



RELIGION and Cultural Studies

Edited by Susan L. Mizruchi

Religion And Cultural Studies

Stewart M. Hoover, Knut Lundby



Religion And Cultural Studies:

Religion and Cultural Studies Susan L. Mizruchi, 2021-01-12 Americans have never been more religious than they are now at the dawn of the twenty first century By all reports attendance rates at traditional places of worship are high and rising the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them Popular television shows like The Simpsons feature characters who go to church every Sunday and speak to God special events like the 1998 outdoor mass in Worcester Massachusetts for a comatose girl believed to have miraculous powers attract thousands of people This collection is both part of this ferment and an intellectual reflection upon it Religion and Cultural Studies features essays by major scholars from the fields of anthropology history literary criticism and religion in order to enrich critical discourse about religion and culture Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays from fifteenth century Flemish asceticism and nineteenth century African American spiritualism to Russian blood libel trials and Alien Abduction Reports in the twentieth century their common ground is the question of religion s place in current American academic analysis and more broadly in American life today The volume s range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy The contributors are Eytan Bercovitch Karen McCarthy Brown Gillian Feeley Harnik Richard Wightman Fox Jenny Franchot Giles Gunn Geoffrey Galt Harpham Bruce B Lawrence Jack Miles Susan L Mizruchi and Jonathan Z Smith

Religion in Cultural Imaginary Daria Pezzoli-Olgati, 2015 The multivalent concept of the imaginary is utilized to capture the presence and diffusion of religious references symbols worldviews and narratives in various media and social spheres including politics economics art and popular culture Used to describe the reception and transformation of religious references through time and cultures imaginary can be defined as a shared pool of mental images and material products of ideas symbols values and practices that sustain meaning making processes and cohesion within a collective Situated at the intersection of sociological political philosophical and cultural studies approaches to religion this interdisciplinary study offers an intense exchange between theoretical discussions of religion in cultural imaginaries and richly researched empirical analysis

Religion and its History Jörg Rüpke, 2021-05-09 Religion and its History offers a reflection of our operative concept of religion and religions developing a set of approaches that bridge the widely assumed gulf between analysing present religion and doing history of religion Religious Studies have adapted a wide range of methodologies from sociological tool kits to insights and concepts from disciplines of social and cultural studies Their massive historical claims which typically idealize and reify communities and traditions and build normative claims thereupon lack a critical engagement on the part of the researchers This book radically rethinks and critically engages with these biases It does so by offering neither an abridged global history of religion nor a small handbook of methodology Instead this book presents concepts and methods that allow the analysis of

contemporary and past religious practices ideas and institutions within a shared framework **Mediating Faiths** Michael Bailey, Guy Redden, 2011 *Mediating Faiths* brings together scholars working across a range of fields including cultural studies media sociology anthropology cultural theory and religious studies in order to illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists They raise fundamental questions concerning new media and religious expression religious youth cultures the links between spirituality personal development and consumer culture and contemporary intersections of religion identity and politics **Overcoming Religious Illiteracy** D. Moore, 2007-10-02 In *Overcoming Religious Illiteracy* Harvard professor and Phillips Academy teacher Diane L Moore argues that though the United States is one of the most religiously diverse nations in the world the vast majority of citizens are woefully ignorant about religion itself and the basic tenets of the world's major religious traditions The consequences of this religious illiteracy are profound and include fueling the culture wars curtailing historical understanding and promoting religious and racial bigotry In this volume Moore combines theory with practice to articulate how to incorporate the study of religion into the schools in ways that will invigorate classrooms and enhance democratic discourse in the public sphere **Religion and Cultural Studies** Susan Laura Mizruchi, 2001 Americans have never been more religious than they are now at the dawn of the twenty first century By all reports attendance rates at traditional places of worship are high and rising the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them Popular television shows like *The Simpsons* feature characters who go to church every Sunday and speak to God special events like the 1998 outdoor mass in Worcester Massachusetts for a comatose girl believed to have miraculous powers attract thousands of people This collection is both part of this ferment and an intellectual reflection upon it *Religion and Cultural Studies* features essays by major scholars from the fields of anthropology history literary criticism and religion in order to enrich critical discourse about religion and culture Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays from fifteenth century Flemish asceticism and nineteenth century African American spiritualism to Russian blood libel trials and Alien Abduction Reports in the twentieth century their common ground is the question of religion's place in current American academic analysis and more broadly in American life today The volume's range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy The contributors are Eytan Bercovitch Karen McCarthy Brown Gillian Feeley Harnik Richard Wightman Fox Jenny Franchot Giles Gunn Geoffrey Galt Harpham Bruce B Lawrence Jack Miles Susan L Mizruchi and Jonathan Z Smith **The Transition of Religion to Culture in Law and Public Discourse** Lori G. Beaman, 2020 Introduction Praying for good governance Away in a manger A Christian nation and the land of the free Conclusion balancing heritage culture religion and inclusion **Rethinking Media, Religion, and Culture** Stewart M. Hoover, Knut Lundby, 1997-01-31 This book links the growing connections between media

culture and religion into a coherent theoretical whole It examines amongst others the effect on cultural practices and the increasing autonomy and individualized practice of religion *Handbook of New Religions and Cultural Production*,2012-03-28 The cultural products of new religions and spiritualities are frequently ignored or dismissed within academia often stemming from a hesitation to acknowledge these movements as genuine This volume explores the impact of new religions upon cultural production exemplifying the theological and spiritual principles of particular movements and demonstrating their substantial impact on wider society Contributions explore the realms of music architecture food art books films video games and more This scholarship will be of interest to those who wish to explore the gamut of modern religious expression and those who wish to broaden their knowledge of the spiritual origins of human culture *Religion, Culture, and Politics in the Twentieth-century United States* Mark Hulsether,2007 Key players and themes in US religion before the twentieth century Changes in the religious landscape in the early twentieth century Religion and social conflict in the early twentieth century Shifts in the religious landscape from World War II to the present Religion and evolving social conflicts from World War II to the present Cultural aspects of religion from World War II to the present Conclusion consensus pluralism and hegemony in US religion **Religion and Spirituality Across Cultures** Chu Kim-Prieto,2014-08-07 This book presents an integrated review and critical analysis of the recent research in the positive psychology of religion with focus on the positive psychology of religion across different cultures and religions The book provides a review of the literature on different contributions of religion and spirituality to positive functioning and well being and reviews religions across the world including Christianity Islam Buddhism Judaism Sikhism Native American religions and Hinduism It fills a unique place in the market s increasing interest and demand in the psychology of religion as well as positive psychology While the target audience is researchers scholars and students in psychology cross cultural studies religious studies and social sciences it will be useful for anyone interested in better understanding the contributions of religion and culture in subjective well being **Religion and Cultural Memory** Jan Assmann,Rodney Livingstone,2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs s idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland Proceedings of the International Conference on Cultural Studies (ICCUS) 2024 Prasetyo

Adi Wisnu Wibowo,Dwi Susanto,Mibtadin Mibtadin,2025-06-05 This is an open access book Department of Cultural Study Universitas Sebelas Maret warmly welcomes you to The International Conference on Cultural Studies ICCUS The ICCUS 2024 is the 2nd series since the 1st series was held in 2023 This conference will be held on September 11th 2024 We encourage participants from all over the world to discuss about Art Urban Culture and Global Ethics Contemporary political phenomena influence the city atmosphere Some time before the General Election in Indonesia political party contestation has given rise to political segregation which is expressed in poetry caricatures party symbols and control of urban space Furthermore the city is synonymous with political hegemony and protests In other parts of the world war has damaged urban culture such as in the Middle East as well as giving rise to growing protests from communities in other world cities Politically this gives rise to the term identity politics a politics based on embracing equality based on the similarities of a group to achieve a certain goal for example to gain recognition for the group s identity or raise the level and dignity of the group Identity politics drives the actions of city residents to achieve certain political goals This identity politics capitalizes on race ethnicity language customs gender and religion giving rise to conflicts of interest between city residents Meanwhile on the cultural side a new term has emerged known as hustle culture a culture of hard work patterns above the normal threshold with the aim of achieving success in a field The impact of this hustle culture is damage to the social order system city residents become slaves to technology and toxic negativity Both political social cultural and economic due to global influences give rise to vertical and horizontal conflicts There is a need for a global ethic of cultural diplomacy as a solution as well as a basic consensus related to binding values irrevocable standards and moral attitudes which can be affirmed by all religions even non religious ones There is no survival in the world without global ethics that peace between social elements will not be created without diplomatic dialogue and cooperation between civilizations with an open mind and tolerance How do social humanities describe the current changing urban arts culture and socio political phenomena from various scientific disciplines Notable Keynote and Invited Speakers will share their speeches participants will present their papers and we will provide a platform to support new opportunities and future collaboration Your participation and contribution at ICCUS 2024 will be greatly appreciated **The Bloomsbury Handbook of Religion and Popular Music** Christopher

Partridge,Marcus Moberg,2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

Practicing Religion in the Age of the Media Stewart M. Hoover, Lynn Schofield Clark, 2002 Focusing on the crossover between the sacred and the secular this volume gathers the work of media experts religious historians sociologists of religion and authorities on American studies and art history **The African Diaspora and the Study of Religion** T.

Trost, 2007-12-25 This book focuses on the location of the religious heritage of Africa within the academic study of religion including indigenous African religions African Christianities African American forms of Islam the religions of African Americans Afro Caribbean religions and Afro Brazilian religions Media and Religion Stewart M. Hoover, Nabil

Echchaibi, 2021-07-05 This volume considers the mediation of religion in the context of global relations of power culture and communication It takes a nuanced historical view of emergent religions and their mediation in various forms The wide range of chapters provides valuable insight into particular contexts while also offering connections to other cases and contexts Together they form a snapshot of religious evolution in the media age **Handbook of Cultural Developmental Science**

Marc H. Bornstein, 2014-06-03 Researchers and theoreticians commonly acknowledge the profound impact of culture on all aspects of development However many in the field are often unaware of the latest cultural literatures or how development proceeds in places other than their home locations This comprehensive handbook covers all domains of developmental science from a cultural point of view and in all regions of the globe Part 1 covers domains of development across cultures and Part 2 focuses on development in different places around the world The Handbook documents child and caregiver characteristics associated with cultural variation and it charts relations between cultural and developmental variations in physical mental emotional and social development in children parents and cultural groups This contemporary and scholarly resource of culture in development covers theoretical methodological substantive and ethnic issues as well as geographic approaches Each chapter includes an introduction historical and demographic considerations theory an overview of the most important classical and modern research studies recommended future directions in theory and research and a conclusion The chapters focus on children from the prenatal stage through adolescence Interdisciplinary in nature the Handbook will appeal to human development theoreticians researchers and students in psychology education and pediatrics Ideal for those new to the field readers will appreciate the plethora of cultural examples from all fields of child and human development and developmental examples from all fields of cultural study *Approaches to the Visual in Religion* Daria

Pezzoli-Olgia, Christopher Rowland, 2011-06-16 The authors of this volume investigate the analysis of visual sources and their indispensable role for understanding and interpreting religions their symbol systems and the wider traditions of which they are a part A particular interest in this study is the focus on the methodological challenge of images from a comparative perspective The common concern that ranges over all the contributions is the search for a methodological perspective where images may be analysed in a comprehensive way with particular regard for the social and wider intellectual settings as well as the religious in which the images are embedded Accordingly we seek to show that visual sources need to be interpreted

from different angles In the last decades a broad range of publications has contributed to highlight the significance of images and visual media in general for understanding religious traditions communities and discourses in both historical and contemporary perspective In more recent research streams focussing on visual media in religious traditions and symbol systems various avenues have opened up and been explored focussing on the status of images and of the gaze of the viewer as central aspects Furthermore there are illuminating contributions dealing with the theoretical premises and settings with which to approach the visual as a central component of religion on the one hand giving an overview of essential definitions and implications on the other hand concentrating on specific techniques and or media

Aesthetics of Religion Alexandra K. Grieser, Jay Johnston, 2017-12-18 This volume is the first English language presentation of the innovative approaches developed in the aesthetics of religion The chapters present diverse material and detailed analysis on descriptive methodological and theoretical concepts that together explore the potential of an aesthetic approach for investigating religion as a sensory and mediated practice In dialogue with yet different from other major movements in the field material culture anthropology of the senses for instance it is the specific intent of this approach to create a framework for understanding the interplay between sensory cognitive and socio cultural aspects of world construction The volume demonstrates that aesthetics as a theory of sensory knowledge offers an elaborate repertoire of concepts that can help to understand religious traditions These approaches take into account contemporary developments in scientific theories of perception neuro aesthetics and cultural studies highlighting the socio cultural and political context informing how humans perceive themselves and the world around them Developing since the 1990s the aesthetic approach has responded to debates in the study of religion in particular striving to overcome biased categories that confined religion either to texts and abstract beliefs or to an indisputable sui generis mode of experience This volume documents what has been achieved to date its significance for the study of religion and for interdisciplinary scholarship

Religion And Cultural Studies Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Religion And Cultural Studies**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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