

Central Europe



Regions In The History Of Central Europe

Susan C. Pearce, Eugenia Sojka



Regions In The History Of Central Europe:

Regions in Central Europe Sven Tägil, 1999 The subject of Euro regions is topical and controversial but those of Central Europe have been neglected by scholars Central Europe is demarcated variously according to geographical political economic and cultural criteria The subjective term region and its theoretical implications are considered in the opening chapters The empirical section ranges in time from the appearance of the German stern duchies in the Middle Ages to cross border cooperation in the Oder area today and geographically from Baden Wurttemberg in the west to Transylvania Carpatho Ruthenia and the Kaliningrad enclave in the east The authors all highlight the complex problems of local identity and the centrality of culture in shaping notions of the region Transregional Connections in the History of East-Central Europe Katja Castryck-Naumann, 2021-10-25 Transregional connections play a fundamental role in the history of East Central Europe This volume explores this connectivity by showing how people from eastern and central parts of Europe have positioned themselves within global processes while in turn also shaping them The contributions examine different fields of action such as economy arts international regulations and law development aid and migration focusing on the period between the middle of the nineteenth century and the end of the Cold War The authors uncover spaces of interaction and emphasize that internal and external entanglements have established East Central Europe as a distinct region Understanding the connectedness of this subregion is stimulating for the historiography of East Central Europe as it is for the field of global history The Routledge History of East Central Europe since 1700 Irina Livezeanu, Arpad von Klimo, 2017-03-16 Covering territory from Russia in the east to Germany and Austria in the west The Routledge History of East Central Europe since 1700 explores the origins and evolution of modernity in this turbulent region This book applies fresh critical approaches to major historical controversies and debates expanding the study of a region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations Written by an international team of contributors that reflects the increasing globalization and pluralism of East Central European studies chapters discuss key themes such as economic development the relationship between religion and ethnicity the intersection between culture and imperial national wartime and revolutionary political agendas migration women s and gender history ideologies and political movements the legacy of communism and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries Transnational and comparative in approach this volume presents the latest research on the social cultural political and economic history of modern East Central Europe providing an analytical and comprehensive overview for all students of this region **Regional and International Relations of Central Europe** P. Drulák, 2012-09-18 Focused on the role of Central Europe in international politics at the turn of the 20th century the authors take stock of the knowledge about the discipline of IR enhance the visibility of scholars from Central

Europe and fill the void which has emerged after several researches on Central Europe were completed in the 1990s

Eastern and Central Europe: A Historical Atlas and Guide Pasquale De Marco, 2025-05-21 Eastern and Central Europe A Historical Atlas and Guide is the definitive guide to this fascinating and dynamic region This comprehensive book covers everything from the region's earliest history to its current challenges Eastern and Central Europe has been home to some of the world's most powerful empires including the Roman Empire the Byzantine Empire and the Ottoman Empire It has also been the site of some of the most devastating wars in history including the Thirty Years War the Napoleonic Wars and the two World Wars In recent decades Eastern and Central Europe has undergone a remarkable transformation The collapse of the Soviet Union in 1991 led to the independence of many countries in the region and most of these countries have since joined the European Union and NATO This has brought about a new era of peace and prosperity for the region However Eastern and Central Europe still faces a number of challenges These include economic inequality political instability and the rise of nationalism The region is also home to a number of ethnic and religious minorities and these groups often face discrimination and persecution This book provides a comprehensive overview of the history culture and politics of Eastern and Central Europe It is written in a clear and engaging style and it is richly illustrated with maps photographs and charts This book is an essential resource for anyone who wants to learn more about this fascinating region In this book you will learn about The geography of Eastern and Central Europe The major empires and kingdoms that have ruled the region The cultural and religious diversity of the region The major events that have shaped the region's history The challenges that the region faces today Whether you are a student a traveler or simply someone who is interested in learning more about the world Eastern and Central Europe A Historical Atlas and Guide is the perfect book for you If you like this book write a review on google books

The Geology of Central Europe: Mesozoic and Cenozoic Tom McCann, 2008 Volume 2 provides an overview of the Mesozoic and Cenozoic evolution of Central Europe This period commenced with the destruction of Pangaea and ended with the formation of the Alps and Carpathians and the subsequent Ice Ages Separate summary chapters on the Permian to Cretaceous tectonics and the Alpine evolution are also included The final chapter provides an overview of the fossils fuels ore and industrial minerals in the region

Central Europe in the High Middle Ages Nora Berend, Przemysław Urbańczyk, Przemysław Wiszewski, 2013-12-19 This groundbreaking comparative history of the early centuries of Bohemia Hungary and Poland sets the development of each polity in the context of the central European region as a whole Focusing on the origins of the realms and their development in the eleventh and twelfth centuries the book concludes with the thirteenth century when significant changes in social and economic structures occurred The book presents a series of thematic chapters on every aspect of the early history of the region covering political religious economic social and cultural developments including an investigation of origin myths that questions traditional national narratives It also explores the ways in which west European patterns were appropriated and adapted through the local initiatives of rulers

nobles and ecclesiastics in central Europe An ideal introduction to the essential themes in medieval central European history the book sheds important new light on regional similarities and differences

Declining Democracy in East-Central Europe Attila Ágh, 2019 The dramatic decline of democracy in East Central Europe has attracted great interest world wide Going beyond the narrow spectrum of the extensive literature on this topic this book offers a comprehensive analysis of ECE region Czech Republic Hungary Poland Slovakia and Slovenia from systemic change in 1989 to 2019 to explain the reasons of the collapse of ECE democratic systems in the 2010s

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2006-09-13 Continuing the work undertaken in Vol 1 of the History of the Literary Cultures of East Central Europe Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm however inadvertently the very national borders they play down This volume inverts the expansive momentum of comparative studies towards ever broader regional European and world literary histories While the theater of this volume is still the literary culture of East Central Europe the contributors focus on pinpointed local traditions and geographic nodal points Their histories of Riga Plovdiv Timi oara or Budapest of Transylvania or the Danube corridor to take a few examples reveal how each of these sites was during the last two hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders By foregrounding such non national or hybrid traditions this volume pleads for a diversification and pluralization of local and national histories A genuine comparatist revival of literary history should involve the recognition that treading on native grounds means actually treading on grounds cultivated by diverse people

A History of Modern Political Thought in East Central Europe Balázs Trencsenyi, Michal Kopeček, Luka Lisjak Gabrijelčić, Maria Falina, Mónika Baár, 2018-11-10 A History of Modern Political Thought in East Central Europe is a synthetic work authored by an international team of researchers covering twenty national cultures and 250 years It goes beyond the conventional nation centered narratives and presents a novel vision especially sensitive to the cross cultural entanglement of political ideas and discourses Its principal aim is to make these cultures available for the global market of ideas and revisit some of the basic assumptions about the history of modern political thought and modernity as such The present volume is the final part of the project following Volume I Negotiating Modernity in the Long Nineteenth Century and Volume II Part I Negotiating Modernity in the Short Twentieth Century 1918 1968 OUP 2018 Its starting point is the defeat of the vision of socialism with a human face in 1968 and the political discourses produced by the various consolidation or normalization regimes It continues with mapping the exile communities and domestic dissidents critical engagement with the local democratic and anti democratic traditions as well as with global trends Rather than achieving the coveted end of history

however the liberal democratic order created in East Central Europe after 1989 became increasingly contested from left and right alike Thus instead of a comfortable conclusion pointing to the European integration of most of these countries the book closes with a reflection on the fragility of democracy in this part of the world and beyond

East Central European Migrations During the Cold War Anna Mazurkiewicz, 2019-05-06 An extremely useful and much needed survey Over eleven chapters authors from eight countries cover the complex history of migration from the perspective of Central and Eastern Europe between 1945 and 1993 Following in the footsteps of Klaus Bade's Encyclopedia of European Migrations the authors make extensive use of sources in national languages while providing an extensive overview of population movements in the region between the Baltic Black and Adriatic Seas The individual chapters shed light on phenomena overlooked in other volumes including individual state reactions to various migratory phenomenon and the political economic and ideological consequences of human movement The chapters of this volume are uniform not only in their informative nature but also in suggesting new pathways for in depth research Adam Walaszek Jagiellonian University Krak w Poland Eastern Europe is an emblematic space of mobility and its Cold War history cannot be told without considering migration from and into the countries of the region This volume comes at a timely moment and provides a uniquely comprehensive account full with useful information for further research It will be a must read both for migration studies scholars and for area specialists Ulf Brunnbauer Leibniz Institute for East and Southeast European Studies Regensburg Germany The Handbook is a gift to students of migration on three counts It gathers the expertise of scholars fluent in the languages and familiar with the archives of Eastern and Central Europe Thus it brings the multi layered and complex histories of movement beyond the flat descriptor of Soviet bloc or Eastern European migrations The Handbook is both rich and lucid presenting in depth materials on the European twentieth century on one hand and organizing each chapter in a similar way offering the reader transparently comparable histories From Estonia south to Albania and from the USSR west to the GDR each chapter elucidates a complex migration history distinguished by national politics ethnic composition and economics moving from the cataclysmic impacts of World War II to the international migrations and politics of Cold War movement as well as the politics of Cold War emigrants themselves Each chapter ends with an epilogue on post 1989 international migrations and a valuable addendum on published and archival sources Finally the Handbook models the kind of high quality work produced by international scholarly cooperation at its best Leslie Page Moch Michigan State University Table of contents Introduction Anna Mazurkiewicz Albania Agata Domachowska Baltic States Estonia Latvia and Lithuania Pauli Heikkil Bulgaria Detelina Dineva Czechoslovakia Michael Cude and Ellen Paul Germany Bethany Hicks Hungary Katalin K d r Lynn Poland S awomir ukasiewicz Romania Beatrice Scutaru Ukraine Anna Fi USSR Alexey Antoshin Yugoslavia Brigitte Le Normand

The Medieval Networks in East Central Europe Balazs Nagy, András Vadas, Felicitas Schmieder, 2018-11-09 Medieval Networks in East Central Europe explores the economic cultural and religious forms of contact between East Central Europe

and the surrounding world in the eight to the fifteenth century The sixteen chapters are grouped into four thematic parts the first deals with the problem of the region as a zone between major power centers the second provides case studies on the economic and cultural implications of religious ties the third addresses the problem of trade during the state formation process in the region and the final part looks at the inter and intraregional trade in the Late Middle Ages Supported by an extensive range of images tables and maps *Medieval Networks in East Central Europe* demonstrates and explores the huge significance and international influence that East Central Europe held during the medieval period and is essential reading for scholars and students wishing to understand the integral role that this region played within the processes of the Global Middle Ages

Central Europe Lonnie Johnson, 1996-10-31 Throughout the Cold War era the Iron Curtain divided Central Europe into a Communist East and a democratic West and we grew accustomed to looking at this part of the world in bipolar ideological terms Yet many people living on both sides of the Iron Curtain considered themselves Central Europeans and the idea of Central Europe was one of the driving forces behind the revolutionary year of 1989 as well as the deterioration of Yugoslavia and its ensuing wars Central Europe provides a broad overview and comparative analysis of key events in a historical region that encompasses contemporary Germany Poland the Czech Republic Slovakia Austria Hungary Slovenia and Croatia Starting with the initial conversion of the pagan peoples of the region to Christianity around 1000 A D and concluding with the revolutions of 1989 and the problems of post Communist states today it illuminates the distinctive nature and peculiarities of the historical development of this region as a cohesive whole Lonnie R Johnson introduces readers to Central Europe s heritage of diversity the interplay of its cultures and the origins of its malicious ethnic and national conflicts History in Central Europe he shows has been epic and tragic Throughout the ages small nations struggled valiantly against a series of imperial powers Ottoman Turkey Habsburg Austria imperial Germany czarist Russia Nazi Germany and the Soviet Union and they lost regularly Johnson s account is present minded in the best sense in describing actual historical events he illustrates the ways they have been remembered and how they contribute to the national assumptions that still drive European politics today Indeed the constant interplay of reality and myth the processes of myth making and remembrance animates much of this history Since the fall of the Iron Curtain in 1989 the unanticipated problems of transforming post Communist states into democracies with market economies the wars in the former Yugoslavia and the challenges of European integration have all made Central Europe the most dynamic and troubled region in Europe In Central Europe Johnson combines a vivid and panoramic narrative of events a nuanced analysis of social economic and political developments and a thoughtful portrait of those myths and memories that have lives of their own and consequences for all of Europe

Cultural Change in East-Central European and Eurasian Spaces Susan C. Pearce, Eugenia Sojka, 2021-03-05 This book weaves together research on cultural change in Central Europe and Eurasia notably Bosnia and Herzegovina Kazakhstan Latvia Poland Russia and Ukraine Examining massive cultural shifts in erstwhile state communist nations since

1989 the authors analyze how the region is moving in both freeing and restrictive directions They map out these directions in such arenas as LGBTQ protest cultures new Russian fiction Polish memory of Jewish heritage ethnic nationalisms revival of minority cultures and loss of state support for museums From a comparison of gender constructions in 30 national constitutions to an exploration of a cross national artistic collaborative this insightful book illuminates how the region s denizens are swimming in changing tides of transnational cultures resulting in new hybridities and innovations Arguing for a decolonization of the region and for the significance of culture the book appeals to a wide interdisciplinary readership interested in cultural change post communist societies and globalization Fragmentation in East Central Europe Klaus Richter,2020 WWI led to a radical reshaping of Europe s political borders and the emergence of a series of smaller states from the ruins of larger empires This study examines how four East Central European states Poland Lithuania Latvia and Estonia dealt with the breakdown of commerce and mobility caused by new borders high tariffs and trade wars *Domains and Divisions of European History* Johann P. Arnason,Jóhann Páll Árnason,Natalie Doyle,2010-01-01 The patterns of unity and division that define Europe as a historical region have been discussed in many seminal works but the complex set of questions behind its domains and divisions merits a more sustained debate The disappearance of the cold war the enlargement of the European Union and core issues of historical sociology all require an exploration of the structures and boundaries of historical formations as well as the question of European unity This volume tackles the topic of the divisions that have shaped European history head on as leading scholars in the field negotiate such issues as regional identity geographical boundaries divisional labeling and post cold war European unity **Museums and Centers of Contemporary Art in Central Europe after 1989** Katarzyna Jagodzińska,2019-07-02 Museums and Centers of Contemporary Art in Central Europe is a comprehensive study of the ecosystem of art museums and centers in the Czech Republic Hungary Poland and Slovakia Focusing on institutions founded after 1989 the book analyses a thirty year boom in art exhibition space in these regions as well as a range of socio political influences and curatorial debates that had a significant impact upon their development Tracing the inspiration for the increase in art institutions and the models upon which these new spaces were based Jagodzińska offers a unique insight into the history of museums in Central Europe Providing analysis of a range of issues including private and public patronage architecture and changing visions of national museums of art the book situates these newly founded institutions within their historical political and museological contexts Considering whether and in what ways they can be said to have a shared regional identity that is distinct from institutions elsewhere this valuable contribution paints a picture of the region in its entirety from the perspective of new institutions of art Offering the first comprehensive study on the topic Museums and Centers of Contemporary Art in Central Europe should be of great interest to academics researchers and postgraduate students engaged in the study of museums art history and architecture East Central Europe Wojciech Roszkowski,2015-01-01 What is East Central Europe Can it be defined with

any precision The question of definition is a difficult one as is usually the case concerning borderlands whose historical developments show little continuity and an uncertain identity born of the conflict between aspirations and reality It is in East Central Europe that no peace settlement is ever final no frontiers are secure and each generation must begin its work anew Is there any chance that this definition will become out of date Medieval East Central Europe in a Comparative Perspective Gerhard Jaritz,Katalin Szende,2016-05-12 Medieval East Central Europe in a Comparative Perspective draws together the new perspectives concerning the relevance of East Central Europe for current historiography by placing the region in various comparative contexts The chapters compare conditions within East Central Europe as well as between East Central Europe the rest of the continent and beyond Including 15 original chapters from an interdisciplinary team of contributors this collection begins by posing the question What is East Central Europe with three specialists offering different interpretations and presenting new conclusions The book is then grouped into five parts which examine political practice religion urban experience and art and literature The contributors question and explain the reasons for similarities and differences in governance and strategies for handling allies enemies or subjects in particular ways They point out themes and structures from town planning to religious orders that did not function according to political boundaries and for which the inclusion of East Central European territories was systemic The volume offers a new interpretation of medieval East Central Europe beyond its traditional limits in space and time and beyond the established conceptual schemes It will be essential reading for students and scholars of medieval East Central Europe Central European Countries Mineral Industry Handbook Volume 1 Strategic Information and Contacts IBP, Inc.,2016-11-29 Central European Countries Mineral Industry Handbook Strategic Information and Regulations

The Top Books of the Year Regions In The History Of Central Europe The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Regions In The History Of Central Europe : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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