



Scottish Literature Since 1707

Marshall Walker



Scottish Literature Since 1707

Andrew Nash



Scottish Literature Since 1707:

Scottish Literature Since 1707 Marshall Walker, 2017-07-12 Marshall Walker's lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hume to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath's theatre Company and the fiction and poetry of Alastair Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature

Scottish Literature Since 1707 Marshall Walker, 1996 Great Britain was formed by the union of the Scottish and English parliaments and this event provided a new beginning for Scotland and Scottish literature This study offers a critical interpretation of Scottish literature as well as an introduction to Scottish culture It covers the Scottish enlightenment and the world of Adam Smith and David Hume and the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath's Scottish 784 Theatre Company the poetry of Sorley MacLean Iain Crichton Smith Norman MacCaig Edwin Morgan and Tom Leonard and the fiction of Alastair Gray James Kelman and Iain Banks

Scottish Literature Gerard Carruthers, 2009-04-17 This guide combines detailed literary history with discussion of contemporary debates about Scottishness The book considers the rise of Scottish Studies the development of a national literature and issues of cultural nationalism Beginning in the medieval period during a time of nation building the book goes on to focus on the Scots revival of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as William Dunbar Robert Burns Walter Scott Thomas Carlyle Margaret Oliphant Hugh MacDiarmid Alastair Gray Janice Galloway and Liz Lochhead The book also considers emigre writers to Scotland Scottish literature in relation to England the United States and Ireland and postcolonialism and other theories that shed fresh light on the current status and future of Scottish literature

Scottish Literature Alan Riach, 2022-05-30 What do we mean by Scottish literature Why does it matter How do we engage with it Bringing infectious enthusiasm and a lifetime's experience to bear on this multifaceted literary nation Alan Riach Professor of Scottish Literature at the University of Glasgow sets out to guide you through the varied and ever evolving landscape of Scottish literature A comprehensive and extensive work designed not only for scholars but also for the generally curious Scottish Literature an introduction tells the tale of Scotland's many voices across the ages from Celtic pre history to modern mass media Forsaking critical jargon Riach journeys chronologically through individual works and writers both the famed and the forgotten alongside broad overviews of cultural contexts which connect

texts to their own times Expanding the restrictive canon of days gone by Riach also sets down a new core body of Scottish Literature key writers and works in English Scots and Gaelic Ranging across time and genre Scottish Literature an introduction invites you to hear Scotland through her own words Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Ian Brown,2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918 **Contemporary Scottish Literature** Matt McGuire,2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and assesses the critical responses to a wide range of contemporary Scottish fiction poetry and drama The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies *Literature of Scotland* Roderick Watson,2006-11-24 Critics hailed the first edition of The Literature of Scotland as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country s languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood The Literature of Scotland The Twentieth Century provides a comprehensive account of the richest ever period in Scottish literary history From The House with the Green Shutters to Trainspotting and far beyond this companion volume to The Literature of Scotland The Middle Ages to the Nineteenth Century gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century **Kailyard and Scottish Literature** Andrew Nash,2007-01-01 For more than a century the word Kailyard has been a focal point of Scottish literary and cultural debate Originally a term of literary criticism it has come to be used often pejoratively across a whole range of academic and popular discourse Historians politicians and critics of Scottish film and media have joined literary scholars in using the term to set out a diagnosis of Scottish culture This is the first comprehensive study of the subject Andrew Nash traces the origins of the Kailyard diagnosis in the nineteenth century and considers the critical concerns that gave rise to it He then provides a full reassessment of the literature most commonly

associated with the term the fiction of J M Barrie S R Crockett and Ian Maclaren Placing this work in more appropriate contexts he considers the literary social and religious imperatives that underpinned it and discusses the impact of these writers in the publishing world These chapters are succeeded by detailed analysis of the various ways in which the term has been used in wider discussions of Scottish literature and culture Discussing literary criticism film studies and political and sociological analyses of Scotland Nash shows how Kailyard as a critical term helps expose some of the key issues in Scottish cultural debate in the twentieth century including discussions over national representation popular culture and the parochialism of Scottish culture

The Edinburgh History of Scottish Literature: Modern transformations: new identities (from 1918) Ian Brown, 2007 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918

A Companion to Scottish Literature Gerard Carruthers, 2023-12-26 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject

The Cheviot, the Stag and the Black, Black Oil John McGrath, 2015-02-26 Written during the 1970s John McGrath's winding furious innovative play tracks the economic history and exploitation of the Scottish Highlands from the post Rebellion suppression of the clans to the story of the Clearances in the nineteenth century aristocratic landowners discovered the profitability of sheep farming and forced a mass emigration of rural Highlanders burning their houses in order to make way for the Cheviot sheep The play follows the thread of capitalist and repressive exploitation through the estates of the stag hunting landed gentry to the 1970s rush for profit in the name of North Sea Oil Described by the playwright as having a ceilidh format The Cheviot the Stag and the Black Black Oil draws on

historical research alongside Gaelic song and the Scots love of variety and popular entertainment to tell this epic story A totally distinctive cultural and theatrical phenomenon the play championed several new approaches to theatre raising its profile as a means of political intervention proposing a collective democratic collaborative approach to creating theatre offering a language of performance accessible to working class people producing theatre in non purpose built theatre spaces breaking down the barrier between audience and performers through interaction and taking theatre to people who otherwise would not access it The play received its premiere in 1973 by the agit prop theatre group 784 of which John McGrath was founder and Artistic Director and toured Scotland to great critical and audience acclaim

Literature and Union Gerard Carruthers, Colin Kidd, 2018 This volume provides a fresh perspective on the ways in which writers have dealt with the relationship between literature and union especially in Scottish literary contexts It interrogates from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England

Wealth of the Nation Cairns Craig, 2018-03-07 Reveals Britain's secret counter subversive policies and security measures implemented in the post war Middle East

Poetry And Contemporary Culture A.M. Roberts, 2019-08-07 The cultural value of poetry is critically examined in this book from anthologies and academia to film and the internet Attention is also given to the role of political ideologies and local national and ethnic identities in the formation of poetic values With chapters by distinguished critics from both sides of the Atlantic the book ranges widely over contemporary poetry in America and the British Isles and explores transatlantic connections Informed by current theoretical debates around ideas of value the chapters focus these through clear discussion of texts in various media including the work of a wide variety of poets and movements The book carries forward the debate on the value of contemporary poetry amongst critics scholars and practitioners while offering rich material for students and teachers of contemporary poetry and culture Contributors Jonathan Allison Vicki Bertram Paul Breslin Cairns Craig Robert Crawford Lillas Fraser Alan Golding Romana Huk Marjorie Perloff Andrew Michael Roberts Features Focuses on the relationship between poetry and cultural practices Informed by current theoretical debates about value Wide range of British and American poetry discussed by leading critics from both sides of the Atlantic

The Oxford Handbook of Medieval Literature in English Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and authors from Ifric to Chaucer Langland and the Gawain Poet

Barrie, Hook, and Peter Pan Elisa T. Di Biase, Alfonso Muñoz Corcuera, 2012-11-15 Peter Pan was born over a century ago There is something doubly contradictory in this phrase that although true is also the reason why this book has been released We are talking about the boy who will never grow up and the fact that he is celebrating his hundredth birthday should provoke some surprise At the same time he is such a powerful icon that it is also true that he seems to have been there floating in our

culture reappearing in its images since time immemorial much farther back than the early twentieth century This book shows that although he considered dying to be an awfully big adventure Peter Pan is on his one hundredth birthday more alive than ever And our prediction is that he will accompany our culture as long as it survives Like all great myths Peter will continue bursting through the window of our texts leading us to other worlds so that when we least expect it we will hear his cry emanate from a dark ocean This book in a sincere tribute intends to be both a compilation and a precedent by inspiring a deeper look into its image we hope to influence the life of this character so dear and yet so mysterious and seductive Peter Pan ha cumplido un siglo de vida Hay algo doblemente contradictorio en esta frase que por lo dem s es cierta y es el motivo por el cual este libro ha visto la luz Estamos hablando del ni o que nunca crece y el hecho de que celebre su cumplea os n mero cien puede provocarnos cierta extra eza Por otro lado se trata de un icono tan poderoso que tambi n es verdad que parece haber estado ah flotando en nuestra cultura resurgiendo en sus im genes desde tiempos inmemoriales mucho m s lejanos que los albores del siglo XX Este libro muestra que a pesar de que considere que morir podr a resultar una aventura extraordinaria Peter Pan est a sus cien a os m s vivo que nunca Y el panorama pinta en efecto para una vida que acompa e a nuestra cultura mientras sta sobreviva Igual que sucede con todos los grandes mitos Peter seguir irrumpiendo a trav s de la ventana de nuestros textos gui ndonos a otros mundos de tal manera que cuando menos lo esperemos escucharemos su grito emanar de un oc ano oscuro Este libro en un sincero homenaje pretende ser compilaci n y precedente y mediante la provocaci n mediante la motivaci n de la profundizaci n en su figura incidir en la trayectoria de la vida de este personaje tan entra able y a la vez tan misterioso y seductor

Gothic Dimensions Moira Martingale, 2013-09-01 IAIN BANKS was one of the finest writers of his generation The Wasp Factory appeared in 1984 to great and gratifying controversy one reviewer helpfully described it as a work of unparalleled depravity There were a further 27 works of fiction from the prolific Banks before his untimely death in June 2013 at the age of 59 his customary method being to alternate between contemporary fiction and science fiction the latter genre published under the name of Iain M Banks In 2008 The Times named Banks in their list of the 50 greatest British writers since 1945 This book by Moira Martingale is the first full length comprehensive analysis of Banks s oeuvre and the thematic and very Gothic interests which preoccupied him These interests include human monstrosity religious belief the fluidity of identity the evolution of humankind and the technological adaptations which may order our future At the outer limits of time and space can be found Banks s Utopian space civilization The Culture With its emphasis on the distant and unearthly and the opening of the mind to imaginative possibilities science fiction shares common ground with Gothic fiction of former centuries and the Gothic is inherent to all Banks s fiction dealing as it does with the ambiguities which wriggle uncomfortably and uncannily around the boundaries between good and evil life and death victim and villain past and present civilization and primitive barbarity organic and machine or artificial technology In most of Banks s work conventions of the Gothic boil or simmer whether it be the barbarities of the past entering the present the ambivalent

literary device of the Doppelganger or the blurred boundaries between the life of the dreaming unconscious and real life Banks incorporates the fantastic the mythological and the psychological to re sculpt the Gothic s early fictional motifs and ethical concerns for our own time and then he projects them star wards enabling him to elaborate a futuristic myth of socio political salvation through technological expertise With reference to many other writers including J G Ballard Stephen King Doris Lessing Mary Shelley and Banks s fellow Scot Alasdair Gray this book rather in the style of the Gothic itself straddles the boundary dividing the scholastic from popular writing The style is clear and accessible and should appeal to both the academic and the general intelligent reader of Banks s work MOIRA MARTINGALE is a journalist author and former columnist for national and regional newspapers Her previous books were published in the UK by Robert Hale and internationally by various publishers She has a doctorate in Gothic Literature

Scots and the Union Christopher A Whatley, 2014-04-14 Public opinion in Scotland in 1707 was sharply divided between advocates of Union opponents and a large body of don t knows In 1706-7 it was party and dynastic advantage that was the main reason for opposition to the proposed union at elite level Whatever the reasons now for maintaining the Union they are in some important respects different from those which took Scotland into the Union such as French aggression securing the Revolution of 1688-89 and the defence of Protestantism This new edition assesses the impact of the Union on Scottish society including the bitter struggle with the Jacobites for acceptance of the union in the two decades that followed its inauguration The book offers a radical new interpretation of the causes of union Now as in 1706-7 some kind of harmonious relationship with England has to be settled upon There exists on both sides of the border mutual antipathy but also powerful bonds of language kin and economics In the case of Scotland there is a strong sense of being different from England a separate nation But arguably this was even more powerful in the mid 19th century when demand grew not for independence but Home Rule As in 1707 economic considerations are central even if the nature of these now are different the Union was forged in an era of muscular mercantilism Perceptions of economic gain and loss affected behaviour in 1706-7 and continue to affect attitudes to the Union today This new edition lends historical weight to the present day arguments for and against Union

Representing Scotland in Literature, Popular Culture and Iconography A. Riach, 2004-12-10 This fascinating new study is about cultural change and continuities At the core of the book are discrete literary studies of Scotland and Shakespeare Walter Scott R L Stevenson Arthur Conan Doyle the modern Scottish Renaissance of the 1920s and more recent cultural and literary phenomena The central theme of literature and popular representation recontextualises literary analysis in a broader multi faceted picture involving all the arts and the changing sense of what the popular might be in a modern nation New technologies alter forms of cultural production and the book charts a way through these forms from oral poetry and song to the novel and includes studies of paintings classical music socialist drama TV film and comic books The international context for mass media cultural production is examined as the story of the intrinsic curiosity of the imagination and the intensely

local aspect of Scotland's cultural self representation unfolds *African Literatures in English* Gareth Griffiths, 2014-09-19
Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions

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