't knows In 1706-7 it was party and dynastic advantage that was the main reason for opposition to the proposed union at elite level Whatever the reasons now for maintaining the Union they are in some important respects different from those which took Scotland into the Union such as French aggression securing the Revolution of 1688-89 and the defence of Protestantism This new edition assesses the impact of the Union on Scottish society including the bitter struggle with the Jacobites for acceptance of the union in the two decades that followed its inauguration The book offers a radical new interpretation of the causes of union Now as in 1706-7 some kind of harmonious relationship with England has to be settled upon There exists on both sides of the border mutual antipathy but also powerful bonds of language kin and economics In the case of Scotland there is a strong sense of being different from England a separate nation But arguably this was even more powerful in the mid 19th century when demand grew not for independence but Home Rule As in 1707 economic considerations are central even if the nature of these now are different the Union was forged in an era of muscular mercantilism Perceptions of economic gain and loss affected behaviour in 1706-7 and continue to affect attitudes to the Union today This new edition lends historical weight to the present day arguments for and against Union **Scottish Ethnicity and the Making of New Zealand Society, 1850-1930** Tanja Buelmann, 2011-07-07 This book makes an original contribution to the growing body of knowledge on the

Scots abroad presenting a coherent and comprehensive account of the Scottish immigrant experience in New Zealand

British and Irish Emigrants and Exiles in Europe David Worthington, 2010-01-01 This book comprises the first full length comparison of Scottish Irish English and Welsh migration within Europe in the early modern period The contributions demonstrate the fruitfulness of pursuing a comparative approach to seventeenth century British and Irish history

Protestantism, Revolution and Scottish Political Thought Karie Schultz, 2024-05-31 During the Scottish Revolution 1637 1651 royalists and Covenanters appealed to Scottish law custom and traditional views on kingship to debate the limits of King Charles I s authority But they also engaged with the political ideas of sixteenth and seventeenth century Protestant and Catholic intellectuals beyond the British Isles This book explores the under examined European context for Scottish political thought by analysing how royalists and Covenanters adapted Lutheran Calvinist and Catholic political ideas to their own debates about church and state In doing so it argues that Scots advanced languages of political legitimacy to help solve a crisis about the doctrines ceremonies and polity of their national church It therefore reinserts the importance of ecclesiology to the development of early modern political theory

The Great Immigration Waldemar Kowalski, 2015-10-14 In the second half of the sixteenth century Scottish immigrants to Little Poland became a visible ethnic minority in numerous towns of that province and particularly in its capital Cracow This is the first study to examine this urbanized immigration in the period until the 1660s when Poland Lithuania devastated by the mid century Swedish invasion was no longer an attractive migrant destination From around the 1570s affluent Scottish merchants developed intense commercial relations in central Europe while peddlers of that nationality distributed so called Scotch goods at local markets The majority of Scots participated in the life of local Evangelical congregations and suffered religious persecutions together with their co religionists This prompted their collaboration with the Swedish occupants against their Catholic neighbors

Scots in the Polish-Lithuanian Commonwealth, 16th to 18th Centuries Peter Paul Bajer, 2012-03-02 In the period between the sixteenth and eighteenth centuries a considerable number of Scots migrated to the Polish Lithuanian Commonwealth Some sojourned there for some time while others stayed permanently and exercised commercial business and crafts The migration stopped in the eighteenth century and the Scots who remained in Poland seem to have lost their ethnic identity This book offers an examination and assessment of this migration numbers of migrants patterns of settlement laws regulating Scottish presence in Poland Lithuania their commercial academic religious and military activities their social advancement into the Polish nobility their assimilation and then the eventual disappearance as a distinct ethnic group in Poland Lithuania

Scottish Diaspora Tanja Bueltmann, 2013-11-20 This introductory history of the Scottish diaspora c 1700 to 1945 explores migration Scots experiences where they landed and the reverse impact of this migration on Scotland It examines the geographies of the diaspora and key theories concepts and t

Imagining Frontiers, Contesting Identities Steven G. Ellis, Lud'a Klusáková, 2007
Driv'n by Fortune Sam Allison, 2015-11-07 The story of the 78th Fraser s Highlanders moves from the 1745 Jacobite

Rebellion through the Seven Years War and the American Revolution to the War of 1812 When these men were rewarded free land in the New World they brought with them revolutionary ideas creating a legacy that extends far beyond Scotland and Canada

The Navigator, 2010-10-25 Captain John Anderson served in the Dutch East India Company VOC as Pilot Major in a fleet of ships that set sail from Europe in December 1640 and returned with his ships in July 1643 This was Anderson's fourth voyage to the East Indies His journey took three years during which time he safely brought a VOC fleet to Java and home again through tempests and full scale battles with the Portuguese at sea In this the first ever edition of Anderson's Journal the editors have complemented his own words with chapters discussing the author's contributions to the History of Warfare in Asia Maritime Navigation and Early Modern Travel Writing

Scots and the Union Prof. Christopher A Whatley, 2006 This book traces the background to the Treaty of Union of 1707 explains why it happened and assesses its impact on Scottish society including the bitter struggle with the Jacobites for acceptance of the union in the two decades that followed its inauguration The book offers a radical new interpretation of the causes of union The idea that the Scots were bought and sold for English gold is largely rejected Instead emphasis is placed upon the international dynastic and religious contexts in which the union was negotiated The aggressive France of Louis XIV the imagined threat posed by the church of Rome and the real one represented by the Stuart pretender loomed large in the consciousnesses of Scots who sought union The principles of the Glorious Revolution and the persistence from that time on of key political figures in Scotland in their determination to secure a treaty with England were crucial Unionists too concerned themselves with Scotland's ailing economy and aspired to the kind of civic society that Holland had become and that they saw in London They were as patriotic as many of their opponents and believed that union offered the Scots what they were unable to obtain as a small independent state with the country's interests defended with what John Clerk called Scotland's phantom Parliament The complex and shifting opinions of the Scottish people outside Parliament are also examined as well as the effect this had on proceedings within Key features New controversial interpretation challenges currently dominant view that the Scots were bought and sold for English gold and bullied into union with England Wide ranging topic coverage comprehensive looks more widely at Scottish society and its economy culture etc than the competition Timely topical contemporary interest in this event in Scottish British history especially 2007

Network North Steve Murdoch, 2006 Discussing a series of economic confessional political and espionage networks this volume provides an illuminating study of network history in Northern Europe in the early modern period The empirically researched chapters advance existing social network theory into accessible historical discussion

The Life, Poems, and Letters of Peter Goldman (1587-8-1627) William Poole, 2024-08-13 Reconstructs the life of Peter Goldman and presents a full edition and translation of his surviving poems and letters The Dundonian physician Peter Goldman one of an immigrant family of merchants was the first Scot to take a medical degree from Leiden he then undertook research in Oxford London and Paris before resettling in Dundee An important figure in

contemporary Scottish literary culture he maintained a wide correspondence with significant intellectual figures and influenced two landmark Scottish publishing projects the *Delitiae poetarum Scotorum* 1637 and the *Blaeu Atlas of Scotland* 1654 However his major literary achievement was his Latin poetry which establishes him as a unique voice of his time His longest and most prominent work is an elegy on the deaths of four of his brothers strikingly narrated in the voice of their lamenting mother This book reconstructs and provides a study of Goldman's life career and writing It also offers a full edition and translation of his surviving poems and letters with accompanying commentary Appendices provide an edited list of his remarkable library and a transcript of his testament

Dangerous Trade Daniel Szechi, 2012-08-17 The secret history of Europe opening up the hidden world of spies

Queen's Apprentice Joseph F. Patrouch, 2010 This study seeks to examine a number of themes relating to the roles of the women's court of the central European Habsburgs These include its role in helping consolidate their holdings in central Europe and the Holy Roman Empire and structure their relations with the rest of Europe

The Navy and Anglo-Scottish Union, 1603-1707 Colin Helling, 2022 Examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707 This book examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707 For most of the century the Scottish crown had no separate naval force which made the Stuart monarchs' navy seen by them as a personal not a state force unusual in being an institution which had a relationship with both kingdoms This did not necessarily make the navy a shared organisation as it continued to be financed from and based in England and was predominantly English Nevertheless the navy is an unusually good prism through which the nature of the regal union can be interrogated as English commanded ships interacted with Scottish authorities and as Scots looked to the navy for protection from foreign invaders such as the Dutch in the Forth in 1667 and for Scottish merchant ships trading with the Baltic and elsewhere These interactions were often harmonious but there were also many instances of tensions particularly in the 1690s The book illustrates both the ambiguous relationship between England and Scotland in the seventeenth century and also the navy's underappreciated role in creating the political union of Britain

Archipelagic English John Kerrigan, 2010-09-09 Seventeenth century English Literature has long been thought about in narrowly English terms Archipelagic English corrects this by devolving anglophone writing showing how much remarkable work was produced in Wales Scotland and Ireland and how preoccupied such English authors as Shakespeare Milton and Marvell were with the often fraught interactions between ethnic religious and national groups around the British Irish archipelago This book transforms our understanding of canonical texts from *Macbeth* to Defoe's *Colonel Jack* but it also shows the significance of a whole series of authors from William Drummond in Scotland to the Earl of Orrery in County Cork who were prominent during their lifetimes but who have since become neglected because they do not fit the Anglocentric paradigm With its European and imperial dimensions and its close attention to the cultural make up of

early modern Britain and Ireland Archipelagic English authoritatively engages with questions and develops the claim now made by historians that the crises of the seventeenth century stem from the instabilities of a state system which between 1603 and 1707 was multiple mixed and inclined to let local quarrels spiral into all consuming conflict This is a major interdisciplinary contribution to literary and historical scholarship which is also set to influence present day arguments about devolution unionism and nationalism in Britain and Ireland

Irish and Scottish Mercantile Networks in Europe and Overseas in the Seventeenth and Eighteenth Centuries David Dickson, Jan Parmentier, Jane H. Ohlmeyer, 2007 The contributions in this collection of essays make an important step in reconstructing the history of the Irish and Scottish mercantile diasporas in the 17th and 18th centuries

Embracing the Beat of Expression: An Psychological Symphony within **Scottish Communities Abroad In The Early Modern Period**

In a world used by monitors and the ceaseless chatter of instantaneous transmission, the melodic elegance and emotional symphony produced by the prepared word often disappear in to the back ground, eclipsed by the persistent sound and interruptions that permeate our lives. Nevertheless, set within the pages of **Scottish Communities Abroad In The Early Modern Period** a stunning literary value filled with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this charming masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths of this touching review, we shall explore the book is main harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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web richard meier faia friba who founded richard meier partners architects in new york in 1963 has retired from the firm over nearly six decades he nurtured its growth from a one man studio into a globally renowned office with more than 130 buildings completed on four continents he will be available for consultation by clients upon request

list of works by richard meier wikipedia - Jul 01 2023

web as of 2021 meier was available for consultation upon request at meier partners this list considers as part of richard

meier s artistic cannon all of meier s work before 1964 all of richard meier partners work which began before 2018 as well as any post 2018 work where he is specifically cited as a contributor

richard meier wikipedia - Aug 02 2023

web richard meier born october 12 1934 is an american abstract artist and architect whose geometric designs make prominent use of the color white a winner of the pritzker architecture prize in 1984 meier has designed several iconic buildings including the barcelona museum of contemporary art the getty center in los angeles the