

SCHOOLING IN RENAISSANCE ITALY

Literacy and Learning,
1300–1600

Paul F. Grendler



Schooling In Renaissance Italy Literacy And Learning 1300 1600

**Paul F Grendler, American Council of
Learned Societies**



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Schooling in Renaissance Italy Paul F. Grendler, 1989 **Schooling in Renaissance Italy** Paul F Grendler, American Council of Learned Societies, 1991 **A Renaissance Education** Christopher Carlsmith, 2010-01-01 Carlsmith s A Renaissance Education uses a case study approach to examine educational practices in the north eastern Italian city of Bergamo from 1500 to 1650 *The Oxford Handbook of the History of Education* John L. Rury, Eileen Tamura, 2019 This handbook offers a global perspective on the historical development of educational institutions systems of schooling educational ideas and educational experiences Its 36 chapters consider the field s changing scholarship while examining particular national and regional themes and offering a comparative perspective Each also provides suggestions for further research and analysis **Schools and Schooling in Late Medieval Germany** David Sheffler, 2008-06-30 Historians have traditionally studied late medieval education backward through the eyes of religious and political reformers critical of that which preceded them This has led to significant distortions Histories written from this perspective tend to overemphasize the novelty of early modern educational reforms at the expense of evident continuities and focus on conflict between ecclesiastical and lay authorities rather than cooperation This book focuses instead on the medieval experience of education through a detailed reconstruction of the educational landscape of late medieval Regensburg The resulting picture provides new insights into the relationship between civic authorities and ecclesiastical institutions the role of education in social and economic mobility and the connections between local communities and broader European educational structures

Humanism and Protestantism in Early Modern English Education Ian Green, 2016-05-13 This volume is the first attempt to assess the impact of both humanism and Protestantism on the education offered to a wide range of adolescents in the hundreds of grammar schools operating in England between the Reformation and the Enlightenment By placing that education in the context of Lutheran Calvinist and Jesuit education abroad it offers an overview of the uses to which Latin and Greek were put in English schools and identifies the strategies devised by clergy and laity in England for coping with the tensions between classical studies and Protestant doctrine It also offers a reassessment of the role of the godly in English education and demonstrates the many ways in which a classical education came to be combined with close support for the English Crown and established church One of the major sources used is the school textbooks which were incorporated into the English Stock set up by leading members of the Stationers Company of London and reproduced in hundreds of thousands of copies during the seventeenth and eighteenth centuries Although the core of classical education remained essentially the same for two centuries there was a growing gulf between the methods by which classics were taught in elite institutions such as Winchester and Westminster and in the many town and country grammar schools in which translations or bilingual versions of many classical texts were given to weaker students The success of these new translations probably encouraged editors and publishers to offer those adults who had received little or no classical education new versions of works by Aesop

Cicero Ovid Virgil Seneca and Caesar This fascination with ancient Greece and Rome left its mark not only on the lifestyle and literary tastes of the educated elite but also reinforced the strongly moralistic outlook of many of the English laity who equated virtue and good works with pleasing God and meriting salvation

Accounting Ethics Education Margarida Pinheiro, Alberto Costa, 2020-11-04 Accounting Ethics Education Teaching Virtues and Values gathers a diversity of contributions from invited well known experts It promotes a comprehensive reflection around how ethics can and should be taught to accounting students discussing and highlighting the most updated research on accounting ethics education and it is an essential reference in the field The subject of accounting ethics education is critical to foster ethical awareness that may prevent the way in which one acts or behaves especially towards others The point is that accounting education cannot exist without ethical education and accountants must be technically proficient and ethically sensible since ethical behavior is vital to the status and credibility of the accountancy profession And this sensibility must be developed while the future professional is still cultivating his or her moral and intellectual structure within the school learning environment character and practical reasoning are crucial because they include not only knowledge of rules and principles and their correct application but also values and virtues Examining multiple perspectives Accounting Ethics Education Teaching Virtues and Values advances the scholarly debate by providing cuttingedge and insightful research vital for all those interested and immersed in these matters It begins with a historical perspective of accounting ethics education and continues by exploring challenges opportunities and developments in the area It will be of great value to academics students researchers and professionals in the fields of accounting accounting education and ethics

The Artist as Reader: On Education and Non-Education of Early Modern Artists, 2012-12-03 Reading is apparently the greatest proof of refinement when viewed within the context of the social climb of the visual artist It is only as reader that the artist can participate in the exclusive culture of clerics humanists rulers and courtiers How did it come about that such a figure was integrated into the general history of knowledge context of research on the early modern period in order to outline what artists reading specifically entails Based on the history of knowledge the contributions to this volume will then correspondingly elucidate various aspects of how in the early modern period artists education knowledge reading and libraries were related to the ways in which they presented themselves The volume endeavours at long last to go beyond merely publishing inventories by investigating the problem of artists libraries with a fundamentally stronger emphasis on a discourse analytical and history of knowledge approach Contributors include Rainer Bayreuther Maria Berbara C cile Beuzelin Heiko Damm Annette de Vries Kelly Donahue Wallace Angela Dressen Lex Hermans Eckhard Leuschner Alexander Marr Martin Papenbrock Tico Seifert Eva Struhel Michael Thimann Huub van der Linden Elsje van Kessel Iris Wenderholm and Claus Zittel

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new

scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century

Universities and Schooling in Medieval Society Courtenay, Jürgen Miethke, 2021-10-01 The 10 papers in this volume examine university and pre university education in the 14th to 16th centuries in Germany Italy France and England Topics covered include the recruitment and support of students studying abroad social status careers of graduates university rituals the profession of schoolmaster and the relation of the studia to the crown Contributors include William J Courtenay Rainer Chr Schwinges Klaus Wriedt Frank Rexroth Darleen Pryds Helmut G Walther Thomas Sullivan O S B Martin Kintzinger Jo Ann Hoepfner Moran Cruz and Jürgen Miethke A History of Florence, 1200 - 1575 John M. Najemy, 2008-04-15 In this history of Florence distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575 Captures Florence's transformation from a medieval commune into an aristocratic republic territorial state and monarchy Weaves together intellectual cultural social economic religious and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come *A Global Earth in the Classroom* David Salomoni, 2024-03-11 This volume offers a scholarly examination of educational history highlighting the pivotal role of educational practices from the late medieval era to the early modern period It provides a dynamic forum for emerging academics in the field revealing fresh multifaceted perspectives on the educational methods of this era The work illuminates the sophisticated educational systems that shaped Renaissance Milan's merchants and the education of cantors in royal courts and cathedrals Spanning from Brazil to India it traces the extensive reach of Jesuit influence and reveals how their teachings fostered an early consciousness of a globally interconnected world

in European education Contributors to this volume Bradley Blankemeyer Laura Madella Jessica Ottelli Federico Piseri David Salomoni and Carolina Vaz de Carvalho **Print Culture and Music in Sixteenth-century Venice** Jane A. Bernstein,2001 This volume examines the commerce of music and its connection to the printing and publishing industry in mid sixteenth century Venice It presents a broad portrayal of the Venetian music booktrade and explores business strategies *Italian Readers of Ovid from the Origins to Petrarch* Julie Van Peteghem,2020-06-22 The Latin poet Ovid continues to fascinate readers today In *Italian Readers of Ovid from the Origins to Petrarch* Julie Van Peteghem examines what drew medieval Italian writers to the Latin poet s works characters and themes While accounts of Ovid s influence in Italy often start with Dante s *Divine Comedy* this book shows that mentions of Ovid are found in some of the earliest poems written in Italian and remain a constant feature of Italian poetry over time By situating the poetry of the Sicilians Dante Cino da Pistoia and Petrarch within the rich and diverse history of reading translating and adapting Ovid s works Van Peteghem offers a novel account of the reception of Ovid in thirteenth and fourteenth century Italy *Higher Education and the Growth of Knowledge* Michael Segre,2015-07-24 This book sketches the history of higher education in parallel with the development of science Its goal is to draw attention to the historical tensions between the aims of higher education and those of science in the hope of contributing to improving the contemporary university A helpful tool in analyzing these intellectual and social tensions is Karl Popper s philosophy of science demarcating science and its social context Popper defines a society that encourages criticism as open and argues convincingly that an open society is the most appropriate one for the growth of science A closed society on the other hand is a tribal and dogmatic society Despite being the universal home of science today the university as an institution that is thousands of years old carries traces of different past cultural social and educational traditions The book argues that by and large the university was and still is a closed society and does not serve the best interests of the development of science and of students education **Education in Early Modern England** Helen Jewell,1999-01-18 Covering the period c 1530 c 1760 this book analyses the aims facilities and achievements across all levels of education in England institutional and informal acknowledging in context the education situation in the rest of the British Isles western Europe and North America Cartography in Antiquity and the Middle Ages ,2008-08-31 In scope this book matches *The History of Cartography* vol 1 1987 edited by Brian Harley and David Woodward Now twenty years after the appearance of that seminal work classicists and medievalists from Europe and North America highlight distill and reflect on the remarkably productive progress made since in many different areas of the study of maps The interaction between experts on antiquity and on the Middle Ages evident in the thirteen contributions offers a guide to the future and illustrates close relationships in the evolving practice of cartography over the first millennium and a half of the Christian era Contributors are Emily Albu Raymond Clemens Lucy Donkin Evelyn Edson Tom Elliott Patrick Gauthier Dalch Benjamin Kedar Maja Kominko Natalia Lozovsky Yossef Rapoport Emilie Savage Smith Camille Serchuk Richard Talbert and Jennifer Trimble **Europe**

Peter Rietbergen, 2020-12-30 Fully revised updated and extended to include the momentous developments of 2020 this fourth edition of Peter Rietbergen's highly acclaimed *Europe A Cultural History* is a major and original contribution to the study of Europe. The book examines the structures of culture in this part of Eurasia from the beginnings of human settlement on to the genesis of agricultural society of greater polities of urban systems and the slow transitions that resulted in a post industrial society and the individualistic mass culture of the present. Using both economic and socio political analytical concepts the volume outlines cultural continuity and change in Europe through the lenses of literature the arts science technology and music to show the continent's ever changing identities. In a highly readable style it expertly contextualizes such diverse and wide ranging topics as Celtic society the Roman legal system the oppositions between elite and popular culture in pre industrial Europe Michelangelo's world view the interaction between the Enlightenment and Romanticism the growth of a society of time and money the appeal of fascism and other totalitarian ideologies and the ways the songs of Sting express late twentieth century thinking. Structured both chronologically and thematically the text is distinctive in the attention consistently paid to the many ways Europe has been formed through its contacts with non European cultures especially those of Asia and the Americas. This edition concludes with an epilogue that discusses the ways Europe's recent past including the long term efforts at further unification and the various forms of opposition against it has been both interpreted and misinterpreted the importance of globalization and the major challenges facing Europe in the present amongst which are the consequences of the pandemic of 2020. With a wide selection of illustrations maps excerpts from primary sources and even lyrics from contemporary songs to support its arguments the text remains the definitive cultural history of Europe for both the general reader and students of European history and culture.

Family and Childhood: Oxford Bibliographies

Online Research Guide Margaret King, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs. Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Schooling: Oxford Bibliographies Online Research Guide Paul Grendler, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and

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