

UPCOMING SHOW

Up to 60 works

June 28-Aug. 3, 2019

Gerald Peters Gallery
1005 Paseo De Peralta, Santa Fe,
NM 87501, (505) 854-5700
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SHOW LOCATION SANTA FE, NM

New Mexico renderings

Iconic views and hidden gems from throughout the Land of Enchantment will be on display during the landscape exhibition *Re-imagining New Mexico* at Gerald Peters Gallery in Santa Fe. The four-artist show, running June 28 through August 3, will feature landmarks done in a variety of mediums including watercolors, woodblock prints and oils by **Mike Glier**, **Leon Loughridge**, **James McElhinney** and **Don Stinson**.

Glier is an artist who lives outside of New Mexico but returns to the state often to record its beauty. Over the past few years, rather than making exact interpretations of the lands, he has tried to use his senses to record his experience of the place. Communicated in the work is not only what he sees, but also what he hears, feels on his skin and smells to create

what he calls “multisensory” paintings.

His small-scale *Morning Sun: Santa Fe Canyon, New Mexico* was composed from two sketches Glier made while on two separate walks. “The first walk was in Santa Fe Canyon near the Audubon Center. Sitting on a hill next to a gesturing pine, in the early morning with a clear view of the mountains, I was struck by the volume of space defined by the canyon before of me. The circular marks in the sky and the arcs on the ground in *Morning Sun* are the result of my enthusiasm for this volume of light and air,” Glier says. “A few weeks later, I took a morning walk on a ranch near Taos. I was sitting quietly in a copse, when a pack of coyotes appeared in the field before me and began hunting mice. I made a few sketches of them as they went about their morning

business. Like many artists now and in the past, it’s my job to describe the natural world as fully as I can and through this act of perception represent our profound dependence on its health and well-being.”

McElhinney’s artwork “pays homage to historic expeditionary artists who visited New Mexico almost two centuries ago. Painting in sketchbooks, using the open page spread as my canvas allows me to be completely mobile. Like the draftsmen and painters who accompanied explorers like Fremont, Sitgreaves and Powell, my studio could fit in a rucksack or saddlebag. Think of it like a 19th-century equivalent of an iPhone, loaded with drawing, photo and mapping apps. Most people assume that art inspired by New Mexico began with the Taos School and later, with artists like John Sloan, Stuart Davis and Georgia O’Keeffe. In a way, I’m setting the start date much earlier, back to the 1840s.”

The Rio Grande River inspired some of his new sketches, including *Rio Grande Gorge* and *White Rock: Late Light*. “Running south from San Luis Valley to Pilar, the Rio Grande Gorge fits the bill, as a distinct episode in its life story. White Rock Canyon stands out in similar ways. Passing below Otowi Peak, toward the reservoir behind Cochiti Dam, the river hews a path through millions of years of geological history,” says the artist. “Exposed rock in the canyon wall evokes the fore-edge of a codex, with the river as its bookworm. Filling the chasm at the end of the day, shadows deepen against the falling light, marking the passage of time.”

For this exhibition, Loughridge chose three historic sites to explore, two he had known since childhood and a third he recently visited. Having been told Southwestern history by family throughout his life, “the lone and landscape [of New Mexico] have set roots within me far more pervasive than ancestral roots,” he says.

Don Stinson, Ranch House Café,
watercolor on Arches paper, 13½ x 14½”



Reimagining New Mexico

G Psacharopoulos



Reimagining New Mexico:

This book delves into Reimagining New Mexico. Reimagining New Mexico is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reimagining New Mexico, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Reimagining New Mexico
- Chapter 2: Essential Elements of Reimagining New Mexico
- Chapter 3: Reimagining New Mexico in Everyday Life
- Chapter 4: Reimagining New Mexico in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Reimagining New Mexico. The first chapter will explore what Reimagining New Mexico is, why Reimagining New Mexico is vital, and how to effectively learn about Reimagining New Mexico.

3. In chapter 2, this book will delve into the foundational concepts of Reimagining New Mexico. The second chapter will elucidate the essential principles that must be understood to grasp Reimagining New Mexico in its entirety.

4. In chapter 3, this book will examine the practical applications of Reimagining New Mexico in daily life. This chapter will showcase real-world examples of how Reimagining New Mexico can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Reimagining New Mexico in specific contexts. The fourth chapter will explore how Reimagining New Mexico is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Reimagining New Mexico. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Reimagining New Mexico.

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