

Reinscribing Moses

*Heine, Kafka, Freud, and Schoenberg
in a European Wilderness*

Bluma Goldstein



Harvard University Press

Reinscribing Moses Heine Kafka Freud And Schoenberg In A European Wilderness

ML Morrison



Reinscribing Moses Heine Kafka Freud And Schoenberg In A European Wilderness:

Reinscribing Moses Bluma Goldstein,1992 Examines problems of German Jewish and Austrian Jewish identity through analysis of the figure of Moses in the works of Heine Kafka Freud and Schoenberg Discusses the view of Moses as the liberator of oppressed Jewry on the background of antisemitism in 19th 20th century Europe See especially pp 69 77 Freud and Antisemitism **Reinscribing Moses** Bluma Goldstein,1992 **Canonization and Alterity** Gilad Sharvit,Willi

Goetschel,2020-07-06 This volume offers an examination of varied forms of expressions of heresy in Jewish history thought and literature Contributions explore the formative role of the figure of the heretic and of heretic thought in the development of the Jewish traditions from antiquity to the 20th century Chapters explore the role of heresy in the Hellenic period and Rabbinic literature the significance of heresy to Kabbalah and the critical and often formative importance the challenge of heresy plays for modern thinkers such as Spinoza Freud and Derrida and literary figures such as Kafka Tchernikhovsky and I B Singer Examining heresy as a boundary issue constitutive for the formation of Jewish tradition this book contributes to a better understanding of the significance of the figure of the heretic for tradition more generally Freud and the Legacy of Moses Richard J. Bernstein,1998-10-08 Freud's last book Moses and Monotheism was published in 1939 during one of the darkest periods in Jewish history This difficult book has frequently been vilified and dismissed because Freud claims that Moses was not a Hebrew but an Egyptian and that the Jews murdered Moses in the wilderness Richard Bernstein argues that a close reading of Moses and Monotheism reveals an underlying powerful coherence in which Freud seeks to specify the distinctive character and contribution of the Jewish people It is this character that has enabled the Jewish people to survive despite persecution and virulent anti-Semitism and Freud proudly identifies himself with it In his analysis of Freud's often misunderstood last work Bernstein goes on to show how Freud expands and deepens our understanding of a religious tradition by revealing its unconscious dynamics *Moses among the Moderns* ,2024-04-30 A historic lawgiver and founder of an ancient nation Moses was powerful and pivotal in the imagination of modern Germany The late eighteenth to early twentieth century was an intense period of religious controversy especially on the Jewish question with new models for understanding faith science and the past This volume focuses on the identification of Jewish law both Pentateuch and Talmud with the figure of Moses to trace the fascinations and anxieties of the Bible in modern culture Through diverse perspectives it examines the representations and appropriations of Moses as a father of Judaism and framer of European civilization

Freud and Monotheism Gilad Sharvit,Karen S. Feldman,2018-06-05 Over the last few decades vibrant debates regarding post secularism have found inspiration and provocation in the works of Sigmund Freud A new interest in the interconnection of psychoanalysis religion and political theory has emerged allowing Freud's illuminating examination of the religious and mystical practices in Obsessive Neurosis and Religious Practices and the exegesis of the origins of ethics in religion in Totem and Taboo to gain currency in recent debates on modernity In that context the pivotal role of Freud's

masterpiece *Moses and Monotheism* is widely recognized. Freud and *Moses and Monotheism* brings together fundamental new contributions to discourses on Freud and Moses as well as new research at the intersections of theology, political theory and history in Freud's psychoanalytic work. Highlighting the broad impact of *Moses and Monotheism* across the humanities, the contributors hail from such diverse disciplines as philosophy, comparative literature, cultural studies, German studies, Jewish studies and psychoanalysis. Jan Assmann and Richard Bernstein, whose books pioneered the earlier debate that initiated the Freud and Moses discourse, seize the opportunity to revisit and revise their groundbreaking work. Gabriele Schwab, Gilad Sharvit, Karen Feldman and Yael Segalovitz engage with the idiosyncratic, eccentric and fertile nature of the book as a Spätstil and explore radical interpretations of Freud's literary practice, theory of religion and therapeutic practice. Ronald Hendel offers an alternative history for the Mosaic discourse within the biblical text. Catherine Malabou reconnects Freud's theory of psychic phylogenesis in *Moses and Monotheism* to new findings in modern biology, and Willi Goetschel relocates Freud in the tradition of works on history that begins with Heine, while Joel Whitebook offers important criticisms of Freud's main argument about the advance in intellectuality that Freud attributes to Judaism.

The Poetics of Prophecy Yosefa Raz, 2023-12-21 Yosefa Raz reveals surprising entanglements between scholarly and poetic traditions in the project of reinventing prophecy. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

Enlightenment and Secularism Christopher Nadon, 2013-04-18 *Enlightenment and Secularism* is a collection of twenty-eight essays that seek to understand the connection between the European Enlightenment and the emergence of secular societies as well as the character or nature of those societies. The contributors are drawn from a variety of disciplines including History, Sociology, Political Science and Literature. Most of the essays focus on a single text from the Enlightenment, borrowing or secularizing the format of a sermon on a text and are designed to be of particular use to those teaching and studying the history of the Enlightenment within a liberal arts curriculum.

Sigmund Freud and Oskar Pfister on Religion Carlos Domínguez-Morano, 2023-07-24 *Sigmund Freud and Oskar Pfister on Religion* examines the dialogue between psychoanalysis and religion through the encounters of two men: the unfaithful Jew who founded psychoanalysis and a pastor of profound religious faith and proven psychoanalytic conviction. Carlos Domínguez-Morano analyses the original encounters between Freud and Pfister and their respective positions, noting the incidences, impasses and progress of their discussions. The complex interactions between psychoanalysis and religion over time are considered, and Domínguez-Morano assesses the fundamental parameters of each perspective with reference to Catholicism. The book explores the relationship between psychoanalysis and religion as a rich, ongoing and unending dialogue and sheds new light on the origins of psychoanalysis. *Sigmund Freud and Oskar Pfister on Religion* will be of great interest to academics and scholars of psychoanalytic studies, religion, the history of psychology and the history of ideas.

The Cambridge Companion to Schoenberg Jennifer Shaw, Joseph Auner, 2010-05-13 Arnold Schoenberg, composer, theorist, teacher, painter and

one of the most important and controversial figures in twentieth century music This Companion presents engaging essays by leading scholars on Schoenberg's central works writings and ideas over his long life in Vienna Berlin and Los Angeles Challenging monolithic views of the composer as an isolated elitist the volume demonstrates that what has kept Schoenberg and his music interesting and provocative was his profound engagement with the musical traditions he inherited and transformed with the broad range of musical and artistic developments during his lifetime he critiqued and incorporated and with the fundamental cultural social and political disruptions through which he lived The book provides introductions to Schoenberg's most important works and to his groundbreaking innovations including his twelve tone compositions Chapters also examine Schoenberg's lasting influence on other composers and writers over the last century

Orientalism and the Figure of the Jew Jeffrey S. Librett, 2014-11-03 Orientalism and the Figure of the Jew proposes a new way of understanding modern Orientalism Tracing a path of modern Orientalist thought in German across crucial writings from the late eighteenth to the mid twentieth centuries Librett argues that Orientalism and anti Judaism are inextricably entangled Librett suggests further that the Western assertion of material power in terms of which Orientalism is often read is overdetermined by a spiritual weakness an anxiety about the absence of absolute foundations and values that coincides with Western modernity itself The modern West he shows posits an Oriental origin as a fetish to fill the absent place of lacking foundations This fetish is appropriated as Western through a quasi secularized application of Christian typology Further the Western appropriation of the good Orient always leaves behind the remainder of the bad inassimilable Orient The book traces variations on this theme through historicist and idealist texts of the nineteenth century and then shows how high modernists like Buber Kafka Mann and Freud place this historicist narrative in question The book concludes with the outlines of a cultural historiography that would distance itself from the metaphysics of historicism confronting instead its underlying anxieties

A Space of Anxiety Anne Fuchs, 2024-08-26 A Space of Anxiety engages with a body of German Jewish literature that from the beginning of the century onwards explores notions of identity and kinship in the context of migration exile and persecution The study offers an engaging analysis of how Freud Kafka Roth Drach and Hilsenrath employ to varying degrees the travel paradigm to question those borders and boundaries that define the space between the self and the other A Space of Anxiety argues that from Freud to Hilsenrath German Jewish literature emerges from an ambivalent space of enunciation which challenges the great narrative of an historical identity authenticated by an originary past Inspired by postcolonial and psychoanalytic theories the author shows that modern German Jewish writers inhabit a Third Space which poses an alternative to an understanding of culture as a homogeneous tradition based on national unity By endeavouring to explore this third space in examples of modern German Jewish literature the volume also aims to contribute to recent efforts to rewriting literary history In retracing the inherent ambivalence in how German Jewish literature situates itself in cultural discourse this study focuses on how this literature subverts received notions of identity and racial boundaries The study is of interest to students

of German literature German Jewish literature and Cultural Studies **Socrates and the Jews** Miriam Leonard, 2012-05-01 What has Athens to do with Jerusalem Asked by the early Christian Tertullian the question was vigorously debated in the nineteenth century While classics dominated the intellectual life of Europe Christianity still prevailed and conflicts raged between the religious and the secular Taking on the question of how the glories of the classical world could be reconciled with the Bible Socrates and the Jews explains how Judaism played a vital role in defining modern philhellenism Exploring the tension between Hebraism and Hellenism Miriam Leonard gracefully probes the philosophical tradition behind the development of classical philology and considers how the conflict became a preoccupation for the leading thinkers of modernity including Matthew Arnold Moses Mendelssohn Kant Marx Nietzsche and Freud For each she shows how the contrast between classical and biblical traditions is central to writings about rationalism political subjectivity and progress Illustrating how the encounter between Athens and Jerusalem became a lightning rod for intellectual concerns this book is a sophisticated addition to the history of ideas Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland *"Music's Obedient Daughter"* Sabine Lichtenstein, 2014-03-01 A libretto is an indispensable part of an opera as a musical genre with few exceptions operas have been the subject of musicological studies and instrumental versions of sung or unsung opera numbers may be heard but we never listen to libretto texts being performed without the music Thus as a literary form the libretto is a highly specific genre with its own particular attributes This volume offers an approach to the libretto through the discussion of these attributes in many different examples It explores what may be expected of a librettist in response to the demands of the genre's characteristics his trials and tribulations his exchanges with the composer while adapting or converting a source almost always a literary source into the eventual libretto and about the different musical ways of dealing with the text In this way the volume clarifies the fundamental differences between the libretto and other literary genres **Minority Discourses in Germany since 1990** Ela Gezen, Priscilla Layne, Jonathan Skolnik, 2022-04-08 While German unification promised a new historical beginning it also stirred discussions about contemporary Germany's Nazi past and ideas of citizenship and belonging in a changing Europe

Minority Discourses in Germany Since 1990 explores the intersections and divergences between Black German Turkish German and German Jewish experiences with reflections on the evolving academic paradigms with which these are studied Informed by comparative approaches the volume investigates social and aesthetic interventions into contemporary German public and political discourse on memory racism citizenship immigration and history

Race in Psychoanalysis Celia Brickman, 2017-12-06 Race in Psychoanalysis analyzes the often unrecognized racism in psychoanalysis by examining how the colonialist discourse of late nineteenth century anthropology made its way into Freud's foundational texts where it has remained and continues to exert a hidden influence Recent racial violence particularly in the US has made many realize that academic and professional disciplines as well as social and political institutions need to be re-examined for the racial biases they may contain Psychoanalysis is no exception When Freud applied his insights to the history of the psyche and of civilization he made liberal use of the anthropology of his time which was steeped in colonial racist thought Although it has often been assumed that this usage was confined to his non-clinical works this book argues that through the pivotal concept of primitivity it fed back into his theories of the psyche and of clinical technique as well Celia Brickman examines how the discourse concerning the presumed primitivity of colonized and enslaved peoples contributed to psychoanalytic understandings of self and raced other She shows how psychoanalytic constructions of race and gender are related and how Freud's attitudes towards primitivity were related to the anti-Semitism of his time All of this is demonstrated to be part of the modernist aim of psychoanalysis which seeks to create a modern subjectivity through a renegotiation of the past Finally the book shows how all of this can affect both clinician and patient within the contemporary clinical encounter Race in Psychoanalysis is a pivotal work of significance for scholars practitioners and students of psychoanalysis psychologists clinical social workers and other clinicians whose work is informed by psychoanalytic insights as well as those engaged in critical race and postcolonial studies

The Invention of Religion Jan Assmann, 2018-03-27 A groundbreaking account of how the Book of Exodus shaped fundamental aspects of Judaism Christianity and Islam The Book of Exodus may be the most consequential story ever told But its spectacular moments of heaven-sent plagues and parting seas overshadow its true significance says Jan Assmann a leading historian of ancient religion The story of Moses guiding the enslaved children of Israel out of captivity to become God's chosen people is the foundation of an entirely new idea of religion one that lives on today in many of the world's faiths The Invention of Religion sheds new light on ancient scriptures to show how Exodus has shaped fundamental understandings of monotheistic practice and belief Assmann delves into the enduring mythic power of the Exodus narrative examining the text's compositional history and calling attention to distinctive motifs and dichotomies enslavement and redemption belief and doubt proper worship and idolatry loyalty and betrayal Revelation is a central theme the revelation of God's power in miracles of God's presence in the burning bush and of God's chosen dwelling among the Israelites in the vision of the tabernacle Above all it is God's covenant with Israel the binding obligation of the Israelites to

acknowledge God as their redeemer and obey His law that is Exodus's most encompassing and transformative idea one that challenged basic assumptions about humankind's relationship to the divine in the ancient world *The Invention of Religion* is a powerful account of how ideas of faith revelation and covenant first introduced in Exodus shaped Judaism and were later adopted by Christianity and Islam to form the bedrock of the world's Abrahamic religions **Dynamic Repetition** Gilad Sharvit, 2022-11-11 *Dynamic Repetition* proposes a new understanding of modern Jewish theories of messianism across the disciplines of history theology and philosophy This book explores how ideals of repetition return and the cyclical occasioned a new messianic impulse across an important swath of late nineteenth and early twentieth century German Jewish thought

The Last Resistance Jacqueline Rose, 2017-03-28 A bravura exploration of politics and writing in dark times In *The Last Resistance* Jacqueline Rose explores the power of writing to create and transform our political lives In particular she examines the role of literature in the Zionist imagination here literature is presented as a unique form of dissidence with the power to expose the unconscious of nations and often proposing radical alternatives to their dominant pathways and beliefs While Israel Palestine is the repeated focus *The Last Resistance* also turns to post apartheid South Africa to American national fantasy post 9 11 and to key moments for the understanding of Jewish culture and memory Rose also underscores the importance of psychoanalysis both historically in relation to the unfolding of world events and as a tool of political understanding Examining topics ranging from David Grossman through W G Sebald Freud Nadine Gordimer the concept of evil and suicide bombers *The Last Resistance* offers a unique way of responding to the crises of the times

Decoding **Reinscribing Moses Heine Kafka Freud And Schoenberg In A European Wilderness**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reinscribing Moses Heine Kafka Freud And Schoenberg In A European Wilderness**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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