



Scott Joplin

**Liyong Dong**



## Scott Joplin:

*Scott Joplin* Nancy R. Ping Robbins, Guy Marco, 2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general

**King of Ragtime** Edward A. Berlin, 2016-03-30 When it was first published in 1994 *King of Ragtime* Scott Joplin and his Era was widely heralded not only as the most thorough investigation of Scott Joplin's life and music but also as a gripping read almost a detective story This new and expanded edition more than a third larger than the first goes far beyond the original publication in uncovering new details of the composer's life and insights into his music It explores Joplin's early pre ragtime career as a quartet singer a period of his life that was previously unknown The book also surveys the nature of ragtime before Joplin entered the ragtime scene and how he changed the style Author Edward A Berlin offers insightful commentary on each of all of Joplin's works showing his influence on other ragtime and non ragtime composers He traces too Joplin's continued music studies late in life and how these reflect his dedication to education and probably account for the radical changes that occur in his last few rags And he puts new emphasis on Joplin's efforts in musical theater bringing in early versions of his Ragtime Dance and its precedents Joplin's wife Freddie is shown to be a major inspiration to his opera *Treemonisha* with her family background and values being reflected in that work Joplin's reputation faded in the 1920s 30s but interest in his music slowly re emerged in the 1940s and gradually built toward a spectacular revival in the 1970s when major battles ensued for possession of rights

*Scott Joplin* Janet Hubbard-Brown, 2009 Examines the life and accomplishments of the well known ragtime pianist and composer who wrote hundreds of pieces of music including a ballet and two operas

**The Collected Works of Scott Joplin: Works for voice** Scott Joplin, 1971 Scott Joplin Nancy R. Ping-Robbins, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company Scott Joplin and the Ragtime Era Peter Gammond, 1975 Scott Joplin Department of Biological Science Katherine Preston, Kitty

Preston, 1987-10 Until Scott Joplin ragtime music was regarded as low class and unrefined His compositions such as *Maple Leaf Rag* helped ragtime earn national prominence in the early 1900s but it was not until the 1970s that Joplin was awarded posthumously the Pulitzer Prize for his opera *Treemonisha* **Scott Joplin at the Piano** Maurice Hinson, 1990 This outstanding collection of classic Joplin rags includes a concise guide to ragtime history style and interpretation plus a reprint of Scott Joplin's definitive document entitled *School of Ragtime* Titles *The Cascades* *The Chrysanthemum* *The Easy Winners* *The Entertainer* *Heliotrope Bouquet* *Maple Leaf Rag* *Rag Time Dance* *Solace* *The Strenuous Life* *Sun Flower* *Slow Drag* *Swipesy* *The Easy Winners* is a Federation Festivals 2016 2020 selection A Federation Festivals 2020 2024 selection

Scott Joplin Jennifer Blizin Gillis, 2005-08-09 Scott Joplin helped to create some incredible music Learn about his life in

this exciting title      **Scott Joplin** Mary Ann Hoffman,2010-01-01 Brief biography of ragtime composer Scott Joplin      *Scott Joplin and the Age of Ragtime* Ray Argyle,2009-04-15 At the turn of the twentieth century Scott Joplin struggled on the margins of society to play a pivotal role in the creation of ragtime music His brief life and tragic death encompassed a tumultuous time of changes in modern music culture and technology This biography follows Joplin s life from the brothels and bars of St Louis to the music mills of Tin Pan Alley as he introduced a syncopated lively style to classical piano      Scott Joplin Katherine Preston,Katherine K. Preston,1989 The story of America s most famous composer of ragtime music      **The Life and Times of Scott Joplin** John Bankston,2005-09 As a member of the first generation of African Americans who were born just after the end of slavery Scott Joplin faced a world of unique challenges His musical family scraped out a living by sharecropping and cleaning houses but Scott was exceptionally gifted and played in churches and saloons While for a time he wanted to compose classical music he was drawn to ragtime an early form of jazz that featured African folk tunes and syncopated rhythms After his first composition Maple Leaf Rag was published in 1899 Joplin was able to keep ragtime popular for the next two decades In fact ragtime influences can be heard in later forms of music such as jazz blues and even rock n roll Scott Joplin the Father of Ragtime whose compositions cut across geography race and class was truly a Master of Music      *Raggin'* Barbara Mitchell,1987-01-01 The life story of the black Texan who became a popular composer and sought to elevate ragtime to the level of classical music only to have his talents fully recognized after his death      *Scott Joplin* Russell Roberts,2012-09-30 Ragtime was an immensely popular form of music in the United States prior to World War I Its toe tapping style was exactly what a country like America bursting into the 20th century full of excitement and enthusiasm desired Ragtime was uniquely American just as America was unique among all the nations in the world Scott Joplin was the King of Ragtime His ragtime songs defined the genre and brought it into the homes of millions of people Yet Joplin wanted more than that He wanted to be known as a serious artist a man whose work would elevate him along with the entire African American community His struggles in that regard make his life story all the more memorable      *Scott Joplin* James Haskins,Kathleen Benson,1980-01-01 Recreates the life of the ragtime pianist and composer chronicling his fight against the prejudices of turnof the century America and his crusade to legitimize ragtime as an art form      **Scott Joplin** Janet Hubbard-Brown,2014 Examines the life and accomplishments of the well known ragtime pianist and composer who wrote over 500 pieces of music including a ballet and two operas      **Scott Joplin** Mary Ann Hoffman,2020-07-15 Scott Joplin was a composer and pianist who achieved great fame for his unique ragtime compositions Before his early death at the age of 48 Joplin had composed music that would define an era and remain influential for a century This simple biography will serve an inspiring experience to budding musicians and musical enthusiasts      **The Strenuous Life of Scott Joplin** Gail Masinda,2020-04 Scott Joplin composer of The Entertainer and The Maple Leaf Rag was the King of Ragtime Yet when he died in 1914 at about age 47 he was nearly forgotten His remarkable biography is told in the style of a graphic novel with

colorful storyboards filled with facts fun and links to bonus materials      *Scott Joplin's Greatest Hits (Songbook)* Scott Joplin, 1991-04-01 Easy Piano Composer Collection 12 of the best from The King of Ragtime complete with an introduction a biography and extensive playing tips to help the beginning ragtime player Songs include The Entertainer Maple Leaf Rag Bethena The Easy Winners and more

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