



Scotland and the Lowland Tongue

*edited by J Derrick McClure
foreword by A J Aitken*

Scotland And The Lowland Tongue Studies In The Language And Literature Of Lowland Scotland

Richard Bailey



Scotland And The Lowland Tongue Studies In The Language And Literature Of Lowland Scotland:

Scotland and the Lowland Tongue J. Derrick McClure, 1983 Scots: Studies in its Literature and Language John M. Kirk, Iseabail Macleod, 2013-10-01 The skillful use of the Scots language has long been a distinguishing feature of the literatures of Scotland The essays in this volume make a major contribution to our understanding of the Scots language past and present and its written dissemination in poetry fiction and drama and in non literary texts such as personal letters They cover aspects of the development of a national literature in the Scots language and they also give due weight to its international dimension by focusing on translations into Scots from languages as diverse as Greek Latin and Chinese and by considering the spread of written Scots to Northern Ireland the United States of America and Australia Many of the essays respond to and extend the scholarship of J Derrick McClure whose considerable impact on Scottish literary and linguistic studies is surveyed and assessed in this volume

Literature and the Scottish Reformation David George Mullan, 2016-12-05 Throughout the twentieth century Scottish literary studies was dominated by a critical consensus that critiqued contemporary anti Catholic by advancing a re reading of the Reformation This consensus understood that Scotland's rich medieval culture had been replaced with an anti aesthetic tyranny of life and letters As a result Scottish literature has consistently been defined in opposition to the Calvinism to which it frequently returns Yet as the essays in this collection show such a consensus appears increasingly untenable in light both of recent research and a more detailed survey of Scottish literature This collection launches a full scale reconsideration of the series of relationships between literature and reformation in early modern Scotland Previous scholarship in this area has tended to dismiss the literary value of the writing of the period largely as a reaction to its regular theological interests Instead the essays in this volume reinforce recent work that challenges the received scholarly consensus by taking these interests seriously This volume argues for the importance of this religiously orientated writing through the adoption of a series of interdisciplinary approaches Arranged chronologically the collection concentrates on major authors and texts while engaging with a number of contemporary critical issues and so highlighting for example writing by women in the period It addresses the concerns of historians and theologians who have routinely accepted the established reading of this period of literary history in Scotland and offers a radically new interpretation of the complex relationships between literature and religious reform in early modern Scotland

Literature of Scotland Roderick Watson, 2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of Scotland The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history From *The House with the Green Shutters* to *Trainspotting* and

far beyond this companion volume to *The Literature of Scotland The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century Perspectives on the Older Scottish Tongue Christian Kay, 2019-07-31 This volume celebrates the

completion of the monumental *Dictionary of the Older Scottish Tongue* **A New Bibliography of Writings on Varieties of English, 1984-1992/93** Beat Glauser, Edgar W. Schneider, Manfred Görlach, 1993-12-02 The continuing expansion of

research in dialectology sociolinguistics and English as a world language has made the field increasingly difficult to survey This bibliography is intended to provide a comprehensive overview of the relevant publications of the past few years Like its predecessor it will prove an indispensable reference book The collection is in four parts dealing respectively with general studies Britain and Ireland the United States and Canada and the rest of the world There is a joint index in which the 2800 entries are classified according to specific areas ethnic groups and major linguistic categories thus making the bibliography easy to use with the greatest profit The present bibliography complements the one compiled by W Viereck E W Schneider and M Görlach which covered the period from 1965 to 1983 and was published in the same series in 1984 **English**

Literature and the Other Languages, 2022-06-08 The thirty essays in *English Literature and the Other Languages* trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent Englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots the Lancashire and Dorset dialects as well as working class idiom Chicano literature translation and self translation Ezra Pound's revitalization of English in the *Cantos* and the psychogrammar and comic dialogics in Joyce's *Ulysses* As Norman Blake puts it in his Afterword to *English Literature and the Other Languages* There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna *The Lily and the Thistle* William Calin, 2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin

proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why The Lily and the Thistle provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *dit*s amoureux comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian Roman de Fergus as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom 8. bis zum 16. Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt- und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

Sociolinguistic History of Scotland Robert McColl Millar, 2020-04-15 Robert McColl Millar examines how language has been used in Scotland since the earliest times While primarily focusing on the histories of the speakers of Scots and Gaelic and their competition with the encroaching use of Scottish Standard English he also traces the decline and eventual death of Pictish British and Norn Four case studies illustrate the historical development of North East Scots Scottish Standard English Shetland Scots and Glasgow Scots Immigrant languages are also discussed throughout the book

Princelie Majestie Andrea Thomas, 2005-08-10 The lifestyle of a Renaissance prince and his court was a work of art in itself a dazzling spectacle which propagated the power dignity and fame of the monarch The domestic routine of the royal household with its palatial surroundings restless itinerary and occasional public pageants provided the framework for cultural activity in its widest possible sense Fine art architecture scholarship literature music and piety jostled for attention alongside hunting feasting jousting politics diplomacy and war Emerging defiantly from a long and turbulent minority the adult James V managed to create for Scotland an exuberant and cosmopolitan court which imitated in miniature those of

France England and the Netherlands and which carried important political messages His ambitious programme of royal patronage combined humanist scholarship neo classical and imperial imagery the cult of chivalry and medieval traditions in a blend which sought to galvanise Scottish national identity and enhance the status of the House of Stewart For many years the reputation of James V has been overshadowed by the tragic glamour of his father James IV killed at Flodden and his daughter Mary Queen of Scots Princlie Majestie reveals that he was an energetic and innovative patron who in a brief fourteen years created a court culture of remarkable quality and diversity Princlie Majestie was originally published by Tuckwell Press

The narrative grotesque in medieval Scottish poetry Caitlin Flynn, 2022-04-05 The Narrative Grotesque examines late medieval narratology in two Older Scots poems Gavin Douglas's The Palyce of Honour c 1501 and William Dunbar's The Tretis of the Tua Mariit Wemen and the Wedo c 1507 The narrative grotesque is exemplified in these poems which fracture narratological boundaries by fusing disparate poetic forms and creating hybrid subjectivities Consequently these poems interrogate conventional boundaries in poetic making The narrative grotesque is applied as a framework to elucidate these chimeric texts and to understand newly late medieval engagement with poetics and narratology Scots and its Literature J. Derrick McClure, 1996-01-01 Among the topics treated in this collection are the status of Scots as a national language the orthography of Scots the actual and potential degree of standardisation of Scots the debt of the vocabulary of Scots to Gaelic the use of Scots in fictional dialogue and the development of Scots as a poetic medium in the modern period All fourteen articles written and published between 1979 and 1988 have been extensively revised and updated J Derrick McClure is a senior lecturer in the English Department at Aberdeen University and a well known authority on the history of Scots

Ideas of Authorship in the English and Scottish Dream Vision Laurie Atkinson, 2024 An investigation of English and Scottish dream visions written on the cusp of the Renaissance teasing out distinctive ideas of authorship which informed their design The fifteenth and sixteenth centuries have long been acknowledged as a period of profound change in ideas of authorship in which a transition from a medieval to a modern paradigm took place In England and Scotland changing approaches to Chaucer have rightly been considered as a catalyst for the elevation of English as a literary language and the birth of an English literary history There is a tendency however when moving from Chaucer's self professed poetic followers of this time to the philological approach associated with William Caxton and the 1532 Works to pass over the literary careers of the English and Scots poets belonging to the intervening half century John Skelton William Dunbar Stephen Hawes and Gavin Douglas This volume redresses that neglect Its close and comparative readings of these poets stimulating but critically neglected dream visions and related first person narratives reveal a spectrum of ideas of authorship four distinct engagements with tradition and opportunity united by their utilisation of a particular form It regards authorship as a topic of invention a discourse for appropriation which is available to but not inevitable in late medieval and early modern writing Overall it facilitates newly focussed study of an often obscured literary historical period one with a heightened interest in the

authors of the past Chaucer Lydgate Petrarch Virgil but also an increasingly acute perception of the conditions of authorship in the present *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* ,1985

The History of English in a Social Context Dieter Kastovsky,Arthur Mettinger,2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing On Shakespeare and Early Modern Literature John Kerrigan,2004 Includes essays on Shakespeare originally published 1987 1997 **Comparative Criticism: Volume 10, Comedy, Irony, Parody** E. S. Shaffer,1989-11-09 Volume 10 dedicated to Comedy Irony Parody celebrates the first decade of Comparative Criticism in a light hearted vein Michael Silk opens with a wide ranging essay asserting the primacy of comedy and declaring its independence of tragedy T L S Sprigge explores philosophers who dared to write on laughter Schopenhauer and Bergson Bernard Harrison looks at the twentieth century s favourite comic novel Tristram Shandy in the light of Locke s views on the particular Peter Brand pursues the theatrical arts of disguises masking and gender swapping through Renaissance Europe from Ariosto to Shakespeare Jane H M Taylor traces the danse macabre in modern black humour Christine Brooke Rose distinguished novelist and critic reads from and comments on her own witty fictions Michael Wood describes how Lolita outwitted her seducer **Standardizing Written English** Amy J. Devitt,2006-02-13 Professor Devitt offers a new view of the linguistic process of standardization the movement of specific language features towards uniformity Drawing on theoretical arguments and empirical data she examines the way in which linguistic conformity develops out of variation and the textual and social factors that influence this process After defining and clarifying the general theoretical issues involved the author takes as a specific case study the standardization of written English in Scotland in the sixteenth and seventeenth centuries and shows that standardization is a gradual process that it occurs at significantly different rates and times in different genres that it encompasses periods of great variation and that it occurs concurrently with sociopolitical shifts The interrelationship of linguistic features genres and social pressures shape the nature and direction of standardization

Handbook of English and Celtic Studies in the United Kingdom and Republic of Ireland N. H. Keeble,1988

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