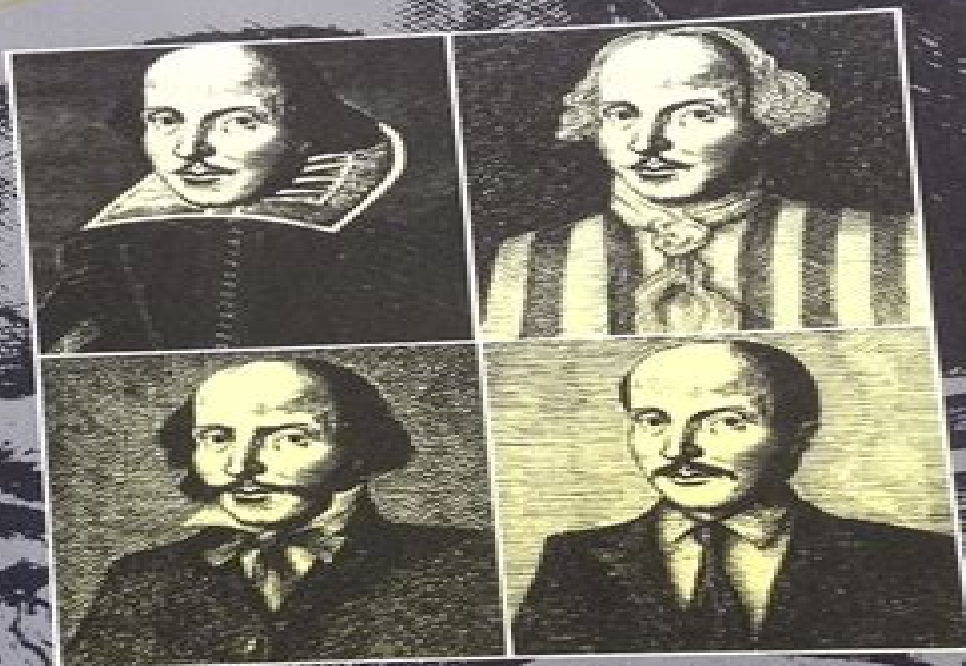


REINVENTING SHAKESPEARE



A CULTURAL HISTORY
FROM THE RESTORATION
TO THE PRESENT

GARY TAYLOR

Reinventing Shakespeare

Emily Hodgson Anderson



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Reinventing Shakespeare Gary Taylor, 1991 Relates the various interpretations of Shakespeare's plays to the concerns and values of the particular era and uses the contrasts to examine the bases of aesthetic judgement Includes 30 black and white plates Annotation copyrighted by Book News Inc Portland OR *Reforging Shakespeare* Jeffrey Kahan, 1998

Supporters filled the house to ensure a positive reception but as the curtain went up no one could suspect the disaster that was to ensue **Shakespeare and Complexity Theory** Claire Hansen, 2017-06-27 Shakespeare and Complexity Theory is the first book length examination into how complexity theory may be incorporated within Shakespeare studies The book demonstrates how complexity theory can illuminate our understanding of Shakespeare's texts early modern theatrical practices from dance to co authorship to stagecraft pedagogy and Shakespeare's canonical place in contemporary culture In its implementation of a scientific framework this monograph taps into an area of increasing academic and research interest the relationship between the sciences and the humanities *Eighteenth-Century Adaptations of Supernatural Shakespeare* Silvia Spera, 2023-11-28 In the cultural and highly intellectual climate of the Age of Reason it comes as no surprise that the supernatural was under scrutiny However a complete denial of the persistence of beliefs in the supernatural world means neglecting a consistent part of the cultural and literary atmosphere of those years On this note this book investigates the fate of Shakespearean supernatural dimensions in the widespread eighteenth century practice of making Shakespeare fit Taking examples from both the adapted and restored versions of Macbeth Hamlet and The Tempest by Davenant and Garrick the book highlights how the contemporary attitude towards the supernatural combined with the issue of the general relationship with Shakespeare at the time In particular it identifies and explores two main strategies which are employed to rationalize the supernatural dimensions of those plays either their omission or replacement or their aestheticization and spectacularization The former is nothing but a manifestation of contempt towards the supernatural which aims at exalting the rational the latter is the result of undercover fascination which transforms the supernatural into theatrical entertainment

Harold Bloom's Shakespeare C. Desmet, Robert Sawyer, 2016-09-23 Harold Bloom's Shakespeare examines the sources and impact of Bloom's Shakespearean criticism Through focused and sustained study of this writer and his best selling book this collection of essays addresses a wide range of issues pertinent to both general readers and university classes the cultural role of Shakespeare and of a new secular humanism addressed to general readers and audiences the author as literary origin the persistence of character as a category of literary appreciation and the influence of Shakespeare within the Anglo American educational system Together the essays reflect on the ethics of literary theory and criticism [The Routledge Guide to William Shakespeare](#) Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works

in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

Shakespeare, Aphra Behn and the Canon Lizbeth Goodman, W.R. Owens, 2013-08-21 A clear introduction to the idea of the canon exploring the process by which certain works and not others receive high cultural status The work of Shakespeare and Aphra Behn is used to illustrate and challenge this process

The Ethical Imagination in Shakespeare and Heidegger Andy Amato, 2019-02-21 While large bodies of scholarship exist on the plays of Shakespeare and the philosophy of Heidegger this book is the first to read these two influential figures alongside one another and to reveal how they can help us develop a creative and contemplative sense of ethics or an ethical imagination Following the increased interest in reading Shakespeare philosophically it seems only fitting that an encounter take place between the English language's most prominent poet and the philosopher widely considered to be central to continental philosophy Interpreting the plays of Shakespeare through the writings of Heidegger and vice versa each chapter pairs a select play with a select work of philosophy In these pairings the themes events and arguments of each work are first carefully unpacked and then key passages and concepts are taken up and read against and through one another As these hermeneutic engagements and cross readings unfold we find that the words and deeds of Shakespeare's characters uniquely illuminate and are uniquely illuminated by Heidegger's phenomenological analyses of being language and art

Shakespeare / Skin Ruben Espinosa, 2024-07-11 This volume offers a comprehensive array of readings of skin in Shakespeare's works a term that embraces the human and animal noun and verb Shakespeare Skin departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice Each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory Indigenous studies history food studies border studies postcolonial studies Black feminism disease studies and pedagogy By considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing racial hierarchies With contributors from the USA UK South Africa India Sri Lanka Singapore and Australia chapters are informed by an array of histories shedding light on how skin was understood in Shakespeare's time and at key moments during the past 400 years in different media and cultures Chapters include considerations of plays such as Titus Andronicus The Tempest and A Midsummer Night's Dream and work by Borderlands Theater Los Colochos and Satyajit Ray among many others For researchers and instructors this book will help to shape teaching and inform research through its

modelling of antiracist critical practice Collectively the chapters in this collection allow us to consider how sustained attention to skin via cross historical and innovative approaches can reveal to us the various uses of Shakespeare that shed light on the fraught nature of our interrelatedness They set a path for readers to consider how much skin they have in the game when it comes to challenging structures of racism

The Shadow of the Precursor Nena Bierbaum, 2011-10-18 A shadow in its most literal sense is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface For writers and artists the shadows cast by their precursors can be either a welcome influence one consciously evoked in textual production via homage or bricolage or can manifest as an intrusive haunting prohibitive presence one which threatens to engulf the successor Many writers and artists are affected by an anxious and ambiguous relationship with their precursors while others are energised by this relationship The role that intertextuality plays in creative production invites interrogation and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts between predecessors and successors The chapters revolve around intertextual influence ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality Do all texts contain references to and even quotations from other texts Do such references help shape how we read This multidisciplinary work includes chapters on the long shadows cast by Shakespeare Dante Scott Virgil and Ovid the shadows of colonial precursors on postcolonial successors the shadows cast over Kipling and Murdoch and chapters on other writers dramatists and filmmakers and their relationships with precursor figures With its focus on intertextual relationships this book contributes to the thriving fields of adaptation studies and studies of intertextuality

Rehearsal from Shakespeare to Sheridan Tiffany Stern, 2000 Up until now facts about theatrical rehearsal have been considered irrecoverable But in this groundbreaking new study Tiffany Stern gathers together two centuries worth of historical material which shows how actors received and responded to their parts and how rehearsal affected the creation and revision of plays Plotting theatrical change over time from the mid sixteenth to the late eighteenth century this book will revolutionize the fields of textual and theatre history alike

Shakespeare and the Legacy of Loss Emily Hodgson Anderson, 2020-03-06 How do we recapture or hold on to the live performances we most love and the talented artists and performers we most revere Shakespeare and the Legacy of Loss tells the story of how 18th century actors novelists and artists key among them David Garrick struggled with these questions through their reenactments of Shakespearean plays For these artists the resurgence of Shakespeare a playwright whose works just decades earlier had nearly been erased represented their own chance for eternal life Despite the ephemeral nature of performance Garrick and company would find a way to make Shakespeare and through him the actor rise again In chapters featuring Othello Richard III Hamlet The Winter's Tale and The Merchant of Venice Emily Hodgson Anderson illuminates how Garrick's performances of Shakespeare came to offer his contemporaries an alternative and even an antidote to the commemoration associated with the monument the portrait and the printed text The first account

to read 18th century visual and textual references to Shakespeare alongside the performance history of his plays this innovative study sheds new light on how we experience performance and why we gravitate toward an art and artists we know will disappear **Shakespeare's Tragedies and Modern Critical Theory** James Cunningham, 1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed

Celebrating Shakespeare Clara Calvo, Coppélia Kahn, 2015-11-19 This book explores how Shakespeare is still alive as a global cultural icon on the 400th anniversary of his death **Edmond Malone, Shakespearean Scholar** Peter Martin, 1995-04-13 First modern full length biography of scholar and member of late eighteenth century intellectual elite

Shakespeare's Law Mark Fortier, 2022-05-30 Shakespeare's Law is a critical overview of law and legal issues within the life career and works of William Shakespeare as well as those that arise from the endless array of activities that happen today in the name of Shakespeare Mark Fortier argues that Shakespeare's attitudes to law are complex and not always sanguine that there exists a deep and perhaps ultimate move beyond law very different from what a lawyer or legal scholar might recognize Fortier looks in detail at the legal issues most prominent across Shakespeare's work status inheritance fraud property contract tort especially slander evidence crime political authority trials and the relative value of law and justice He also includes two detailed case studies of *The Merchant of Venice* and *Measure for Measure* as well as a chapter looking at law in works by Shakespeare's contemporaries The book concludes with a chapter on the law as it relates to Shakespeare today The book shows that the legal issues in Shakespeare are often relevant to issues we face now and the exploration of law in Shakespeare is as germane today though in sometimes new ways as in the past *Shakespeare's Shrine* Julia Thomas, 2012-05-24 Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford upon Avon and there are some 700 000 a year who do so might be forgiven for taking the authenticity of the building for granted The house as the official guidebooks state was purchased by Shakespeare's father John Shakespeare in two stages in 1556 and 1575 and William was born and brought up there The street itself might have changed through the centuries it is now largely populated by gift and tea shops but it is easy to imagine little Will playing in the garden of this ancient structure sitting in the inglenook in the kitchen or reaching up to turn the Gothic handles on the weathered doors In Shakespeare's Shrine Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century Two hundred years after Shakespeare's death the run down house on Henley Street was home to a butcher shop and a pub Saved from the threat of an ignominious sale to P T Barnum it was purchased for the English nation in 1847 and given the picturesque half timbered facade first seen in a fanciful 1769 engraving of the building A perfect confluence of nationalism nostalgia and the easy access afforded by rail travel turned the house in which the Bard first drew breath into a major tourist

attraction one artifact in a sea of Shakespeare handkerchiefs eggcups and door knockers It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was how he lived and to whom he belonged Thomas writes and the answers were inseparable from Victorian notions of class domesticity and national identity In Shakespeare's Shrine she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors

Imagining Shakespeare's Wife Katherine West Scheil,2018-06-28 Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre biographies and novels

Shakespeare's Language Keith Johnson,2019-01-10 In Shakespeare's Language Keith Johnson offers an overview of the rich and dynamic history of the reception and study of Shakespeare's language from his death right up to the present Tracing a chronological history of Shakespeare's language Keith Johnson also picks up on classic and contemporary themes such as lexical and digital studies original pronunciation rhetoric grammar The historical approach provides a comprehensive overview plotting the attitudes towards Shakespeare's language as well as a history of its study This approach reveals how different cultural and literary trends have moulded these attitudes and reflects changing linguistic climates the book also includes a chapter that looks to the future Shakespeare's Language is therefore not only an essential guide to the language of Shakespeare but it offers crucial insights to broader approaches to language as a whole

Shakespeare's Theatre Hugh Macrae Richmond,2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

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