

# SCIENTIFIC AUTHORSHIP

Credit and Intellectual Property in Science

Edited by

MARIO BIANCHI & PETER GALISON

# Scientific Authorship Credit And Intellectual Property In Science

**Matthew Rimmer**



## **Scientific Authorship Credit And Intellectual Property In Science:**

**Scientific Authorship** Mario Biagioli, Peter Galison, 2014-01-27 Since the seventeenth century our ideas of scientific authorship have expanded and changed dramatically In this ambitious volume of new work Mario Biagioli and Peter Galison have brought together historians of science literary historians and historians of the book Together they track the changing nature and identity of the author in science both historically and conceptually from the emergence of scientific academies in the age of Galileo to concerns with large scale multiauthorship and intellectual property rights in the age of cloning labs and pharmaceutical giants How for example do we decide whether a chemical compound is discovered or invented What does it mean to patent genetic material Documenting the emergence of authorship in the late medieval period authorship's limits and its fragmentation **Scientific Authorship** offers a collective history of a complex relationship

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*A Research Agenda for Intellectual Property Law and Gender* Jessica C Lai, Kathy Bowrey, 2024-11-08 *A Research Agenda for Intellectual Property Law and Gender* expertly examines patent copyright and trade mark law bringing to light hidden gender biases and narratives that impact intellectual property law and practice today Exploring how gender discrimination and inequality are often built into the way the law functions it assesses the possibilities and limits of existing strategies to improve gender inclusion and equality and paves a research agenda for the future

**Intellectual Property and Biotechnology** Matthew Rimmer, 2008-01-01 Dr Rimmer's book is a marvellous introduction to a crucial topic of our time He writes engagingly provocatively and always with good humour A highly technical and complex area of law has been reduced to clear descriptions and searching analysis Truly this is an important book on an essential topic that will help define the ethics of a future that includes nothing less than the future of our species From the foreword by the Hon Justice Michael Kirby AC CMG the High Court of Australia the author has done an excellent job by explaining the subject in an open and accessible manner This book is a timely and very thought provoking analysis of patent law and biotechnology The book is a unique theoretical contribution to the controversial public debate over commercialization of biological inventions there is an extensive bibliography a valuable resource for further reading The book will be of prime interest to lawyers and patent attorneys

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 Patent Attorneys an excellent introduction to a wide range of legal thinking in an increasingly controversial and relevant area  
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 adequately deal with a 21st century industry Kate McDonald Australian Life Scientist This book documents and evaluates the  
 dramatic expansion of intellectual property law to accommodate various forms of biotechnology from micro organisms plants  
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 the commercialization of biological inventions The author also considers the contradictions between the Supreme Court of  
 Canada rulings in respect of the Harvard oncomouse and genetically modified canola He explores law policy and practice in  
 both Australia and New Zealand in respect to gene patents and non coding DNA This study charts the rebellion against the  
 European Union Biotechnology Directive particularly in respect of Myriad Genetics BRCA1 and BRCA2 patents and stem cell  
 patent applications The book also considers whether patent law will accommodate frontier technologies such as  
 bioinformatics haplotype mapping proteomics pharmacogenomics and nanotechnology Intellectual Property and  
 Biotechnology will be of prime interest to lawyers and patent attorneys scientists and researchers business managers and  
 technology transfer specialists *The Routledge Handbook of Scientific Communication* Cristina Hanganu-Bresch, Michael J.  
 Zerbe, Gabriel Cutrufello, Stefania M. Maci, 2021-12-20 Given current science related crises facing the world such as climate  
 change the targeting and manipulation of DNA GMO foods and vaccine denial the way in which we communicate science  
 matters is vital for current and future generations of scientists and publics The Routledge Handbook of Scientific  
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 scientific visuals developed in response to technological advances and communication needs How is scientific communication

taught to a variety of audiences Offering a critical look at the complex relationships that characterize current scientific communication practices in academia industry government and elsewhere this Handbook will be essential reading for students scholars and professionals involved in the study practice and teaching of scientific medical and technical communication

**Scientific Collaboration and Collective Knowledge** Thomas Boyer-Kassem,Conor

Mayo-Wilson,Michael Weisberg,2018 Current scientific research almost always requires collaboration among several if not several hundred specialized researchers When scientists co author a journal article who deserves credit for discoveries or blame for errors How should scientific institutions promote fruitful collaborations among scientists In this work leading philosophers of science address these critical questions

**Copyright and Collective Authorship** Daniela

Simone,2019-05-02 Addresses the difficult question of how to determine the authorship and ownership of copyright in highly collaborative works

**Scientific Integrity and Research Ethics** David Koepsell,2016-12-22 This book is an easy to read yet comprehensive introduction to practical issues in research ethics and scientific integrity It addresses questions about what constitutes appropriate academic and scientific behaviors from the point of view of what Robert Merton called the ethos of science In other words without getting into tricky questions about the nature of the good or right as philosophers often do Koepsell s concise book provides an approach to behaving according to the norms of science and academia without delving into the morass of philosophical ethics The central thesis is that since we know certain behaviors are necessary for science and its institutions to work properly rather than pathologically we can extend those principles to guide good behaviors as scientists and academics The Spanish version of this book was commissioned by the Mexican National Science Foundation CONACyT and is being distributed to and used by Mexican scientists in a unique national plan to improve scientific integrity throughout all of Mexico Available now in English the examples and strategies employed can be used throughout the English speaking research world for discussing issues in research ethics training for scientists and researchers across disciplines and those who are generally interested in ethics in academia

*Intellectual Property and Climate Change* Matthew

Rimmer,2011-11-01 An historically grounded study on a cutting edge topic Intellectual Property and Climate Change has it all Not only is it well written concise and hugely informative it is also a timely intervention addressing truly global challenges Quite simply a must read Eva Hemmungs Wirt n Uppsala University Sweden Rimmer provides a much needed well written authoritative book on the intellectual property aspects of climate change natural disasters clean vehicles and renewable energy The book is essential reading for those wishing to better understand the complex patent issues involved with transitioning away from our current fossil dominated economy to a more environmentally sustainable and equitable energy future Benjamin K Sovacool National University of Singapore In the wake of the international summits in Copenhagen and Canc n there is an urgent need to consider the role of intellectual property law in encouraging research development and diffusion of clean technologies to mitigate and adapt to the effects of climate change This book charts the patent landscapes

and legal conflicts emerging in a range of fields of innovation including renewable forms of energy such as solar power wind power and geothermal energy as well as biofuels green chemistry green vehicles energy efficiency and smart grids As well as reviewing key international treaties this book provides a detailed analysis of current trends in patent policy and administration in key nation states and offers clear recommendations for law reform It considers such options as technology transfer compulsory licensing public sector licensing and patent pools and analyses the development of Climate Innovation Centres the Eco Patent Commons and environmental prizes such as the L Prize the H Prize and the X Prizes This book will have particular appeal to policy makers given its focus upon recent legislative developments and reform proposals as well as legal practitioners by developing a better understanding of recent legal scientific and business developments and how they affect their practice Innovators scientists and researchers will also benefit from reading this book

**Prize Fight** Morton Meyers, M.D., 2012-06-05 We often think of scientists as dispassionate and detached nobly laboring without any expectation of reward But scientific research is much more complicated and messy than this ideal and scientists can be torn by jealousy impelled by a need for recognition and subject to human vulnerability and fallibility In *Prize Fight* Emeritus Chair at SUNY School of Medicine Morton Meyers pulls back the curtain to reveal the dark side of scientific discovery From allegations of stolen authorship to fabricated results and elaborate hoaxes he shows us how too often brilliant minds are reduced to petty jealousies and promising careers cut short by disputes over authorship or fudged data *Prize Fight* is a dramatic look at some of the most notable discoveries in science in recent years from the discovery of insulin which led to decades of infighting and even violence to why the 2003 Nobel Prize in Medicine exposed how often scientific objectivity is imperiled

*Making and Unmaking Intellectual Property* Mario Biagioli, Peter Jaszi, Martha Woodmansee, 2015-07-31 Rules regulating access to knowledge are no longer the exclusive province of lawyers and policymakers and instead command the attention of anthropologists economists literary theorists political scientists artists historians and cultural critics This burgeoning interdisciplinary interest in intellectual property has also expanded beyond the conventional categories of patent copyright and trademark to encompass a diverse array of topics ranging from traditional knowledge to international trade Though recognition of the central role played by knowledge economies has increased there is a special urgency associated with present day inquiries into where rights to information come from how they are justified and the ways in which they are deployed *Making and Unmaking Intellectual Property* edited by Mario Biagioli Peter Jaszi and Martha Woodmansee presents a range of diverse and even conflicting contemporary perspectives on intellectual property rights and the contested sources of authority associated with them Examining fundamental concepts and challenging conventional narratives including those centered around authorship invention and the public domain this book provides a rich introduction to an important intersection of law culture and material production

*Handbook of Research on Creativity* Kerry Thomas, Janet Chan, 2013-11-29 Containing cutting edge research the *Handbook of Research on Creativity* will strongly appeal to academics

and advanced students in cultural studies creative industries art history and theory experimental music and performance studies digital and ne

*The Changing Frontier* Adam B. Jaffe, Benjamin F. Jones, 2015-08-24 In 1945 Vannevar Bush founder of Raytheon and one time engineering dean at MIT delivered a report to the president of the United States that argued for the importance of public support for science and the importance of science for the future of the nation The report Science The Endless Frontier set America on a path toward strong and well funded institutions of science creating an intellectual architecture that still defines scientific endeavor today In *The Changing Frontier* Adam B Jaffe and Benjamin Jones bring together a group of prominent scholars to consider the changes in science and innovation in the ensuing decades The contributors take on such topics as changes in the organization of scientific research the geography of innovation modes of entrepreneurship and the structure of research institutions and linkages between science and innovation An important analysis of where science stands today *The Changing Frontier* will be invaluable to practitioners and policy makers alike

**The Geography of Scientific Collaboration** Agnieszka Olechnicka, Adam Ploszaj, Dorota Celińska-Janowicz, 2018-10-08 Science is increasingly defined by multidimensional collaborative networks Despite the unprecedented growth of scientific collaboration around the globe the collaborative turn geography still matters for the cognitive enterprise This book explores how geography conditions scientific collaboration and how collaboration affects the spatiality of science This book offers a complex analysis of the spatial aspects of scientific collaboration addressing the topic at a number of levels individual organizational urban regional national and international Spatial patterns of scientific collaboration are analysed along with their determinants and consequences By combining a vast array of approaches concepts and methodologies the volume offers a comprehensive theoretical framework for the geography of scientific collaboration The examples of scientific collaboration policy discussed in the book are taken from the European Union the United States and China Through a number of case studies the authors analyse the background development and evaluation of these policies This book will be of interest to researchers in diverse disciplines such as regional studies scientometrics R D policy socio economic geography and network analysis It will also be of interest to policymakers and to managers of research organisations The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

*The Routledge Companion to Cultural Property* Jane Anderson, Haidy Geismar, 2017-07-31 *The Routledge Companion to Cultural Property* contains new contributions from scholars working at the cutting edge of cultural property studies bringing together diverse academic and professional perspectives to develop a coherent overview of this field of enquiry The global range of authors use international case studies to encourage a comparative understanding of how cultural property has emerged in different parts of the world and continues to frame vital issues of national sovereignty the free market international law and cultural heritage Sections explore how cultural property is scaled to the state and the market cultural property as law cultural property and cultural rights and emerging forms of

cultural property from yoga to the national archive By bringing together disciplinary perspectives from anthropology archaeology law Indigenous studies history folklore studies and policy this volume facilitates fresh debate and broadens our understanding of this issue of growing importance This comprehensive and coherent statement of cultural property issues will be of great interest to cultural sector professionals and policy makers as well as students and academic researchers engaged with cultural property in a variety of disciplines

A People's History of Science Clifford D Conner, 2009-04-24 We all know the history of science that we learned from grade school textbooks How Galileo used his telescope to show that the earth was not the center of the universe how Newton divined gravity from the falling apple how Einstein unlocked the mysteries of time and space with a simple equation This history is made up of long periods of ignorance and confusion punctuated once an age by a brilliant thinker who puts it all together These few tower over the ordinary mass of people and in the traditional account it is to them that we owe science in its entirety This belief is wrong A People's History of Science shows how ordinary people participate in creating science and have done so throughout history It documents how the development of science has affected ordinary people and how ordinary people perceived that development It would be wrong to claim that the formulation of quantum theory or the structure of DNA can be credited directly to artisans or peasants but if modern science is likened to a skyscraper then those twentieth century triumphs are the sophisticated filigrees at its pinnacle that are supported by the massive foundation created by the rest of us

*The Poetics of Scientific Investigation in Seventeenth-Century England* Claire Preston, 2015-12-17 The writing of science in the period 1580-1700 is artfully diffidently carelessly boldly and above all self-consciously literary The Poetics of Scientific Investigation in Seventeenth-Century English Literature considers the literary textures of science writing its rhetorical figures neologisms its uses of parody romance and various kinds of verse The experimental and social practices of science are examined through literary representations of the laboratory of collaborative retirement of virtual epistolary conversation and of an imagined paradise of investigative fellowship and learning Claire Preston argues that the rhetorical generic and formal qualities of scientific writing are also the intellectual processes of early modern science itself How was science to be written in this period That question which piqued natural philosophers who were searching for apt conventions of scientific language and report was initially resolved by the humanist rhetorical and generic skills in which they were already highly trained At the same time non-scientific writers enthralled by the developments of science were quick to deploy ideas and images from astronomy optics chemistry biology and medical practices Practising scientists and inspired laymen or quasi-scientists produced new adjusted or hybrid literary forms often collapsing the distinction between the factual and the imaginative between the rhetorically ornate and the plain Early modern science and its literary vehicles are frequently indistinguishable scientific practice and scientific expression mutually involved Among the major writers discussed are Montaigne Bacon Donne Browne Lovelace Boyle Sprat Oldenburg Evelyn Cowley and Dryden

The Hand of Science Blaise Cronin, 2005 Cronin a master of the subject examines the complex



relationship between authorship individual or collective and the reward system of science in the face of the burgeoning growth of scholarly communication He answers the myriad questions raised from how responsibility and credit are allocated in collaborative endeavors to what the intellectual property impact could be in online and open access publishing

**Intellectual Property Law** Lionel Bently,Brad Sherman,2014 Intellectual Property Law is the definitive textbook on this subject It clearly sets out the law in relation to copyright patents trade marks passing off and confidentiality whilst enlivening the text with illustrations and diagrams Authors and Apparatus Monika Dommann,2019-03-15 Copyright is under siege From file sharing to vast library scanning projects new technologies actors and attitudes toward intellectual property threaten the value of creative work However while digital media and the Internet have made making and sharing perfect copies of original works almost effortless debates about protecting authors rights are nothing new In this sweeping account of the evolution of copyright law since the mid nineteenth century Monika Dommann explores how radical media changes from sheet music and phonographs to photocopiers and networked information systems have challenged and transformed legal and cultural concept of authors rights Dommann provides a critical transatlantic perspective on developments in copyright law and mechanical reproduction of words and music charting how artists media companies and lawmakers in the United States and western Europe approached the complex tangle of technological innovation intellectual property and consumer interests From the seemingly innocuous music box invented around 1800 to BASF s magnetic tapes and Xerox machines she demonstrates how copyright has been continuously destabilized by emerging technologies requiring new legal norms to regulate commercial and private copying practices Without minimizing digital media s radical disruption to notions of intellectual property Dommann uncovers the deep historical roots of the conflict between copyright and media a story that can inform present day debates over the legal protection of authorship

## Reviewing **Scientific Authorship Credit And Intellectual Property In Science**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Scientific Authorship Credit And Intellectual Property In Science**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Table of Contents Scientific Authorship Credit And Intellectual Property In Science**

1. Understanding the eBook Scientific Authorship Credit And Intellectual Property In Science
  - The Rise of Digital Reading Scientific Authorship Credit And Intellectual Property In Science
  - Advantages of eBooks Over Traditional Books
2. Identifying Scientific Authorship Credit And Intellectual Property In Science
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Scientific Authorship Credit And Intellectual Property In Science
  - User-Friendly Interface
4. Exploring eBook Recommendations from Scientific Authorship Credit And Intellectual Property In Science
  - Personalized Recommendations
  - Scientific Authorship Credit And Intellectual Property In Science User Reviews and Ratings

- Scientific Authorship Credit And Intellectual Property In Science and Bestseller Lists
- 5. Accessing Scientific Authorship Credit And Intellectual Property In Science Free and Paid eBooks
  - Scientific Authorship Credit And Intellectual Property In Science Public Domain eBooks
  - Scientific Authorship Credit And Intellectual Property In Science eBook Subscription Services
  - Scientific Authorship Credit And Intellectual Property In Science Budget-Friendly Options
- 6. Navigating Scientific Authorship Credit And Intellectual Property In Science eBook Formats
  - ePub, PDF, MOBI, and More
  - Scientific Authorship Credit And Intellectual Property In Science Compatibility with Devices
  - Scientific Authorship Credit And Intellectual Property In Science Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Scientific Authorship Credit And Intellectual Property In Science
  - Highlighting and Note-Taking Scientific Authorship Credit And Intellectual Property In Science
  - Interactive Elements Scientific Authorship Credit And Intellectual Property In Science
- 8. Staying Engaged with Scientific Authorship Credit And Intellectual Property In Science
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Scientific Authorship Credit And Intellectual Property In Science
- 9. Balancing eBooks and Physical Books Scientific Authorship Credit And Intellectual Property In Science
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Scientific Authorship Credit And Intellectual Property In Science
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Scientific Authorship Credit And Intellectual Property In Science
  - Setting Reading Goals Scientific Authorship Credit And Intellectual Property In Science
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Scientific Authorship Credit And Intellectual Property In Science
  - Fact-Checking eBook Content of Scientific Authorship Credit And Intellectual Property In Science
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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