

THOMAS E. A. DALE

RELIQS, PRAYER, AND POLITICS IN MEDIEVAL VENETIA



*Romanesque Painting in the Crypt
of Aquileia Cathedral*

Relics Prayer And Politics In Medieval Venetia

Colum Hourihane



Relics Prayer And Politics In Medieval Venetia:

Relics, Prayer, and Politics in Medieval Venetia Thomas E. A. Dale, 1997 Against a historical backdrop of relic theft and propaganda campaigns waged by two cities vying for patriarchal authority in medieval Venetia Thomas Dale shows how Romanesque mural painting shaped sacred space and institutional identity His focus is on the late twelfth century murals in the crypt of Aquileia Cathedral The crypt which contains the relics of Aquileia's founding bishop Saint Hermagoras has a historical significance rooted in a legend identifying the saint as a direct disciple of Saint Mark the Evangelist On this basis the Carolingians promoted the city's status as patriarchal see of Venetia a claim that prompted Venice to steal Mark's relics from Alexandria Egypt and appropriate Aquileia's history This book the first English language study of the crypt explores how the paintings complement the relics of Hermagoras in their distinct devotional and political roles Hermagoras's intercessory power is activated by his orant image displayed over the central aisle within a larger hierarchy of apostles martyrs and bishops The surrounding hagiographic cycle justifies in legalistic fashion Aquileia's patriarchal title and the consecration of the city as locus sanctus of Venetia by the blood of its martyrs The iconic images in the eastern lunettes present the Virgin's compassio as a pictorial model for the vicarious experience of Christ's Passion Finally a fictive curtain over the socle presents allegories of spiritual warfare in the form of exempla from crusades pilgrimage and the epic poem *Psychomachia* which Dale analyzes as a gloss on the main program

Mediterranean Identities in the Premodern Era

John Watkins, Kathryn L. Reyerson, 2016-04-22 The first full length volume to approach the premodern Mediterranean from a fully interdisciplinary perspective this collection defines the Mediterranean as a coherent region with distinct patterns of social political and cultural exchange The essays explore the production modification and circulation of identities based on religion ethnicity profession gender and status as free or slave within three distinctive Mediterranean geographies islands entrepôts and empires Individual essays explore such topics as interreligious conflict and accommodation immigration and diaspora polylingualism classical imitation and canon formation traffic in sacred objects Mediterranean slavery and the dream of a reintegrated Roman empire Integrating environmental social political religious literary artistic and linguistic concerns this collection offers a new model for approaching a distinct geographical region as a unique site of cultural and social exchange

The Intellectual Property of Nations Laura R. Ford, 2021-05-20 This sweeping sociological analysis traces the emergence of intellectual property as a new type of legal property

A Companion to Medieval Art

Conrad Rudolph, 2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art

History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book's many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art [Living with Disfigurement in Early Medieval Europe](#) Patricia Skinner, 2016-12-21 This book is open access under a CC BY 4.0 license This book examines social and medical responses to the disfigured face in early medieval Europe arguing that the study of head and facial injuries can offer a new contribution to the history of early medieval medicine and culture as well as exploring the language of violence and social interactions Despite the prevalence of warfare and conflict in early medieval society and a veritable industry of medieval historians studying it there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and or punitive justice The impact of acquired disfigurement for the individual and for her or his family and community is barely registered and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically In the wake of new work on disability and the emotions in the medieval period this study documents how acquired disfigurement is recorded across different geographical and chronological contexts in the period [The Making of Medieval Sardinia](#), 2021-08-16 This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers the iudices by the 1000s In addition to Sardinia's contacts with the Byzantines Muslim North Africa and Spain Lombard Italy Genoa Pisa and the papacy recent and older evidence is analysed through Latin Greek and Arabic sources vernacular charters and cartularies the testimony of coinage seals onomastics and epigraphy as well as the Sardinia's early medieval churches arts architecture and archaeology The result is an important new critique of state formation at the margins of Byzantium Islam and the Latin West with the creation of lasting cultural political and linguistic frontiers in the western Mediterranean Contributors are Hervin Fernandez Aceves Luciano Gallinari Rossana Martorelli Attilio Mastino Alex Metcalfe Marco Muresu Michele Orr Andrea Pala Giulio Paulis Giovanni Strinna Alberto Virdis Maurizio Virdis and Corrado Zedda [Shades of Meaning: Shadows in Medieval Manuscript Illumination](#) Dominique DeLuca, 2025-03-27 Are there shadows in medieval art Studies on the role of shadows in art history have either glanced over or ignored the medieval period yet people of the Middle Ages certainly saw and thought about shadows and recorded their ideas about these phenomena in texts and images This book examines references to shadows in science religion and folklore of the Middle Ages Through the lens of fifteenth century manuscript painting it

investigates visual metaphorical and supernatural shadows in art to discover what shadows meant to the medieval viewer

Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles, 2022-07-18 This collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles particularly the art and architecture created to intensify spiritual experience for visitors These studies focus on regional pilgrimage centers which flourished from the 12th 16th centuries addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar Subjects include pilgrim dress jeweled and painted reliquaries labyrinths elaborate processions printed texts of the saint s life shrines sculpture and other architectural decoration and pilgrim souvenirs Profusely illustrated with 350 photographs this work will interest scholars and students of art history history religious studies and popular culture Contributors include Ilana Abend David Virginia Blanton Sarah Blick Katja Boertjes James Bugslag Lisa Victoria Ciresi Daniel K Connolly M Cecilia Gaposchkin Laura D Gelfand Anja Grebe Anne F Harris Kelly M Holbert Vida J Hull Jos Koldewey Marika de Kroon Claire Labrecque Stephen Lamia Nora Laos Jennifer M Lee Albert Lemeunier Mitchell B Merback Scott B Montgomery Jeanne Nuechterlein Rita Tekippe William J Travis Kristen Van Ausdall Beno t Van den Bossche The print edition is available as a set of two volumes 9789004475168

Holy Treasure and Sacred Song Benjamin David Brand, 2014 Holy Treasure and Sacred Song explores the complex interplay between relic cults and the liturgy in medieval Tuscany Drawing on documentary literary and visual evidence rarely considered together it reveals that liturgical texts music and ritual were integral to the clergy s well informed promotion of saints buried in their churches

Roma Felix - Formation and Reflections of Medieval Rome Éamonn Ó Carragáin, Carol Neuman de Vegvar, 2016-12-05 After the Roman empire fell medieval Europe continued to be fascinated by Rome itself the chief of cities Once the hub of empire in the early medieval period Rome became an important centre for western Christianity first of all as the place where Peter Paul and many other important early Christian saints were martyred their deaths for the Christian faith gave the city the appellation Roma Felix Happy Rome But in Rome the history of the faith embodied in the shrines of the martyrs coexisted with the living centre of the western Latin church Because Peter had been recognised by Christ as chief among the apostles and was understood to have been the first bishop of Rome his successors were acknowledged as patriarchs of the West and Rome became the focal point around which the western Latin church came to be organised This book explores ways in which Rome itself was preserved envisioned and transformed by its residents and also by the many pilgrims who flocked to the shrines of the martyrs It considers how northern European cultures in particular the Irish and English imagined and imitated the city as they understood it The fourteen articles presented here range from the fourth to the twelfth century and span the fields of history art history urban topography liturgical studies and numismatics They provide an introduction to current thinking about the ways in which medieval people responded to the material remains of Rome s classical and early Christian past and to the associations of

centrality spirituality and authority which the city of Rome embodied for the earlier Middle Ages Acknowledgements for grants in aid of publication are due to the Publication Fund of the College of Arts Humanities Celtic Studies and Social Sciences at University College Cork to the Publication Fund of the National University of Ireland Dublin and to the Office of the Provost Ohio Wesleyan University The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Crusaders and Crusading in the Twelfth Century Giles Constable, 2016-12-05 Crusading in the twelfth century was less a series of discrete events than a manifestation of an endemic phenomenon that touched almost every aspect of life at that time The defense of Christendom and the recovery of the Holy Land were widely shared objectives Thousands of men and not a few women participated in the crusades including not only those who took the cross but many others who shared the costs and losses as well as the triumphs of the crusaders This volume contains not a narrative account of the crusades in the twelfth century but a group of studies illustrating many aspects of crusading that are often passed over in narrative histories including the courses and historiography of the crusades their background ideology and finances and how they were seen in Europe Included are revised and updated versions of Giles Constable's classic essays on medieval crusading along with two major new studies on the cross of the crusaders and the Fourth Crusade and two excursions on the terminology of crusading and the numbering of the crusades They provide an opportunity to meet some individual crusaders such as Odo Arpinus whose remarkable career carried him from France to the east and back again and whose legendary exploits in the Holy Land were recorded in the Old French crusade cycle Other studies take the reader to the boundaries of Christendom in Spain and Portugal and in eastern Germany where the campaigns against the Wends formed part of the wider crusading movement Together they show the range and depth of crusading at that time and its influence on the broader history of the period

Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire, 2018-09-24 The collection Migration Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire offers insights into the Carolingian southeastern frontier zone from historical art historical and archaeological perspectives Chapters in this volume discuss the significance of the early medieval period for scholarly and public discourses in the Western Balkans and Central Europe and the transfer of knowledge between local scholarship and macro narratives of Mediterranean and Western history Other essays explore the ways local communities around the Adriatic Istria Dalmatia Dalmatian hinterland southern Pannonia established and maintained social networks and integrated foreign cultural templates into their existing cultural habitus Contributors are Mladen An i Ivan Basi Goran Bilogrivi Neven Budak Florin Curta Danijel Dzino Kre imir Filipec

Richard Hodges Nikola Jak i Miljenko Jurkovi Ante Milo evi Marko Petrak Peter tih Trpimir Vedri The Lithic Garden Mailan S. Doquang, 2018 The Lithic Garden addresses the formal symbolic and ideological functions of foliate ornament in medieval French churches offering remarkable new insights on the complex relationship between organic and figural sculptures interior and exterior design sacred and profane spaces and artistic form and liturgy **The Bernward Gospels** Jennifer P. Kingsley, 2016-05-12 Few works of art better illustrate the splendor of eleventh century painting than the manuscript often referred to as the precious gospels of Bishop Bernward of Hildesheim with its peculiar combination of sophistication and na vet its dramatically gesturing figures and the saturated colors of its densely ornamented surfaces In The Bernward Gospels Jennifer Kingsley offers the first interpretive study of the pictorial program of this famed manuscript and considers how the gospel book conditioned contemporary and future viewers to remember the bishop The codex constructs a complex image of a minister caring for his diocese not only through a life of service but also by means of his exceptional artistic patronage of a bishop exercising the sacerdotal authority of his office and of a man fundamentally preoccupied with his own salvation and desire to unite with God through both his sight and touch Kingsley insightfully demonstrates how this prominent member of the early medieval episcopate presented his role to the saints and to the communities called upon to remember him Art, Power, and Resistance in the Middle Ages Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world the potential of medieval works of art to convey messages of power and resistance Provoked by the misuse of medieval imagery in modern discussions the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present The contributors each began with a single question In the eyes of their makers and viewers how were medieval images understood to assert or to resist forces of power Their case studies come from a wide range of cultural geographic and historical contexts the Byzantine Ottonian and Valois courts the Umayyad and Castilian regimes of the Iberian Peninsula the pluralistic military and commercial zones of the eastern Mediterranean and the metaphorical as well as personal battlegrounds linked to medieval courtly love culture Over eight chapters the authors highlight patterns of visual rhetoric still evident in art today They invite readers to contemplate how modern priorities and sensibilities might amplify mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art s relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem Hesychasm and Art Anita Strezova, 2014-09-01 Although many of the iconographic traditions in Byzantine art formed in the early centuries of Christianity they were not petrified within a time warp Subtle changes and refinements in Byzantine theology did find reflection in changes to the iconographic and stylistic conventions of Byzantine art This is a brilliant and innovative book in

which Dr Anita Strezova argues that a religious movement called Hesychasm especially as espoused by the great Athonite monk St Gregory Palamas had a profound impact on the iconography and style of Byzantine art including that of the Slav diaspora of the late Byzantine period While many have been attracted to speculate on such a connection none until now has embarked on proving such a nexus The main stumbling blocks have included the need for a comprehensive knowledge of Byzantine theology a training in art history especially iconological semiotic and formalist methodologies extensive fieldwork in Macedonia Bulgaria Serbia Greece Turkey and Russia and a working knowledge of Greek Old Church Slavonic Macedonian Russian Serbian Latin as well as several modern European languages French German Russian and Italian These are some of the skills which Dr Strezova has brought to her topic Professor Sasha Grishin AM FAHA Adjunct Professor of Art History School of Literature Languages and Linguistics The Australian National University *The Chertsey Tiles, the Crusades, and Global Textile Motifs* Amanda Luyster,2023-12-21 While visual cultures mingled comfortably along the silk roads and on the shores of the Mediterranean medieval England has sometimes been viewed by both medieval and more recent writers as isolated In this Element the author introduces new evidence to show that this understanding of medieval England's visual relationship to the rest of the world demands revision An international team led by the author has completed a digital reconstruction of the so called Chertsey combat tiles sophisticated pictorial floor tiles made c 1250 England including both images and lost Latin texts Grounded in the discoveries made while completing this reconstruction the author proposes new conclusions regarding the historical circumstances within which the Chertsey tiles were commissioned and their significant connections with global textile traditions *Alexandria, Real and Imagined* Anthony Hirst,Michael Silk,2017-05-15 Alexandria Real and Imagined offers a complex portrait of an extraordinary city from its foundation in the fourth century BC up to the present day a city notable for its history of ethnic diversity for the legacies of its past imperial grandeur Ottoman and Arab Byzantine Roman and Greek and not least for the memorable images of Alexandria constructed both by outsiders and by inhabitants of the city In this volume of new essays Alexandria and its many images the real and the imagined are illuminated from a rich variety of perspectives These range from art history to epidemiology from social and cultural analysis to re readings of Cavafy and Callimachus from the impressions of foreign visitors to the evidence of police records from the constructions of Alexandria in Durrell and Forster to those in the twentieth century Arabic novel *Thirteenth-century Wall Painting of Salisbury Cathedral* Matthew M. Reeve,2008 Revisionist study of the wall paintings of Salisbury Cathedral setting them in the context of thirteenth century religious reform

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