



**The Man Who Made Ragtime**

# SCOTT JOPLIN

by **James Haskins**

Preface by **Kathleen Benson Haskins**

# Scott Joplin The Man Who Made Ragtime

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## **Scott Joplin The Man Who Made Ragtime:**

**Scott Joplin** Nancy R. Ping Robbins, Guy Marco, 2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general

**Scott Joplin** James Haskins, Kathleen Benson, 1980-01-01 Recreates the life of the ragtime pianist and composer chronicling his fight against the prejudices of turn of the century America and his crusade to legitimize ragtime as an art form

**King of Ragtime** Edward A. Berlin, 1996-01-11 In 1974 the academy award winning film *The Sting* brought back the music of Scott Joplin a black ragtime composer who died in 1917 Led by *The Entertainer* one of the most popular pieces of the mid 1970s a revival of his music resulted in events unprecedented in American musical history Never before had any composer's music been so acclaimed by both the popular and classical music worlds While reaching a Top Ten position in the pop charts Joplin's music was also being performed in classical recitals and setting new heights for sales of classical records His opera *Treemonisha* was performed both in opera houses and on Broadway Destined to be the definitive work on the man and his music *King of Ragtime* is written by Edward A Berlin A renowned authority on Joplin and the author of the acclaimed and widely cited *Ragtime A Musical and Cultural History* Berlin redefines the Scott Joplin biography Using the tools of a trained musicologist he has uncovered a vast amount of new information about Joplin His biography truly documents the story of the composer replacing the myths and unsupported anecdotes of previous histories He shows how Joplin's opera *Treemonisha* was a tribute to the woman he loved a woman other biographers never even mentioned Berlin also reveals that Joplin was an associate of Irving Berlin and that he accused Berlin of stealing his music to compose Alexander's Ragtime Band in 1911 Berlin paints a vivid picture of the ragtime years placing Scott Joplin's story in its historical context The composer emerges as a representative of the first post Civil War generation of African Americans of the men and women who found in the world of entertainment a way out of poverty and lowly social status *King of Ragtime* recreates the excitement of these pioneers who dreamed of greatness as they sought to expand the limits society placed upon their race

*The Life and Times of Scott Joplin* John Bankston, 2019-12-05 As a member of the first generation of African Americans who were born just after the end of slavery Scott Joplin faced a world of unique challenges His musical family scraped out a living by sharecropping and cleaning houses but Scott was exceptionally gifted and his mother made sure he got piano lessons Classically trained he spent several years playing in churches and saloons While for a time he wanted to compose classical music he was drawn to ragtime an early form of jazz that featured African folk tunes and syncopated rhythms After his first composition *Maple Leaf Rag* was published in 1899 Scott Joplin was able to keep ragtime popular for the next two decades In fact ragtime influences can be heard in later forms of music such as jazz blues and even rock and roll

Scott Joplin the Father of Ragtime whose compositions cut across geography race and class was truly a Master of Music

Scott Joplin at the Piano Scott Joplin,Maurice Hinson,2005-05-03 This outstanding collection of classic Joplin rags includes a concise guide to ragtime history style and interpretation plus a reprint of Scott Joplin s definitive document entitled School of Ragtime Titles The Cascades The Chrysanthemum The Easy Winners The Entertainer Heliotrope Bouquet Maple Leaf Rag Rag Rag Time Dance Solace The Strenuous Life Sun Flower Slow Drag Swipesy The Piano in America, 1890-1940 Craig H. Roell,2018-06-05 Roell uses company records and the popular press to chronicle the piano industry through changing values business strategies economic conditions and technology For Roell as for the industry music is a byproduct Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Forgotten African American Firsts** Hans Ostrom,J. David Macey Jr.,2023-03-16 Winner of the 2024 RUSA Outstanding Reference Award This book introduces students to African American innovators and their contributions to art entertainment sports politics religion business and popular culture While the achievements of such individuals as Barack Obama Toni Morrison and Thurgood Marshall are well known many accomplished African Americans have been largely forgotten or deliberately erased from the historical record in America This volume introduces students to those African Americans whose successes in entertainment business sports politics and other fields remain poorly understood Dr Charles Drew whose pioneering research on blood transfusions saved thousands of lives during World War II Mae Jemison an engineer who in 1992 became the first African American woman to travel in outer space and Ethel Waters the first African American to star in her own television show are among those chronicled in Forgotten African American Firsts With nearly 150 entries across 17 categories this book has been carefully curated to showcase the inspiring stories of African Americans whose hard work courage and talent have led the course of history in the United States and around the world

*Biographical Dictionary of African Americans, Revised Edition* Rachel Kranz,2021-01-01 For centuries African Americans have made important contributions to American culture From Crispus Attucks whose death marked the start of the Revolutionary War to Oprah Winfrey perhaps the most recognizable and influential TV personality today black men and women have played an integral part in American history This greatly expanded and updated edition of our best selling volume The Biographical Dictionary of Black Americans Revised Edition profiles more than 250 of America s important influential and fascinating black figures past and present in all fields including the arts entertainment politics science sports the military literature education the media religion and many more *You Can Go Home Again* Tracey Laszloffy,Monica McGoldrick,2024-06-11 Are you ready to reconnect with family in a meaningful way but unsure where or how to begin This beloved classic poignantly explains how constructing the genogram or a basic family tree can help us to better understand

and mend family relationships and dynamics Readers learn how genograms can reveal a family's history of estrangement alliance divorce or suicide exposing intergenerational patterns that prove more than coincidental The book sheds light on a range of complex issues such as birth order and sibling rivalry family myths and secrets cultural differences couple relationships and the pivotal role of loss In the third edition of this revelatory book godmother of genograms Monica McGoldrick and family therapist Tracey Laszloffy focus on aiding readers in their own work to understand their family history and change their role in relationships where there is distance conflict or cutoff Readers will also find new and updated material on the intergenerational transmission of trauma the ramifications of uncovering family secrets via DNA testing and more If you've ever struggled to understand the complex dynamics of your family and your place within it this book is for you

**Boys' Life**, 1987-11 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting *Beyond the Romantic Spirit 1880-1922* Nancy Bachus, Daniel Glover, 2003 Early intermediate to late intermediate piano solos reflecting society style and musical trends at the turn of the 20th century Cover of bk 1 *Genograms* Monica McGoldrick, Randy Gerson, Sueli Petry, 2020-04-07 The latest edition of this definitive book in the field of family therapy the first update in ten years Widely used by family therapists and by health care professionals in general the genogram is a graphic way of organizing the mass of information gathered during a family assessment This visual representation allows the practitioner to find patterns in the family system for more targeted treatment Now in its fourth edition Genograms has been fully updated by renowned therapist Monica McGoldrick Expanded with four color images throughout additional material explaining the use of genograms with siblings and couples and a thorough updating to essential concepts this edition provides a fascinating view into the richness of family dynamics Informative comprehensive and beautifully written and illustrated this book helps bring to life principles of family system theory and systemic interviewing as well as walk readers through the basics of constructing a genogram doing a genogram interview and interpreting the results *The Modern Piano* Nancy Bachus, Daniel Glover, 2006 Summarizes the influence of society style and musical trends on the great piano composers from of the Romantic era 1790-1910 Includes historical paintings famous quotations information about thirteen great composers full length piano solos and 2 CDs of motivating solo piano performances played by concert pianist Daniel Glover *The Music of Black Americans* Eileen Southern, 1997 Beginning with the arrival of the first Africans in the English colonies Eileen Southern weaves a fascinating narrative of intense musical activity As singers players and composers black American musicians are fully chronicled in this landmark book Now in the third edition the author has brought the entire text up to date and has added a wealth of new material covering the latest developments in gospel blues jazz classical crossover Broadway and rap as they relate to African American music *The Latin Tinge* John Storm Roberts, 1999-01-21 The Tejano superstar Selena and the tango revival both in the dance clubs and on Broadway are only the most obvious symptoms of how central Latin

music is to American musical life Latino rap has brought a musical revolution while Latin and Brazilian jazz are ever more significant on the jazz scene With the first edition of *The Latin Tinge* John Storm Roberts offered revolutionary insight into the enormous importance of Latin influences in U S popular music of all kinds Now in this revised second edition Roberts updates the history of Latin American influences on the American music scene over the last twenty years From the merengue wave to the great traditions of salsa and norte a music to the fusion styles of Cubop and Latin rock Roberts provides a comprehensive review With an update on the jazz scene and the careers of legendary musicians as well as newer bands on the circuit the second edition of *The Latin Tinge* sheds new light on a rich and complex subject the crucial contribution that Latin rhythms are making to our uniquely American idiom *American Popular Music and Its Business* the late Russell Sanjek,1988-07-28 Volume two concentrates exclusively on music activity in the United States in the nineteenth century Among the topics discussed are how changing technology affected the printing of music the development of sheet music publishing the growth of the American musical theater popular religious music black music including spirituals and ragtime music during the Civil War and finally music in the era of monopoly including such subjects as copyright changing technology and distribution invention of the phonograph copyright revision and the establishment of Tin Pan Alley *Popular Music* Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

**The Guide to United States Popular Culture** Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited *Guide to the United States Popular Culture* provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture* With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this *Guide* which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of *The Guide to United States Popular Culture* 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references

Comprehensive index      Tonality as Drama Edward David Latham, 2008 Drawing on the fields of dramaturgy music theory and historical musicology this book answers a question about twentieth century music Why does tonality persist in opera even after it has been abandoned in other genres      **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

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