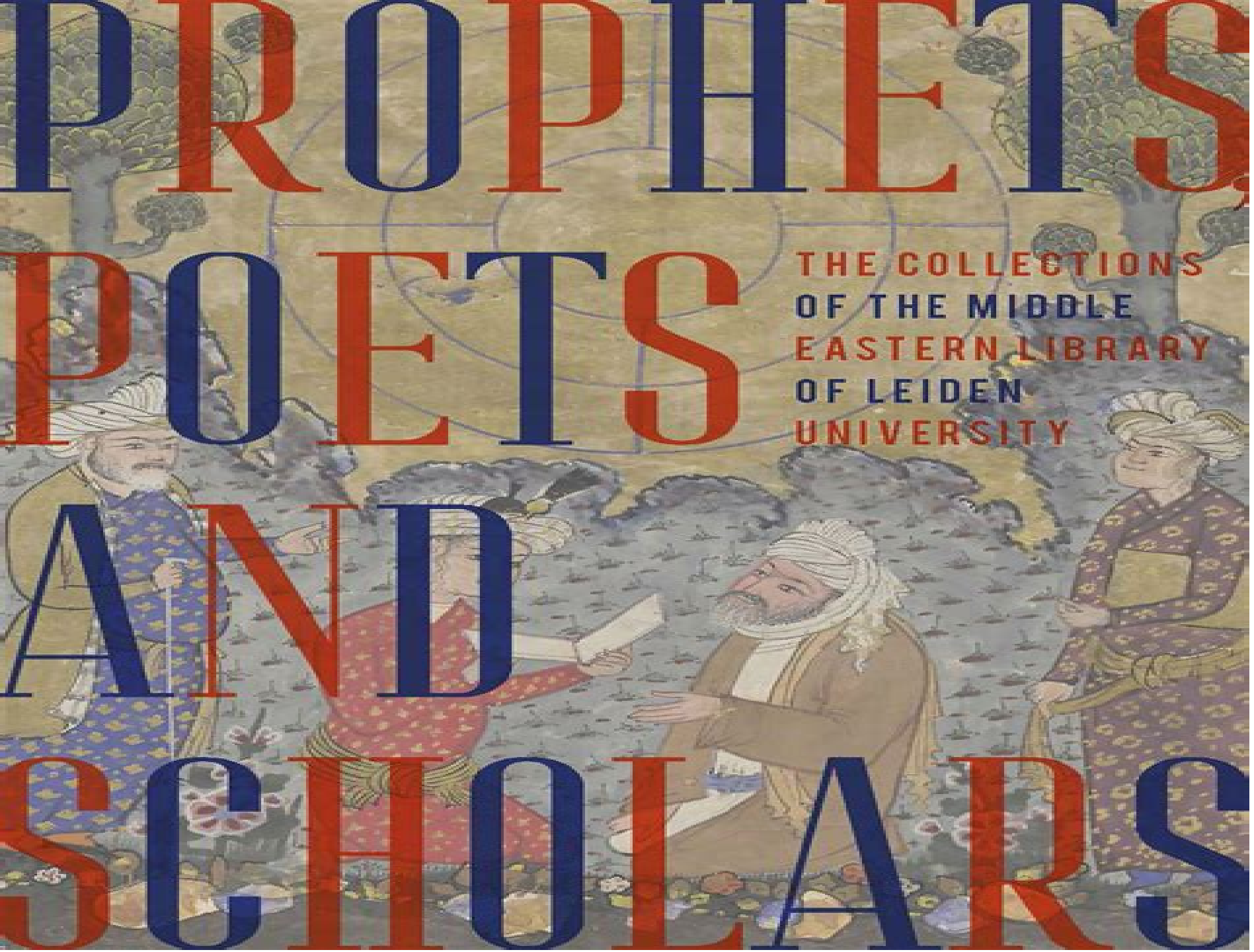




PROPHETS, POETS, AND SCHOLARS

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Prophets Poets

**Ehud Ben Zvi, Claudia V. Camp, David
M. Gunn, Aaron W. Hughes**

Prophets Poets:

Prophets, Poets and Priests Sterling Fishman, 1960 *Prophets, Poets, and Philosophers of the Ancient World* Henry Osborn Taylor, 1919 **"The Place is Too Small for Us"** R. P. Gordon, 1995 The title of this volume is of course taken from 2 Kgs 6:1 where the prophetic group about Elisha point out that their accommodation is too cramped. It seemed an apt comment on the capacity of any proposed volume to house and adequate representation of the work that has recently been done on Israelite prophecy. To this I now have to add the all too ironic confession that the so called pre classical prophets including Elisha and his colleagues could not be accommodated in the present volume. Let no one complain about being misled by the subtitle when the title is so honest: there are thirty six items of varying length and they divide almost equally between journal articles and excerpts from volumes, some of these of composite authorship. Naturally they represent one individual's selection from within his personal reading and this itself accounts for only a fraction of the vast scholarly output on the prophets whether since 1875 or since 1975. It will be apparent at several places in the volume that I take with great seriousness the study of Near Eastern non Israelite prophecy as background to the Israelite phenomenon so that the first short section The Near Eastern Background was unavoidable. Editor's preface *Prophets, Poets and Philosophers of the Ancient World* Henry Osborn Taylor, 1964 *Bringing the Hidden to Light* Kathryn F. Kravitz, Diane M. Sharon, 2007 Geller is Irma Cameron Milstein Professor of Bible at Jewish Theological Seminary. Geller's attention to language and interest in applying the methods of literary analysis to the Hebrew Bible are reflected in his work throughout his career. He has addressed such topics as The Dynamics of Parallel Verse in Deuteronomy 32 the Language of Imagery in Psalm 114 and the literary uses of Cleft Sentences with Pleonastic Pronoun. Combining a historical orientation with deep exegeses of individual texts he has focused on the contribution that the literary approach might make to the study of biblical religion. He has developed what he terms a literary theology in which by examining the literary devices in the passage under consideration he has been able to formulate emerging religious ideas that the ancient writers did not express in systematic treatises. His method is illustrated in his studies of texts that represent the major religious traditions of the Hebrew Bible; these studies have been collected in *Sacred Enigmas* published in 1997. The essays in this volume were contributed by colleagues, friends and students of Stephen A. Geller to mark the occasion of his 65th birthday. Contributors include Tzvi Abusch, Marc Z. Brettler, Alan Cooper, Frank Moore Cross, Stephen Garfinkel, Edward L. Greenstein, Robert A. Harris, S. Tamar Kamionkowski, Kathryn F. Kravitz, Anne Lapidus, Lerner David, Marcus Yochanan Muffs, Benjamin Ravid, Michael Rosenbaum, Raymond P. Scheindlin, William M. Schniedewind, Diane M. Sharon, Benjamin D. Sommer *The Christ of Our Poets* Henry Walter Featherstun, 1901 *The Poets and Poetry of Chester County, Pennsylvania* George Johnston, 1890 *The World of Ancient Israel* Society for Old Testament Study, 1989 Encapsulating as it does research that has been undertaken on the sociological, anthropological and political aspects of the history of ancient Israel, this important book is designed to follow in the tradition of works in the

series sponsored by The Society for Old Testament Study which began with the publication of *The People and the Book* in 1925 *The World of Ancient Israel* is especially concerned to explore in greater depth than comparable studies the areas and degrees of overlap between approaches to the subject of Old Testament research adopted by scholars and students of theology and the social sciences Increasing numbers of scholars have recognised the valuable insights that can be gained from a cross disciplinary approach and it is becoming clear that the early biblical traditions about the formation of the Israelite state must be examined in the light of comparative anthropology if useful historical conclusions are to be drawn from them Prophets, Poets, Priests, and Kings; the Old Testament Story Frank Washington Jarvis, 1974 The Spasmodic Poets Lori A. Paige, 2022-10-28 Few stories capture the unique interplay of critical theory mass media and public taste better than the story of the Spasmodics These earnest youthful and largely self educated neo Romantics hoped to become prophets who would influence literary society on a grand scale From about 1850 to 1860 the Spasmodics successfully cast a long shadow over virtually every serious discussion of Victorian poetry Many mid nineteenth century writers including Tennyson both Brownings and Matthew Arnold were either adherents or outspoken detractors of the Spasmodic School This work documents in appropriate social contexts the trajectory of the Spasmodic School in both its original incarnation and subsequent appraisals Examining the various personalities and aesthetic principles that fashioned the movement the author does not champion any particular critical stance or verdict The scholarly apparatus cites a number of competing Victorianist interpretations approaches and judgments with varying degrees of expertise **Prophet of Community** Eugene Lunn, 2023-11-10 Gustav Landauer literary critic mystical philosopher and left wing activists was Germany s major anarchist thinker at the beginning of the twentieth century In this full scale intellectual biography Lunn depicts the evolution of Landauer s social thought a rich terrain within which to examine afresh some intellectual crosscurrents of the Wilhelminian era Landauer s work in the various circles and movements of his social milieu after 1900 including anarchist youth movement expressionist and Zionist groups reveal a convergence of volkisch and communitarian ideas with libertarian forms of socialist democracy The study of this kind of romantic socialism in revolt against both industrial modernity and authoritarian government highlights the inadequacy of viewing volkisch themes exclusively in terms of Nazi roots What emerges from this study is the appeal of antiauthoritarian and communitarian ideas for middle class Left intellectuals dissatisfied with the official Social Democratic Party In the light of the tragic failures of democratic and socialist forces to gain middle class support during the Weimar Republic and of the Nazis antidemocratic uses of Gemeinschaft this earlier search for a communitarian democracy gains in importance This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1973 *Pottery, Poetry, and*

Prophecy David Noel Freedman, 1980 A collection of articles and essays practically all of which were published during the 1970 s A Dictionary of Quotations from the English Poets , 1895 Muses are the Nymphs of the Greek Poets Helena Petrovna Blavatsky, Ralph W. Emerson, George R.S. Mead, Thomas Taylor, 2017-11-23 Thomas Taylor on the Muses that harmonise our triune energies by elevating them to the Noetic Unity of Spirit Philosophy causes our psychical powers to be moved harmoniously in symphony with real beings and in accordance with the orderly motions of celestial orbs Philosophy is the Greatest Music Muses are the sources of the variety of harmonies They impart to souls the investigation of Truth and to bodies a multitude of powers The Musagetes himself unfolds Truth to souls according to One Intellectual Simplicity The Muses the Celestial Spheres the sensible world the whole soul of the universe and the souls of ordinary men had a consubistent progression Ralph Emerson on Plato domesticating the soul in nature George Mead on gods and their shaktis Muses are intoxicated with the nectar of divine knowledge They dance around Apollo the splendour of one Invisible Sun They are the powers of remembrance of spiritual knowledge enjoyed by the soul in past births While Muses are the beneficent use of awakened spiritual powers Sirens are the allurements of opened psychic powers Madame Blavatsky explains how inferior goddesses emanate from superior deities **Poetry and Prophecy** James L. Kugel, 1990 **Poets, Prophets, and Texts in Play** Ehud Ben Zvi, Claudia V. Camp, David M. Gunn, Aaron W. Hughes, 2015-06-18 In this volume a list of esteemed scholars engage with the literary readings of prophetic and poetic texts in the Hebrew Bible that revolve around sensitivity to the complexity of language the fragility of meaning and the interplay of texts These themes are discussed using a variety of hermeneutical strategies In Part 1 Poets and Poetry some essays address the nature of poetic language itself while others play with themes of love beauty and nature in specific poetic texts The essays in Part 2 Prophets and Prophecy consider prophets and prophecy from a number of interpretive directions moving from internal literary analysis to the reception of these texts and their imagery in a range of ancient and modern contexts Those in Part 3 on the other hand Texts in Play take more recent works from Shakespeare to Tove Jansson s Moomin books for children as their point of departure developing conversations between texts across the centuries that enrich the readings of both the ancient and modern pieces of literature

The Poetics of Prophecy Yosefa Raz, 2023-12-21 Since the mid 1700s poets and scholars have been deeply entangled in the project of reinventing prophecy Moving between literary and biblical studies this book reveals how Romantic poetry is linked to modern biblical scholarship s development On the one hand scholars intellectuals and artists discovered models of strong prophecy in biblical texts shoring up aesthetic and nationalist ideals while on the other poets drew upon a counter tradition of destabilizing indeterminate weak prophetic power Yosefa Raz considers British and German Romanticism alongside their margins incorporating Hebrew literature written at the turn of the twentieth century in the Russia Empire Ultimately she explains the weakness of modern poet prophets not only as a crisis of secularism but also strikingly as part of the instability of the biblical text itself This title is part of the Flip it Open Programme and may also be available Open Access

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