

*Arizona Studies in the Middle Ages
and the Renaissance, 1*



**Reinventing the Middle Ages
and the Renaissance:**
*Constructions of the Medieval and Early
Modern Periods*

edited by William F. Gentrup

Reinventing The Middle Ages The Renaibance

Grayson Carter



Reinventing The Middle Ages The Renaissance:

Reinventing the Middle Ages & the Renaissance William F. Gentrup, 1998 The fourteen essays presented in this volume contribute substantially to the study of the reinvention of the Middle Ages and the Renaissance They take an historicized approach to constructions of the past and most address the relatively new field of Medievalism All of them focus on how and why the present of any period uses the past to promote its own opinions beliefs doctrines or views In particular the volume demonstrates that reinventions of past eras or figures can be motivated by a nationalistic desire to create cultural roots to discover origins that justify a regime or group's self identity to appropriate a cultural icon or neglected author for a particular political agenda or to reflect on contemporary social issues via a remote time and place Reworkings or adaptations of earlier culture often tell us more about the age in which they were produced than the one revived or revisited This volume features five essays that treat medieval subjects four focus on Tudor and Stuart figures religion or politics and five concentrate on nineteenth century uses of medieval or early modern events literary conventions settings and themes

Torture and Brutality in Medieval Literature Larissa Tracy, 2012 A new look at the way in which medieval European literature depicts torture and brutality An ugly subject but one that needs to be treated thoroughly and comprehensively with a discreet wit and no excessive relish These needs are richly satisfied in Larissa Tracy's bold and important book **DEREK PEARSALL** Professor Emeritus Harvard University Torture that most notorious aspect of medieval culture and society has evolved into a dominant mythology suggesting that the Middle Ages was a period during which sadistic torment was inflicted on citizens with impunity and without provocation popular museums displaying such gruesome implements as the rack the strappado the gridiron the wheel and the Iron Maiden can be found in many modern European cities These lurid images of medieval torture have re-emerged within recent discussions on American foreign policy and the introduction of torture legislation as a weapon in the War on Terror and raised questions about its history and reality particularly given its proliferation in some literary genres and its relative absence in others This book challenges preconceived ideas about the prevalence of torture and judicial brutality in medieval society by arguing that their portrayal in literature is not mimetic Instead it argues that the depictions of torture and brutality represent satire critique and dissent they have didactic and political functions in opposing the status quo Torture and brutality are intertextual literary motifs that negotiate cultural anxieties of national identity by situating these practices outside their own boundaries in the realm of the barbarian Other medieval and early modern authors define themselves and their nations in opposition to them Works examined range from Chaucer to the Scandinavian sagas to Shakespeare enabling a true comparative approach to be taken Larissa Tracy is Associate Professor Longwood University

The Text of the Bible David S. New, 2013-04-26 For 2000 years the Bible has provided evidence and witness for the beliefs of three major world religions Some consider the Bible dangerous while others have died for it but the response to the Bible is always passionate This book relates the story of such passions from the

Roman Empire to the present It is a story primarily about individuals the drama of their lives woven into the tapestry of their times barbarian invasions Black Death Waldensian heresy the pageantry of medieval romance the debauchery of the medieval Vatican the spirit of the Renaissance the tradition of monk and scholar All of these historical currents influenced the text now corrupted and distorted and existing in a confusing number of versions This book tells how today's Bible came to be what it is and provides an understanding of the richness of its text *Hollywood Knights* S. Aronstein, 2016-04-30

Hollywood Knights examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis the red scare of the 1950s the breakdown of traditional authority in the 1960s and 1970s the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s Its analysis of these films explores their proposal of an ideal past an Americanized Camelot and a democratized chivalry as the solution to the problems of a troubled present a solution that will ensure prosperity in the homeland and a globally beneficial American authority abroad **Handbook of**

Historical Sociology Gerard Delanty, Engin F Isin, 2003-06-23 Systematic and informative this book is a complete and authoritative guide to historical sociology in three parts foundations different approaches and major substantive themes

The Cambridge Companion to Medievalism Louise D'Arcens, 2016-03-10 An introduction to medievalism offering a balance of accessibility and sophistication with comprehensive overviews as well as detailed case studies **Global**

Perspectives on Early Medieval England Debby Banham, 2022 Interrogations of materiality and geography narrative framework and boundaries and the ways these scholarly pursuits ripple out into the wider cultural sphere Early medieval England as seen through the lens of comparative and interconnected histories is the subject of this volume Drawn from a range of disciplines its chapters examine artistic archaeological literary and historical artifacts converging around the idea that the period may not only define itself but is often defined from other perspectives specifically here by modern scholarship The first part considers the transmission of material culture across borders while querying the possibilities and limits of comparative and transnational approaches taking in the spread of bread wheat the collapse of the art historical decorative and functional and the unknowns about daily life in an early medieval English hall The volume then moves on to reimagine the permeable boundaries of early medieval England with perspectives from the Baltic Byzantium and the Islamic world including an examination of Vercelli Homily VII from John Chrysostom's Greek Homily XXIX Heron ibn Ya'y's Arabic descriptions of Bar Niyah Britain and an consideration of the Old English Orosius The final chapters address the construction of and responses to Anglo Saxon narratives past and present they look at early medieval England within a Eurasian perspective the historical origins of racialized Anglo Saxonism's and views from Oceania comparing Hiberno Saxon and Anglican Melanesian missions as well as contemporary reactions to exhibitions of Anglo Saxon kingdoms and Pacific Island cultures Contributors Debby Banham Britton Elliott Brooks Caitlin Green Jane Hawkes John Hines Karen Louise Jolly Kazutomo Karasawa Carol Neuman de Vegvar John D Niles Michael W Scott Jonathan Wilcox **Sehnsucht: The C. S.**

Lewis Journal Grayson Carter, 2007-10-01 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year

The Year's Work in Medievalism, 2002 Jesse G. Swan, Richard Utz, 2003-10-03 The Year's Work in Medievalism volume XVII is based upon but not restricted to the 2002 proceedings of the annual International Conference on Medievalism organized by the Director of Conferences of Studies in Medievalism Gwendolyn Morgan and for 2002 Jesse G Swan and Richard Utz It contains eleven essays exploring various representations of the medieval from the Renaissance through contemporary times Hannah Johnson The Saint in the Photograph Sister Marie Gabriel and Another New Middle Ages Mike McKeon The Postmodern Subject in Early Christian Catacomb Painting Anna Kowalcze Disregarding the Text Postmodern Medievalisms and the Readings of John Gardner's Grendel Laura Morowitz Une Guerre Sainte Contre l'Academisme Louis Courajod The Louvre and the Barbaric Middle Ages Sandra Ballif Straubhaar A Birth Certificate for Sweden Packaged for Postmoderns Jan Guillou's Templar Trilogy Susan Rochette Crawley Wholly Ghosts Genre Postmodern Transubstantiations and Flannery O'Connor's The Enduring Chill David Lampe The Accuracies of My Impressions Mark Twain Ford Madox Ford and Michael Crichton Re Imagine Chivalry Liliana Sikorska Mapping the Green Man's Territory in Lindsay Clarke's The Chymical Wedding A Keith Kelly Medieval Movie Madness Hailey Haffey Dualistic Particulars How Mystical and Metaphysical Literatures Demand Differentiation of Erotic Profanities Alissa Stickler The Mid Evil Nightmare of Yesterday and Tomorrow Flagg as the Immortal Monster in Stephen King's The Eyes of the Dragon and The Stand

Anglo-Saxon England: Volume 28 Michael Lapidge, Malcolm Godden, Simon Keynes, 2000-06-22 This volume is framed by articles that throw interesting light on the achievement and reputation of the greatest of Anglo Saxon kings Alfred

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source

of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada *Beyond Greece and Rome* Jane Grogan, 2020-04-23 Though the subject of classical reception in early modern Europe is a familiar one modern scholarship has tended to assume the dominance of Greece and Rome in engagements with the classical world during that period The essays in this volume aim to challenge this prevailing view by arguing for the significance and familiarity of the ancient near east to early modern Europe establishing the diversity and expansiveness of the classical world known to authors like Shakespeare and Montaigne in what we now call the global Renaissance However global Renaissance studies has tended to look away from classical reception exacerbating the blind spot around the significance of the ancient near east for early modern Europe Yet this wider classical world supported new modes of humanist thought and unprecedented cross cultural encounters as well as informing new forms of writing such as travel writing and antiquarian treatises in many cases and befitting its Herodotean origins the ancient near east raises questions of travel empire religious diversity cultural relativism and the history of European culture itself in ways that prompted detailed engaging and functional responses by early modern readers and writers Bringing together a range of approaches from across the fields of classical studies history and comparative literature this volume seeks both to emphasize the transnational interdisciplinary and interrogative nature of classical reception and to make a compelling case for the continued relevance of the texts concepts and materials of the ancient near east specifically to early modern culture and scholarship Space, Gender, and Memory in Middle English Romance Jan Shaw, 2016-08-29 This book offers a much needed consideration of Melusine within medieval and contemporary theories of space memory and gender The Middle English Melusine offers a particularly rich source for such a study as it presents the story of a powerful fairy human woman who desires a full human life and death within a literary tradition that is more friendly to women's agency than its continental counterparts After establishing a textual habitus of wonder Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage the spatial practices of women the operation of individual and collective memory and the legacies of patrimony Melusine emerges as a complex figure representing a multifaceted feminine subject that furthers our understanding of Middle English women's sense of self in the world Cultural Encounters in the Romance of Medieval England Corinne J. Saunders, 2005 Medieval English romance considered as both cultural encounter itself and as bearing witness to such encounter **Treasures from the Storeroom** Gary Macy, 1999 Do we really know about religion in the Middle Ages Gary Macy suggests that what most people believe about the Church of the Middle Ages is actually wrong or founded on the perspective of one figure Aquinas Now after two decades of research Macy explores the truth about medieval religion and the Eucharist in *Treasures from the Storeroom* an intriguing look into the forgotten areas

of our Christian heritage Using a wide range of original sources for these articles Macy discusses such topics as theology devotion ecclesiology and historical methodology This collection of eight essays provides an important backdrop to the plenary address The Eucharist and Popular Devotion presented at the 1997 national convention of the Catholic Theological Society of America CTSA since several themes raised in that address are actually summaries of the fuller arguments presented in these articles By presenting them here as a whole in the form of a book Macy offers readers a clearer more systematic look at the themes raised in that address As comforting as it may be for today s theologians and others to pick and choose from the past so that history conveniently leads to their own favorite conclusions Macy suggests that the Church s true tradition is diversity Writing to fellow scholars he offers Treasures from the Storeroom as a text for classroom use and as simply interesting reading The chapters in Treasures from the Storeroom are Introduction to The Theologies of the Eucharist in the Early Scholastic Period A Study of the Salvific Function of the Sacrament According to the Theologians c 1080 c 1220 The Theological Fate of Beranger s Oath of 1059 Interpreting a Blunder Become Tradition Reception of the Eucharist According to the Theologians A Case of Diversity in the 13th and 14th Centuries Beranger s Legacy as Heresiarch The Dogma of Transubstantiation in the Middle Ages Demythologizing the Church in the Middle Ages Commentaries on the Mass During the Early Scholastic Period and The Eucharist and Popular Religiosity Gary Macy PhD teaches at the University of San Diego and is widely published in the areas of medieval theology and devotion [Reinventing Babel in Medieval French](#) Emma Campbell, 2023-09-09 How can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation For the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence More recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines notably philosophy and comparative literature The critical turn to untranslatability re-emphasizes the importance of translation s negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically If translation never replicates a source exactly what does it mean to communicate some elements and not others What or who determines what is translatable or what can or cannot be recontextualized What linguistic political cultural or historical factors condition such determinations Central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic This book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about translation as a concept and a practice Working with case studies drawn from the francophone cultures of Flanders England and northern France it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non-identity within what later became the hegemonic global languages we know today

Annotated Chaucer bibliography Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010 Viking America Geraldine Barnes, 2001 Viking America examined through the writing and rewriting of the Vinland story from the middle ages to the twentieth century The accounts in the Vinland sagas of the great voyages to the northeast coast of America in the early years of the eleventh century have often been obscured by detailed argument over the physical identity of the West Atlantic land which its Scandinavian discoverers named Vinland Geraldine Barnes leaves archaeological evidence aside and returns to the Old Norse narratives Groenlendinga saga Saga of Greenlanders and Eiriks saga rauða Saga of Eric the Red in her study of the writing and rewriting of the Vinland story from the middle ages to the late twentieth century She sets the sagas in the context of Iceland's transition from paganism to Christianity later chapters explore the Vinland story in relation to issues of regional pride and national myths of foundation in nineteenth and early twentieth century America to the ethos of popular imperialism during the same period in English literature and in the late twentieth century to postcolonial concerns GERALDINE BARNES is associate professor of English University of Sydney Arthurian Studies in Honour of P.J.C. Field Bonnie Wheeler, 2004 Studies range over the whole field of Arthurian literature in Europe and North America with special focus on Malory and Morte Darthur In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages

Reviewing **Reinventing The Middle Ages The Renaibance**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Reinventing The Middle Ages The Renaibance**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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