



# Scotlands Music Scottish Connection

**Russell Andrew McDonald**



## **Scotlands Music Scottish Connection:**

*A Social History of Amateur Music-Making and Scottish National Identity: Scotland's Printed Music, 1880-1951* Karen E. McAulay, 2024-10-30 Late Victorian Scotland had a flourishing music publishing trade evidenced by the survival of a plethora of vocal scores and dance tune books and whether informing us what people actually sang and played at home danced to or enjoyed in choirs or reminding us of the impact of emigration from Britain for both emigrants and their families left behind examining this neglected repertoire provides an insight into Scottish musical culture and is a valuable addition to the broader social history of Scotland The decline of the music trade by the mid twentieth century is attributable to various factors some external but others due to the conservative and perhaps somewhat parochial nature of the publishers output What survives bears witness to the importance of domestic and amateur music making in ordinary lives between 1880 and 1950 Much of the music is now little more than a historical artefact Nonetheless Karen E McAulay shows that the nature of the music the song and fiddle tune books contents the paratext around the collections its packaging marketing and dissemination all document the social history of an era whose everyday music has often been dismissed as not significant or indeed properly old enough to merit consideration The book will be valuable for academics as well as folk musicians and those interested in the social and musical history of Scotland and the British Isles Scotland Murray Stewart Leith, Duncan Sim, 2020-04-07 Scotland's future in the Union is in question Since Devolution in 1997 there has been a sea change in Scotland's sense of itself A distinct Scottish political culture has emerged confident assertive and increasingly divergent from that of its southern neighbours Yet as this timely and perceptive book shows Scottish nationalism has been on the rise since the Second World War Today the Scottish National Party are in the ascendant winning nearly half of all votes cast in the 2019 General Election and most of the seats The Scottish Parliament has been a legislative trail blazer enacting progressive legislation well before England and Wales And Scotland voted overwhelmingly to remain in the European Union putting it at odds with much of the rest of the United Kingdom on the most important political decision this century The country has transformed from the socially and politically conservative climate of the post war period to a nation contemplating for the second time a move to independence for all the uncertainty and turmoil that would bring At a time when the country's future has topped the agenda in Britain and abroad this book unpicks the complex weave of Scottish politics society and culture providing an essential insight into Scotland's present and its future Made in Scotland Simon Frith, Martin Cloonan, John Williamson, 2023-09-29 *Made in Scotland* Studies in Popular Music serves as a comprehensive and thorough introduction to the history politics culture and musicology of twentieth and twenty first century popular music in Scotland The volume consists of essays by local experts and leading scholars in Scottish music and culture and covers the major figures styles and social contexts of popular music in Scotland Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book includes a general introduction to Scottish popular music followed by essays

organized into three thematic sections Histories Politics and Policies and Futures and Imaginings Examining music as cultural expression in a country that is both a nation and a region within a larger state this volume uses popular music to analyse Scottishness independence and diversity and offers new insights into the complexity of cultural identity the power of historical imagination and the effects of power structures in music It is a vital read for scholars and students interested in how popular music interacts with and shapes such issues both within and beyond the borders of Scotland Musical Scotland, Past and Present. Being a Dictionary of Scottish Musicians from about 1400 Till the Present Time. To which is Added a Bibliography of Musical Publications Connected with Scotland from 1611 David Baptie,1894 **Scotland** ,1981

*Singing the Gospel along Scotland's North-East Coast, 1859-2009* Frances Wilkins,2018-01-17 Following three years of ethnomusicological fieldwork on the sacred singing traditions of evangelical Christians in North East Scotland and Northern Isles coastal communities Frances Wilkins documents and analyses current singing practices in this book by placing them historically and contemporaneously within their respective faith communities In ascertaining who the singers were and why when where how and what they chose to sing the study explores a number of related questions How has sacred singing contributed to the establishment and reinforcement of individual and group identities both in the church and wider community What is the process by which specific regional repertoires and styles develop Which organisations and venues have been particularly conducive to the development of sacred singing in the community How does the subject matter of songs relate to the immediate environment of coastal inhabitants How and why has gospel singing in coastal communities changed These questions are answered with comprehensive reference to interview material fieldnotes videography and audio field recordings As one of the first pieces of ethnomusicological research into sacred music performance in Scotland this ethnography draws important parallels between practices in the North East and elsewhere in the British Isles and across the globe **Community-based Traditional Music in Scotland** Josephine L. Miller,2022-10-17 This book examines the community based learning and teaching of traditional music in contemporary Scotland with implications for transnational theoretical issues The book draws on a broad range of scholarship and a local case study of a large organisation A historical perspective provides an overview of new educational formats emerging from the mid twentieth century folk music revival in Scotland Practices through which participants encounter and perpetuate the idiom of traditional music include social music making learning by ear and participatory and presentational elements of musical performances Individuals are shown as combining these aspects with their own learning strategies to participate in the contemporary community of practice of traditional music The work also discusses how experiences of learning contribute to identity formation including the role and practice of tutors of traditional music The author proposes conceptualising the teaching and learning of traditional music in community based organisations as a pedagogy of participation Intending Scotland Cairns Craig,2020-03-31 A major reconsideration of our understanding of the development of Scottish culture from the Enlightenment to the present day

**Scotland** Eric G. Grant,1982      Focus: Irish Traditional Music Sean Williams,2013-02 Focus Irish Traditional Music is an introduction to the instrumental and vocal traditions of the Republic of Ireland and Northern Ireland as well as Irish music in the context of the Irish diaspora Ireland's size relative to Britain or to the mainland of Europe is small yet its impact on musical traditions beyond its shores has been significant from the performance of jigs and reels in pub sessions as far flung as Japan and Cape Town to the worldwide phenomenon of Riverdance Focus Irish Traditional Music interweaves dance film language history and other interdisciplinary features of Ireland and its diaspora The accompanying CD presents both traditional and contemporary sounds of Irish music at home and abroad      *Dance Legacies of Scotland* Mats Melin,Jennifer Schoonover,2020-12-30 Dance Legacies of Scotland compiles a collage of references portraying percussive Scottish dancing and explains what influenced a wide disappearance of hard shoe steps from contemporary Scottish practices Mats Melin and Jennifer Schoonover explore the historical references describing percussive dancing to illustrate how widespread the practice was giving some glimpses of what it looked and sounded like The authors also explain what influenced a wide disappearance of hard shoe steps from Scottish dancing practices Their research draws together fieldwork references from historical sources in English Scots and Scottish Gaelic and insights drawn from the authors practical knowledge of dances They portray the complex network of dance dialects that existed in parallel across Scotland and share how remnants of this vibrant tradition have endured in Scotland and the Scottish diaspora to the present day This book will be of interest to scholars and students of Dance and Music and its relationship to the history and culture of Scotland      The Best of Scotland Pasquale De Marco,2025-08-14 Prepare to be captivated by the breathtaking beauty and rich history of Scotland a land where ancient castles stand tall sparkling lochs reflect the sky and the sound of bagpipes fills the air In this comprehensive guide we take you on a journey through Scotland uncovering its hidden gems and iconic landmarks From the moment you arrive in Scotland you will be struck by its stunning landscapes The Highlands with their towering mountains sparkling lochs and lush forests are a hiker's paradise The coastline dotted with charming fishing villages and secluded beaches is perfect for exploring by car or on foot And the cities of Edinburgh and Glasgow offer a vibrant mix of history culture and nightlife But Scotland is more than just a beautiful country It is also a land of rich history and culture From the ancient castles that dot the landscape to the traditional music and dance that fills the air Scotland's heritage is alive and well You can visit the sites of famous battles explore ancient ruins and learn about the fascinating stories of the people who have shaped Scotland's past Of course no trip to Scotland would be complete without sampling the local cuisine From hearty traditional dishes to innovative modern fare Scotland's food scene has something to offer everyone And of course you can't forget the whisky Scotland is home to some of the world's finest distilleries and a visit to one is a must for any traveler Whether you are looking for adventure history culture or simply a relaxing getaway Scotland has something to offer everyone So start planning your trip today and experience the magic of Scotland for yourself Inside this comprehensive guide you will find Detailed information

on all of Scotland's major cities and regions Insider tips on where to stay eat and shop Comprehensive coverage of Scotland's history culture and traditions Practical advice on planning your trip and getting around Scotland Stunning photography and detailed maps throughout Whether you are a first time visitor or a seasoned traveler this guide will provide you with everything you need to plan the perfect trip to Scotland If you like this book write a review **The complete travel guide for Scotland (United Kingdom)** ,

*Cassell's Magazine* ,1884 *The Public General Statutes Affecting Scotland* Scotland,1874 **Top 50 Best Things to do in Edinburgh, Scotland** Nicholas Khatch,2023-08-01 This comprehensive list of 50 things to do in Edinburgh takes you on an exhilarating journey through one of Europe's most captivating cities From the moment you set foot in Edinburgh you'll be transported back in time as you explore its ancient castles walk its storied streets and immerse yourself in its rich cultural heritage Whether you're a history buff art enthusiast nature lover or simply seeking a taste of Scottish hospitality this list has something for everyone Begin your adventure with iconic landmarks like Edinburgh Castle and Holyrood Palace where you can delve into the city's royal history and marvel at the breathtaking architecture As you traverse the historic Royal Mile you'll encounter a multitude of attractions from the National Museum of Scotland to the Scottish National Gallery where art and history collide in captivating displays For those seeking a more thrilling experience Edinburgh offers a range of spine-tingling activities Explore the hidden underground vaults or embark on a ghost tour where expert guides reveal the city's haunted past and eerie legends For a different kind of thrill attend the world renowned Edinburgh Festival Fringe a celebration of arts and culture that showcases an eclectic mix of performances from comedy shows to theatrical productions Nature enthusiasts will find solace in Edinburgh's natural landscapes Ascend the majestic Arthur's Seat for sweeping views of the city and surrounding hills or escape to the tranquil Princes Street Gardens and the enchanting Royal Botanic Garden Edinburgh If you're feeling adventurous take a hike along the Pentland Hills or enjoy a leisurely stroll along the picturesque Water of Leith Walkway where nature intertwines with urban charm With its vibrant arts scene fascinating history stunning landscapes and warm hospitality Edinburgh truly offers an unparalleled experience This list serves as your passport to unlock the city's hidden gems and discover the best it has to offer Whether you're a first time visitor or a seasoned traveler Edinburgh's timeless allure will captivate your senses and leave you with memories to cherish for a lifetime **From Tartan to Tartanry** Ian Brown,2012-09-12 Draws together contributions from the leading researchers to provide a contemporary evaluation of tartan and tartanry *History, Literature, and Music in Scotland, 700-1560* Russell Andrew McDonald,2002-01-01 McDonald brings together contributions from scholars working in different disciplines but with a common interest in this history and society of Scotland between AD 700 and AD 1560

*Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era* Karen McAulay,2016-05-13 One of the earliest documented Scottish song collectors actually to go into the field to gather his specimens was the Highlander Joseph Macdonald Macdonald emigrated in 1760 contemporaneously with the start of James

Macpherson's famous but much disputed Ossian project and it fell to the Revd Patrick Macdonald to finish and subsequently publish his younger brother's collection. Karen McAulay traces the complex history of Scottish song collecting and the publication of major Highland and Lowland collections over the ensuing 130 years. Looking at sources, authenticity, collecting methodology and format, McAulay places these collections in their cultural context and traces links with contemporary attitudes towards such wide-ranging topics as the embryonic tourism and travel industry, cultural nationalism, fakery and forgery, literary and musical creativity and the move from antiquarianism and dilettantism towards an increasingly scholarly and didactic tone in the mid to late Victorian collections. Attention is given to some of the performance issues raised either in correspondence or in the paratexts of published collections and the narrative is interlaced with references to contemporary literary, social and even political history as it affected the collectors themselves. Most significantly, this study demonstrates a resurgence of cultural nationalism in the late nineteenth century.

Scotland Patricia Levy, Jacqueline Ong, Debbie Nevins, 2019-12-15 Scotland is a mystical, enchanting country with a rich history stretching back thousands of years. It's a place full of castles, legends of kings and queens and a vibrant modern culture. This book delves into Scotland's past and explores its unique political and cultural climates, environmental and conservation efforts, religious divisions, festive celebrations, rich linguistic evolutions and decadent culinary delights. With sidebars and attractive photographs, readers are sure to enjoy learning about this vast and magical place across the Atlantic.

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