

Religion and Mass Media

Audiences
and
Adaptations

Daniel A. Stout
Judith M. Buddenbaum

Religion And Mass Media Audiences And Adaptations

Quentin J. Schultze



Religion And Mass Media Audiences And Adaptations:

Religion and Mass Media Daniel A. Stout, Judith M. Buddenbaum, 1996-03-21 How do religious audiences react to and use the media How do institutional religious influences and expectations affect how they experience media news and entertainment Drawing on theory and empirical research contributors to Religion and Mass Media explore these questions from Jewish Roman Catholic Evangelical Protestant Fundamentalist and Mormon audience perspectives The book looks at recent theoretical developments in the sociology of religion and communication theory offers an overview of specific religious beliefs examines audience behaviour and describes specific case studies including the use of gospel rap and contemporary music in black religious communities Media and Religion Daniel A. Stout, 2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field **Religion and Media in America** Anthony Hatcher, 2018-05-25 Covering topics ranging from the Moral Monday movement to Christian films and performers Religion and Media in America is a qualitative study of the ways in which religion has been woven into American popular and civic culture This book explores how Christianity both adapts to and is affected by new media forms Its six chapters address religious activism government imposition of religiosity into secular culture religious entertainment Bible translations marketed as consumer goods and how religious satire comes from both religious and secular sources Recommended for scholars and students interested in media studies film studies religion communication American history American studies political science and popular culture *Christianity and the Mass Media in America* Quentin J. Schultze, 2005-11-09 The mass media and religious groups in America regularly argue about news bias sex and violence on television movie censorship advertiser boycotts broadcast and film content rating systems government regulation of the media the role of mass evangelism in a democracy and many other issues In the United States the major disputes between religion and the media usually have involved Christian churches or parachurch ministries on the one hand and the so called secular media on the other Often the Christian Right locks horns with supposedly liberal Eastern media elite and Hollywood entertainment companies When a major Protestant denomination calls for an economic boycott of Disney the resulting news reports suggest business as usual in the tensions between faith groups and media empires Schultze demonstrates how

religion and the media in America have borrowed each other's rhetoric. In the process they have also helped to keep each other honest, pointing out respective foibles and pretensions. Christian media have offered the public as well as religious tribes some of the best media criticism better than most of the media criticism produced by mainstream media themselves. Meanwhile mainstream media have rightly taken particular churches to task for misdeeds as well as offered some surprisingly good depictions of religious life. The tension between Christian groups and the media in America ultimately is a good thing that can serve the interest of democratic life. As Alexis de Tocqueville discovered in the 1830s, American Christianity can foster the habits of the heart that ward off the antisocial acids of radical individualism. And as John Dewey argued a century later, the media offer some of our best hopes for maintaining a public life in the face of the religious tribalism that can erode democracy from within. Mainstream media and Christianity will always be at odds in a democracy. That is exactly the way it should be for the good of each one.

Media and New Religions in Japan Erica Baffelli, 2016-02-05

The Open Access version of this book available at www.taylorfrancis.com/books/9781135117849 has been made available under a Creative Commons Attribution Non Commercial No Derivative 4.0 license. Japanese new religions, shinshūkyō, have used various media forms for training, communicating with members, presenting their messages, reinforcing or protecting the image of the leader, and potentially attracting converts. In this book, the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media. Indeed, media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience but also to promote themselves as a highly modern and up-to-date form of religion appropriate for a modern technological age. In the 1980s and early 1990s, some movements such as Aikōshū, Kōfuku no Kagaku, and Aum Shinrikyō came into prominence, especially via the use of media: initially publications but also ritual broadcasts, advertising campaigns, and public media events. This created new modes of ritual engagement and new ways of interactions between leaders and members. The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples. In particular, the analysis of the interaction between media and new religions will focus primarily on three case studies, predominantly during the first period of development of the groups.

Handbook of Religion and Social Institutions Helen Rose Ebaugh, 2007-10-23

Handbook of Religion and Social Institutions is written for sociologists who study a variety of sub-disciplines and are interested in recent studies and theoretical approaches that relate religious variables to their particular area of interest. The handbook focuses on several major themes: Social Institutions such as Politics, Economics, Education, Health, and Social Welfare; Family and the Life Cycle; Inequality; Social Control; Culture; Religion as a Social Institution; and in a Global Perspective. This handbook will be of interest to social scientists including sociologists, anthropologists, political scientists, and other researchers whose study brings them in contact with the study of religion and its impact on social institutions.

Religion and Prime Time

Television Michael Suman,1997-10-28 How is religion portrayed on prime time entertainment television and what effect does this have on our society This book brings together the opinions of all the important factions involved in this important public policy debate including religious figures Christians Jews Muslims Buddhists and Freethinkers liberal and conservative academics media critics and journalists and representatives of the entertainment industry The debate provides contrasting views on how much and what type of religion should be on entertainment television and what relationship this has with the health of our society Many contributors also offer strategies for how to reform the present situation This is an important work that delineates the debate for the layperson as well as researchers scholars and policymakers **Evangelical**

Christians and Popular Culture Robert H. Woods Jr.,2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter Belief in Media

Mary E. Hess,2020-07-24 Most works on media developments and Christianity approach the subject from the perspective of the implications of new media technologies for traditional Christian practices or how churches can use new media to further their goals The common framework of analysis is a given reality of traditional institutional Christianity and how it interacts with affects and is affected by media Media are treated as a separate cultural reality This book presents in an accessible form the new directions that approach the interaction of media and religion from a cultural perspective and illustrates these new directions by a number of international and intercultural case studies and explorations Looking at how global media are constructing cultural forms structures and processes the authors show how these have become the life out of which individual and social meaning is created and practised Examining how individuals create religious meaning by interacting with media of various kinds crossing boundaries of traditional religious cultures and contemporary media cultures this book reveals how Christian institutions are also defined in the process of living culturally within their broader media context The Miracle Lady Amy Collier Artman,2019-03-19 A smart powerful charismatic preacher brought back to life On October 15 1974 Johnny Carson welcomed his next guest on The Tonight Show

with these words I imagine there are very few people who are not aware of Kathryn Kuhlman She probably along with Billy Graham is one of the best known ministers or preachers in the country But while many people today recognize Billy Graham not many remember Kathryn Kuhlman 1907 1976 who preached faith and miracles to countless people over the fifty five years of her ministry and became one of the most important figures in the rise of charismatic Christianity In *The Miracle Lady* Amy Collier Artman tells the story of Kuhlman s life and in the process relates the larger story of charismatic Christianity particularly how it moved from the fringes of American society to the mainstream Tracing her remarkable career as a media savvy preacher and fleshing out her unconventional character Artman also shows how Kuhlman skillfully navigated the oppressive structures rules and landmines that surrounded female religious leaders in her conservative circles

Mormons and Popular Culture J. Michael Hunter, 2012-12-05 Many people are unaware of how influential Mormons have been on American popular culture This book parts the curtain and looks behind the scenes at the little known but important influence Mormons have had on popular culture in the United States and beyond *Mormons and Popular Culture The Global Influence of an American Phenomenon* provides an unprecedented comprehensive treatment of Mormons and popular culture Authored by a Mormon studies librarian and author of numerous writings regarding Mormon folklore culture and history this book provides students scholars and interested readers with an introduction and wide ranging overview of the topic that can serve as a key reference book on the topic The work contains fascinating coverage on the most influential Mormon actors musicians fashion designers writers artists media personalities and athletes Some topics such as the Mormon influence at Disney and how Mormon inventors have assisted in transforming American popular culture through the inventions of television stereophonic sound video games and computer generated animation represent largely unknown information The broad overview of Mormons and American popular culture offered can be used as a launching pad for further investigation researchers will find the references within the book s well documented chapters helpful *Religious Messages in the Media*

Terézia Rončáková, 2021-01-06 Can religious messages be transmitted through the media If so how and why Taking these questions as its starting point and focusing on the relationship between media and religion this book presents an analysis of the relationship between religion and the media It explores the inherent qualities of media communication channels and codes and the ways in which they affect the dissemination of religious messages as well as the arguments over religion used in public discourse The book also presents a critical analysis of church media in Slovakia and shows that although the media do have the capacity to convey religious messages they can only do so in a superficial manner and thus do not represent a suitable instrument for mediating deep spiritual content or serving as a vehicle for evangelization Another key finding here is that the differences between the basic argumentation structures of the religious and secular worlds are irreconcilable meaning that conservatives and progressives can expect little more than a basic sense of tolerance and decency from each other **The Art of Dialogue** Ineke de Feijter, 2007 Media and culture are deeply intertwined in contemporary society

Religions have problems relating to this media culture which is shaped by media processes and conditioned by digital media and interactive forms of communication Media set the agenda and they profoundly challenge religions both with respect to their public communication and their very existence and public relevance People increasingly use media for shaping their religious identity and their search with respect to questions of ultimate meaning Barely any theological studies exist that reflect on religious policies and their subsequent praxis in the field of communication The author analyzes Christian policy views and identifies the main problems and opportunities in relating to media culture

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Mediating Piety Francis Khek Gee Lim, 2009-09-29 A timely and groundbreaking work here is a comprehensive analysis of the interactions between religion and technology in Asia today How does the use of technology affect people's experience of spirituality and the formation of religious identity and community How do developments in the latest technological breakthroughs such as the Internet influence the ways people constitute themselves as social beings and how does it shape their experience of the sacred and the divine Conversely to what extent and in what ways do religious beliefs and practices shape people's attitude towards new technology and its deployment Combining wide ranging empirical investigations and sophisticated theoretical reflections this book demonstrates how the technological and the religious often intersect with the political thereby elucidating the complex relationships between spirituality social and identity formation sovereignty and power

MEDIating Theology Jione Havea, 2021-08-01 This collection engages the challenges and

opportunities for doing theology in the context or age of media The intersection of media with theology is reciprocating media boosts theology in its functions to inform connect and educate theology humbles the globalizing media with a reminder media is in mediation but not in domination Media and theology thus intersect at mediating negotiating interceding resisting protesting and they should avoid the temptation to colonize The essays are presented in two overlapping clusters

Mediascapes intersection of media and a selection of land and sea scapes and **Mediations** implications of mediating theology for interrogating hegemonies The topics addressed include social media and tag cultures the fourth industrial revolution and artificial intelligence homiletics social resistance Palestine Latin America climate change and Covid 19 Dieser Sammelband betrachtet die Herausforderungen und Chancen f r die Aus bung von Theologie im Medienzeitalter In ihren Ber hrungspunkte bedingen Medien und Theologie einander Medien unterst tzen die Theologie bei ihrer Aufgabe zu informieren zu verbinden und zu bilden Theologie wiederum erdet die globalisierten Medien indem sie daran erinnert dass Medien eine Vermittlerrolle aus ben und keine Herrschaftsrolle Diesen Vermittlungsaspekt haben Theologie und Medien gemeinsam Verhandeln Intervention Widerstand Protest weshalb sie der Versuchung widerstehen sollten berheblich zu werden Die vorliegenden Beitr ge sind in zwei Bereiche unterteilt Medienlandschaften und Vermittlung Die besprochenen Themen beinhalten Social Media Hashtag Kultur Industrie 4 0 KI Homiletik sozialer Widerstand Pal stina Lateinamerika Klimawandel und Covid 19

Christian Worldview and the Academic Disciplines Deane E. D. Downey, Stanley E. Porter, 2009-04-15 This book an edited compilation of twenty nine essays focuses on the difference s that a Christian worldview makes for the disciplines or subject areas normally taught in liberal arts colleges and universities Three initial chapters of introductory material are followed by twenty six essays each dealing with the essential elements or issues in the academic discipline involved These individual essays on each discipline are a unique element of this book These essays also treat some of the specific differences in perspective or procedure that a biblically informed Christian perspective brings to each discipline *Christian Worldview and the Academic Disciplines* is intended principally as an introductory textbook in Christian worldview courses for Christian college or university students This volume will also be of interest to Christian students in secular post secondary institutions who may be encountering challenges to their faith both implicit and explicit from peers or professors who assume that holding a strong Christian faith and pursuing a rigorous college or university education are essentially incompatible This book should also be helpful for college and university professors who embrace the Christian faith but whose post secondary academic background because of its secular orientation has left them inadequately prepared to intelligently apply the implications of their faith to their particular academic specialty Such specialists be they professors or upper level graduate students will find the extensive bibliographies of recent scholarship at the end of the individual chapters particularly helpful

The Electronic Church in the Digital Age Mark Ward Sr., 2015-11-10 This two volume set investigates the evangelical presence in America as experienced through digital media examining current evangelical

ideologies regarding education politics family and government Evangelical broadcasting has greatly expanded its footprint in the digital age This informative text acquaints readers with how the electronic church of today spreads its message through Internet podcasts social networking religious radio programs and televised sermons how mass media forms the institution s modern identity and what the future of the industry holds as mobile church apps Christian based video games and online worship become the norm The work split into two volumes reveals the ways that the Christian broadcast community affects evangelical traditions and influences American society in general Volume 1 explores how electronic media shapes today s Christian subculture while the second volume describes how the electronic church impacts the wider American culture analyzing what key figures in evangelical mass media are saying about today s religious political economic and social issues The set concludes by addressing criticism about religious media and the prospects of American public discourse to accomodate both secular and religious voices

From Yahweh to Yahoo! Doug Underwood, 2010-10-01 Presenting religion as journalism s silent partner *From Yahweh to Yahoo* provides a fresh and surprising view of the religious impulses at work in contemporary newsrooms Focusing on how the history of religion in the United States entwines with the growth of the media Doug Underwood argues that American journalists draw from the nation s moral and religious heritage and operate in important ways as personifications of the old religious virtues Underwood traces religion s influence on mass communication from the biblical prophets to the Protestant Reformation from the muckraker and Social Gospel campaigns of the late nineteenth and early twentieth centuries to the modern age of mass media While forces have pushed journalists away from identifying themselves with religion they still approach such secular topics as science technology and psychology in reverential ways Underwood thoughtful analysis covers the press s formulaic coverage of spiritual experience its failure to cover new and non Christian religions in America and the complicity of the mainstream media in launching the religious broadcasting movement

Media Power, Media Politics Mark J. Rozell, 2003 This work examines the role and influence of the media in every sphere of American politics Organized thematically the book analyzes the relationship between the media and key institutions political actors and nongovernmental entities as well as the role of the new media media ethics and foreign policy coverage Written by leading scholars in the field the chapters serve as broad overviews to the issues while discussion questions and suggestions for further reading encourage deeper inquiry Designed to complement a wide variety of classes the book is a look at the pervasive influence of the media in American society

Unveiling the Magic of Words: A Review of "**Religion And Mass Media Audiences And Adaptations**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Religion And Mass Media Audiences And Adaptations**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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