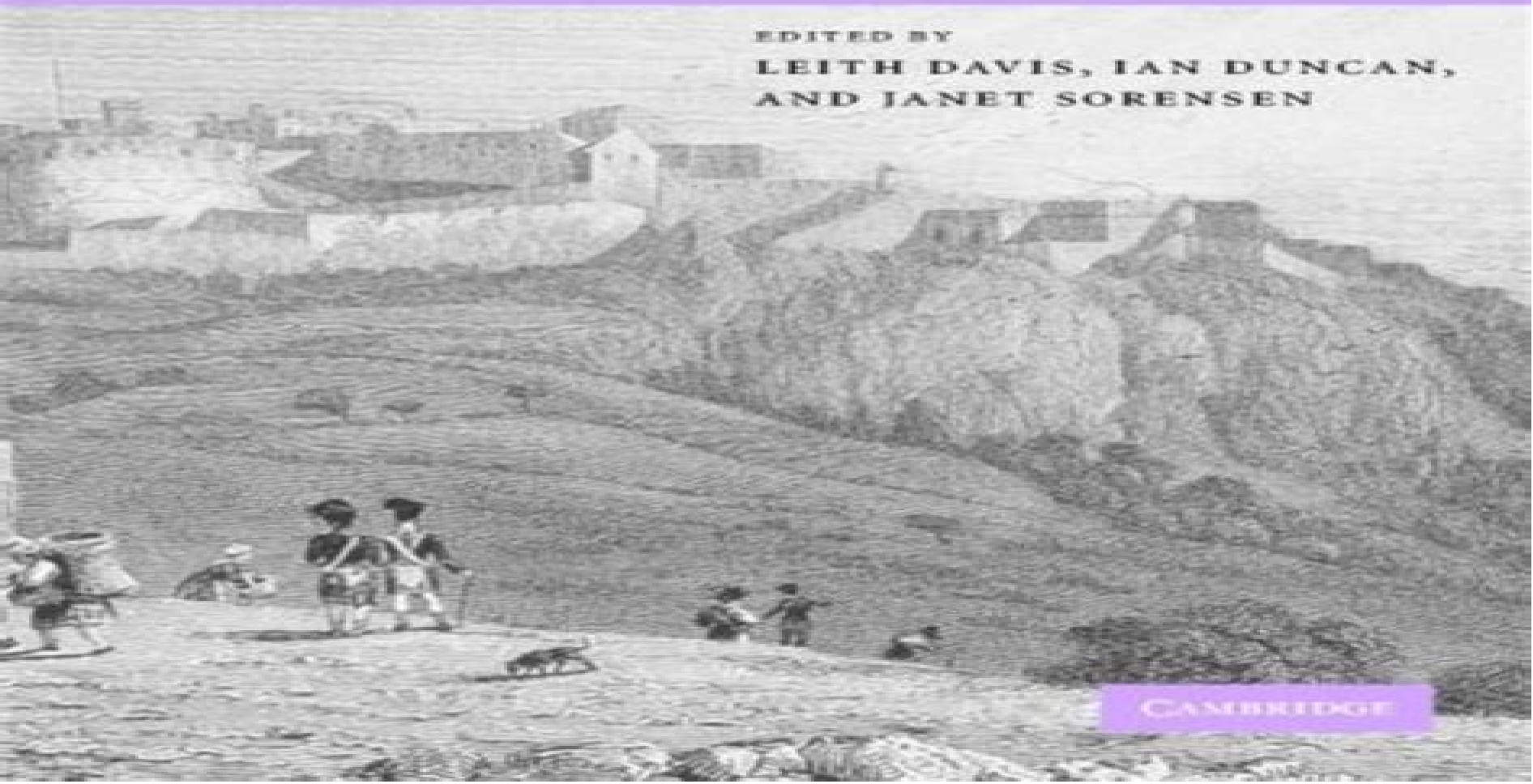


# Scotland

## and the Borders of Romanticism

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CAMBRIDGE

# Scotland And The Borders Of Romanticism

**Jeff Strabone**



## Scotland And The Borders Of Romanticism:

Scotland and the Borders of Romanticism Leith Davis, Ian Duncan, Janet Sorensen, 2004-06-24 Originally published in 2004 Scotland and the Borders of Romanticism is a collection of critical essays devoted to Scottish writing between 1745 and 1830 a key period marking the contested divide between Scottish Enlightenment and Romanticism in British literary history Essays in the volume by leading scholars from Scotland England Canada and the USA address a range of major figures and topics among them Hume and the Romantic imagination Burns s poetry the Scottish song and ballad revivals gender and national tradition the prose fiction of Walter Scott and James Hogg the national theatre of Joanna Baillie the Romantic varieties of historicism and antiquarianism Romantic Orientalism and Scotland as a site of English cultural fantasies The essays undertake a collective rethinking of the national and period categories that have structured British literary history by examining the relations between the concepts of Enlightenment and Romanticism as well as between Scottish and English writing

*Scottish Romanticism and Collective Memory in the British Atlantic* McNeil Kenneth McNeil, 2020-09-04 Charts Scottish Romanticism s significant contribution to the making of collective memory in the transatlantic world Offers an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic broken down into distinct writing modes memorials travel memoir slave narrative colonial policy paper emigrant fiction and contexts pre and post Revolution America French Canadian cultural nationalism the slavery debate immigration and colonial settlement Looks at familiar Scottish writers Walter Scott John Galt in new ways while introducing less familiar ones Anne Grant Thomas Pringle Brings Scottish Romantic literary studies into new engagements with other fields such as transatlantic and memory studies Opens up new dialogues between Scottish literature and culture and other literatures and cultures for example French Canadian Black Diaspora Indigenous Scots who were at the vanguard of British colonial expansion in North America in the Romantic period believed that their own nation had undergone an unprecedented transformation in only a short span of time Scottish writers became preoccupied with collective memory its powerful role in shaping group identity as well as its delicate fragility McNeil reveals why we must add collective memory to the list of significant contributions Scots made to a culture of modernity

**Romanticism** Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of

Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it *Edinburgh Companion to Scottish Romanticism* Murray Pittock,2011-05-17 This is the first and only guide to Scottish Romanticism It captures the best of critical debate as well as presenting exciting new approaches to a distinctively Scottish Romanticism in literary theory religious studies music and song and the thematic **Cultures of Improvement in Scottish Romanticism, 1707-1840** Alex Benchimol, Gerard Lee McKeever,2018-04-17 The first applied research volume in Scottish Romanticism this collection foregrounds the concept of progress as improvement as a constitutive theme of Scottish writing during the long eighteenth century It explores improvement as the animating principle behind Scotland's post 1707 project of modernization a narrative both shaped and reflected in the literary sphere It represents a vital moment in Romantic studies as a four nations interrogation of the British context reaches maturity Equally the volume contributes to a central concern in the study of Scottish culture amplifying a critical synthesis of Romanticism and Enlightenment Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Handbook of British Romanticism** Ralf Haekel,2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments **Scottish and Irish Romanticism** Murray Pittock,2011-05-19 Scottish and Irish Romanticism is the first single author book to address the main non English Romanticisms of the British Isles Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of national literature He proposes certain determining triggers for the recognition of the presence of a national literature and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms the survival of outdated assumptions in ostensibly more modern paradigms and a lack of understanding

of the full range of dialogues and relationships across the literatures of these islands. The theorists whose works chiefly inform the book are Bakhtin, Fanon, and Habermas, although they do not define its arguments, and an alertness to the ways in which other literary theories inform each other is present throughout the book. Pittock examines in turn the historiography, prejudices, and assumptions of Romantic criticism to date and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them. He then considers Allan Ramsay's role in song collecting, hybridizing high cultural genres with broadside forms, creating in synthetic Scots a language really used by men and promoting a domestic public sphere. Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century together with the struggle for control over national pasts and the development of the cults of Romance, the Picturesque, and Sentiment. Macpherson, Thomson, Owenson, and Moore are among the writers discussed. Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland, examining questions of literary hybridity across not only national but also linguistic borders, while Chapter 6 provides a brief literary history of Burns' descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book. Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth, while the following chapter considers Scott in relation to the national tale, Enlightenment historiography, and the European nationalities question. Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism, particularly in the work of James Hogg and Charles Maturin, while Chapter 10, *Fratricide*, explores a new concept in the manner in which Scottish and Irish literary, political, and military figures of the period related to Empire.

Dialectics of Improvement McKeever Gerard Lee McKeever, 2020-02-03. Explores the nature of Scottish Romanticism through its relationship to improvement. Provides new insight into the concept of improvement. Advances current thinking on Scottish Romanticism. Identifies how improvement was involved in key aesthetic innovations in the period. Includes case studies across poetry, short fiction, drama, and the novel. This book develops new insight into the idea of progress as improvement as the basis for an approach to literary Romanticism in the Scottish context. With chapter case studies covering poetry, short fiction, drama, and the novel, it examines a range of key writers: Robert Burns, James Hogg, Walter Scott, Joanna Baillie, and John Galt. Improvement as the book explores provided a dominant theme for literary texts in this period, just as it saturated the wider culture. It was also of real consequence to questions about what literature is and what it can do: a medium of secular belonging, a vehicle of indefinite exchange, an educational tool, or a theoretical guide to history.

Poetry and British Nationalisms in the Bardic Eighteenth Century Jeff Strabone, 2018-10-26. This book offers a radical new theory of the role of poetry in the rise of cultural nationalism. With equal attention to England, Scotland, and Wales, the book takes an Archipelagic approach to the study of poetics, print media, and medievalism in the rise of British Romanticism. It tells the story of how poets and antiquarian editors in the British nations rediscovered forgotten archaic poetic texts and repurposed them as the

foundation of a new concept of the nation now imagined as a primarily cultural formation It also draws on legal and ecclesiastical history in drawing a sharp contrast between early modern and Romantic antiquarianisms Equally a work of literary criticism and history the book offers provocative new theorizations of nationalism and Romanticism and new readings of major British poets including Allan Ramsay Thomas Gray and Samuel Taylor Coleridge *English-language Poetry from Wales 1789-1806* Elizabeth Edwards,2013-02-15 This new selection of Anglophone Welsh poetry presents a range of literary responses to the French Revolution and the ensuing wars with France a period in which Wales and its history became prime imaginative territory for poets of all political sympathies

**Dreaming in Books** Andrew Piper,2011-08-22 At the turn of the nineteenth century publishing houses in London New York Paris Stuttgart and Berlin produced books in ever greater numbers But it was not just the advent of mass printing that created the era's bookish culture According to Andrew Piper romantic writing and romantic writers played a crucial role in adjusting readers to this increasingly international and overflowing literary environment Learning how to use and to want books occurred through more than the technological commercial or legal conditions that made the growing proliferation of books possible the making of such bibliographic fantasies was importantly a product of the symbolic operations contained within books as well Examining novels critical editions gift books translations and illustrated books as well as the communities who made them *Dreaming in Books* tells a wide ranging story of the book's identity at the turn of the nineteenth century In so doing it shows how many of the most pressing modern communicative concerns are not unique to the digital age but emerged with a particular sense of urgency during the bookish upheavals of the romantic era In revisiting the book's rise through the prism of romantic literature Piper aims to revise our assumptions about romanticism the medium of the printed book and ultimately the future of the book in our so called digital age

**The Cambridge Companion to Fiction in the Romantic Period** Richard Maxwell,Katie Trumpener,2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re-discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period's social political and intellectual redefinitions created new fictional subjects forms and audiences

**New Word Order: Transnational Themes in Book History**,2011 *The Afterlives of Walter Scott* Ann Rigney,2012-03-08 Sir Walter Scott 1771-1832 once an immensely popular writer is now largely forgotten This book explores how works like *Waverley* *Ivanhoe* and *Rob Roy* percolated into all aspects of cultural and social life in the nineteenth century and how his work continues to

resonate into the present day even if Scott is no longer widely read      **The Oxford Handbook of Victorian Medievalism**

Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places      **The Oxford**

**Handbook of British Romanticism** David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal

divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field **Alimentary Orientalism** Yin Yuan,2023-06-16 What exactly did tea sugar and opium mean in eighteenth and nineteenth century Britain Alimentary Orientalism reassesses the politics of Orientalist representation by examining the contentious debates surrounding these exotic recently popularized and literally consumable things It suggests that the interwoven discourses sparked by these commodities transformed the period s literary Orientalism and created surprisingly self reflexive ways through which British writers encountered and imagined cultural otherness Tracing exotic ingestion as a motif across a range of authors and genres this book considers how why and whither writers used scenes of eating drinking and smoking to diagnose and interrogate their own solipsistic constructions of the Orient As national and cultural boundaries became increasingly porous such self reflexive inquiries into the nature and role of otherness provided an unexpected avenue for British imperial subjectivity to emerge and coalesce **James Hogg and the Literary Marketplace** Sharon-Ruth Alker,Holly Faith Nelson,2009 Responding to the resurgence of interest in the Scottish working class writer James Hogg Alker and Nelson offer the first edited collection devoted to a critical examination of his writings The essays explore the varied and experimental works of Hogg to establish that they deserve a central place in Romantic studies and to demonstrate that they anticipate and address many recent concerns voiced in contemporary discussions of literature **Politics of Romanticism** Zoe Beenstock,2016-04-08 Redefines Romantic sociability through a reading of social contract theoryThe Politics of Romanticism examines the relationship between two major traditions which have not been considered in conjunction British Romanticism and social contract philosophy She argues that an emerging political vocabulary was translated into a literary vocabulary in social contract theory which shaped the literature of Romantic Britain as well as German Idealism the philosophical tradition through which Romanticism is more usually understood Beenstock locates the Romantic movement s coherence in contract theory s definitive dilemma the critical disruption of the individual and the social collective By looking at the intersection of the social contract Scottish Enlightenment philosophy and canonical works of Romanticism and its political culture her book provides an alternative to the model of retreat which has dominated accounts of Romanticism of the last century Key Features Develops new understanding of Romanticism as political movementOffers fresh readings of canonical works by Coleridge Wordsworth Godwin Mary Shelley and Carlyle by tracing their implicit dialogue with the political philosophy of Rousseau and other Enlightenment political theoristsShows that the philosophical routes of Romanticism and its ties to German Idealism originate in empiricism Carries important consequences for the contemporary understanding of the self an understanding that is partly rooted in notions that originated with the Romantics **Scott's Shadow** Ian Duncan,2016-08-02 Scott s Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832 when post Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation



Ian Duncan shows how Walter Scott became the central figure in these developments and how he helped redefine the novel as the principal modern genre for the representation of national historical life. Duncan traces the rise of a cultural nationalist ideology and the ascendancy of Scott's Waverley novels in the years after Waterloo. He argues that the key to Scott's achievement and its unprecedented impact was the actualization of a realist aesthetic of fiction, one that offered a socializing model of the imagination as first theorized by Scottish philosopher and historian David Hume. This aesthetic, Duncan contends, provides a powerful novelistic alternative to the Kantian Coleridgean account of the imagination that has been taken as normative for British Romanticism since the early twentieth century. Duncan goes on to examine in detail how other Scottish writers inspired by Scott's innovations, James Hogg and John Galt in particular, produced in their own novels and tales rival accounts of regional, national, and imperial history. Scott's *Shadow* illuminates a major but neglected episode of British Romanticism as well as a pivotal moment in the history and development of the novel.

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