



# Prophets Abroad The Reception Of Continental Holy Women In Late Medieval England

**Georgiana Donavin**



## **Prophets Abroad The Reception Of Continental Holy Women In Late Medieval England:**

**Prophets Abroad** Rosalynn Voaden, 1996 Essays on the influence of continental holy women on their English counterparts     *Angels and Anchoritic Culture in Late Medieval England* Joshua S. Easterling, 2021-08-19 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism This volume examines Latin and vernacular writings that formed part of a flourishing culture of mystical experience in the later Middle Ages ca 1150 1400 including the ways in which visionaries within their literary milieu negotiated the tensions between personal charismatic inspiration and their allegiance to church authority It situates texts written in England within their wider geographical and intellectual context through comparative analyses with contemporary European writings A recurrent theme across all of these works is the challenge that a largely masculine and clerical culture faced in the form of the various and potentially unruly spiritualities that emerged powerfully from the twelfth century onward Representatives of these major spiritual developments including the communities that fostered them were often collaborative in their expression For example holy women including nuns recluses and others were recognized by their supporters within the church for their extraordinary spiritual graces even as these individual expressions of piety were in many cases at variance with securely orthodox religious formations These writings become eloquent witnesses to a confrontation between inner revelatory experience and the needs of the church to set limitations upon charismatic spiritualities that with few exceptions carried the seeds of religious dissent Moreover while some of the most remarkable texts at the centre of this volume were authored and or primarily read by women the intellectual and religious concerns in play cut across the familiar and all too conventional boundaries of gender and social and institutional affiliation     **Visions in Late Medieval England** Gwenfair Walters Adams, 2007-02-01 Visions were highly popular in the late Middle Ages whether preached as vivid stories from the pulpit illuminated in saint filled manuscripts or experienced during the breathless anticipation of a Mass or eerie darkness of a Yorkshire graveyard This volume is the first to map out the wide range of vision types in late medieval English lay piety Analyzing 1000 visionary accounts gathered from sermon and exempla collections religious devotional works saints legends and lay stories it explores five central dynamics of spirituality that visions shaped and sustained Transactions of Satisfaction visits to and from purgatory and hell Reciprocated Devotion visitations of the saints Spiritual Warfare attacks by

demons Supra Sacramental Sight Mass and Passion sightings and Mediated Revelation prophetic visions      **Versions of Virginity in Late Medieval England** Sarah Salih, 2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity      **The Medieval Mystical Tradition in England** Edward Alexander Jones, 2004 The regular meetings resumed here with particular focus on Julian of Norwich and Syon Abbey and the Bridgettines      **Mystical Doctrines of Deification** John Arblaster, Rob Faesen, 2018-10-03 The notion of the deification of the human person theosis theopoi sis deificatio was one of the most fundamental themes of Christian theology in its first centuries especially in the Greek world It is often assumed that this theme was exclusively developed in Eastern theology after the patristic period and thus its presence in the theology of the Latin West is generally overlooked The aim of this collection is to explore some Patristic articulations of the doctrine in both the East and West but also to highlight its enduring presence in the Western tradition and its relevance for contemporary thought The collection thus brings together a number of capita selecta that focus on the development of theosis through the ages until the Early Modern Period It is unique not only in emphasising the role of theosis in the West but also in bringing to the fore a number of little known authors and texts and analysing their theology from a variety of fresh perspectives Thus mystical theology in the West is shown to have profound connections with similar concerns in the East and with the common patristic sources By tying these traditions together this volume brings new insight to one of mysticism s key concerns As such it will be of significant interest to scholars of religious studies mysticism theology and the history of religion      The Secret Within Wolfgang Riehle, 2014-02-25 Spiritual seekers throughout history have sought illumination through solitary contemplation In the Christian tradition medieval England stands out for its remarkable array of hermits recluses and spiritual outsiders from Cuthbert Godric of Fichale and Christina of Markyate to Richard Rolle Julian of Norwich and Margery Kempe In The Secret Within Wolfgang Riehle offers the first comprehensive history of English medieval mysticism in decades one that will appeal to anyone fascinated by mysticism as a phenomenon of religious life In considering the origins and evolution of the English mystical tradition Riehle begins in the twelfth century with the revival of eremitical mysticism and the early growth of the Cistercian Order in the British Isles He then focuses in depth on the great mystics of the fourteenth and fifteenth centuries Richard Rolle the first great English mystic the anonymous author of The Cloud of Unknowing Walter Hilton Margery Kempe and Julian of Norwich Riehle carefully grounds his narrative in the broader spiritual landscape of the Middle Ages pointing out both prior influences dating back to Late Antiquity and corresponding developments in mysticism and theology on the Continent He discusses the problem of possible differences between male and female spirituality and the movement of popularizing mysticism in the late Middle Ages Filled with fresh insights The Secret Within will be welcomed especially by teachers and students of medieval literature as well as by those engaged in historical theological philosophical cultural even

anthropological and comparative studies of mysticism

**The History of British Women's Writing, 700-1500** Liz

Herbert McAvoy, Diane Watt, 2015-12-26 This volume focuses on women's literary history in Britain between 700 and 1500. It brings to the fore a wide range of women's literary activity undertaken in Latin, Welsh and Anglo-Norman alongside that of the English vernacular, demanding a rethinking of the traditions of literary history and ultimately the concept of writing itself.

*Pieties in Transition* Elisabeth Salter, 2017-05-15 This significant and innovative collection explores the changing piety of townspeople and villagers before, during and after the Reformation. It brings together leading and new scholars from England and the Netherlands to present new research on a subject of importance to historians of society and religion in late medieval and early modern Europe. Contributors examine the diverse evidence for transitions in piety and the processes of these changes. The volume incorporates a range of approaches including social, cultural and religious history, literary and manuscript studies, social anthropology and archaeology. This is therefore an interdisciplinary volume that constitutes a cultural history of changing pieties in the period c. 1400-1640. Contributors focus on a number of specific themes using a range of types of evidence and theoretical approaches. Some chapters make detailed reconstructions of specific communities, groups and individuals; some offer perceptive and useful analyses of theoretical and comparative approaches to transition and to piety; and others closely examine cultural practices, ideas and tastes. Through this range of detailed work, which brings to light previously unknown sources as well as new approaches to more familiar sources, contributors address a number of questions arising from recent published work on late medieval and early modern piety and reformation. Individually and collectively, the chapters in this volume offer an important contribution to the field of late medieval and early modern piety. They highlight for the first time the centrality of processes of transition in the experience and practice of religion. Offering a refreshingly new approach to the subject, this volume raises timely theoretical and methodological questions that will be of interest to a broad audience.

**Women and Medieval Literary Culture** Corinne Saunders, Diane Watt, 2023-08-17

Focusing on England but covering a wide range of European and global traditions and influences, this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts as authors, readers and subjects, assessing how these change over time. Engaging with Latin, French, German, Welsh and Gaelic literary culture, it places British writing in wider European contexts while also considering more distant influences such as Arabic. Essays span topics including book production and authorship, reception, linguistic, literary and cultural contexts and influences, women's education and spheres of knowledge, women as writers, scribes and translators, women as patrons, readers and book owners, and women as subjects. Reflecting recent trends in scholarship, the volume spans the early Middle Ages through to the eve of the Reformation and emphasises the multilingual, multicultural and international contexts of women's literary culture.

**Margery Kempe's Meditations** Naoë Kukita Yoshikawa, 2007

The author argues that *The Book of Margery Kempe* unfolds a creative experience of memory as spiritual progress and explores Margery's

meditational experience in the context of visual and verbal iconography      *Nicholas Love's Mirror and Late Medieval Devotio-Literary Culture* David J. Falls, 2016-03-31 Surviving in 59 complete manuscript versions few English texts of the late medieval period seem to have achieved the popularity of Nicholas Love's fifteenth century translation and adaptation of the Latin *Meditationes Vitae Christi* The Mirror of the Blessed Life of Jesus Christ The Mirror has received surprisingly little scholarly attention and is often contextualized in terms of its role in the theological conflict between English ecclesiastical orthodoxy and the teachings of heresiarch John Wycliff David Falls presents a new account of the text's history which de-centralises but does not disregard the influence of the Wycliffite controversy Falls interrogates preconceptions and investigates new possibilities for understanding the composition circulation function and use of Love's Mirror by examining both the textual modifications and additions made by Love in his adaptation of the Latin and places these alterations in context by examining individual copies of the Mirror The manuscript copies are read as both sites of literary consumption and nexuses of textual transition demonstrating that it was Love's ability to inscribe his work with functional diversity which explains the Mirror's popularity This book presents a nuanced picture not only of the Mirror's production circulation and function but also the dynamic and flourishing devotio literary culture of late medieval England in which Love's text operated

*Anchoritism in the Middle Ages* Catherine Innes-Parker, Naoë Kukita Yoshikawa, 2013-04-30 This volume explores medieval anchoritism the life of a solitary religious recluse from a variety of perspectives The individual essays conceive anchoritism in broadly interpretive categories challenging perceived notions of the very concept of anchoritic rule and guidance studying the interaction between language and linguistic forms addressing the connection between anchoritism and other forms of solitude particularly in European tales of sanctity and exploring the influence of anchoritic literature on lay devotion As a whole the volume illuminates the richness and fluidity of anchoritic texts and contexts and shows how anchoritism pervaded the spirituality of the Middle Ages for lay and religious alike It moves through both space and time ranging from the third century to the sixteenth from England to the Continent and back      **Wandering Women and Holy**

**Matrons** Leigh Ann Craig, 2009 This book explores women's experiences of pilgrimage in Latin Christendom between 1300 and 1500 C E Later medieval authors harbored grave doubts about women's mobility literary images of mobile women commonly accused them of lust pride greed and deceit Yet real women commonly engaged in pilgrimage in a variety of forms both physical and spiritual voluntary and compulsory and to locations nearby and distant Acting within both practical and social constraints such women helped to construct more positive interpretations of their desire to travel and of their experiences as pilgrims Regardless of how their travel was interpreted those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority      *A Companion to The Book of Margery Kempe* John Arnold, Katherine J. Lewis, 2004 A collection of essays by twelve historians and literary critics who explore Margery Kempe her Book and her world      *Scribit Mater* Georgiana Donavin, 2012 Intro Contents List of

Illustrations Acknowledgments Abbreviations Introduction 1 The English Lives of Mary 2 John of Garland Gram Marian 3 The Musical Mother Tongue in Anglo Latin Poetry for Meditation 4 Chaucer and Dame School 5 Mary's Mild Voice in the Middle English Lyrics 6 Margery Kempe and the Virgin Birth of Her Book Conclusion Selected Bibliography Index     Women in England in the Middle Ages Jennifer Ward, 2006-10-12 Medieval women faced many of the problems of their modern counterparts in bringing up their families balancing family and work and responding to the demands of their communities Of many women in the period of a thousand years before 1500 we know little or nothing though their typical ways of life on farms or in the towns can be reconstructed with accuracy from a variety of sources We know more about a far smaller number of elite women including queens such as Eleanor of Aquitaine and Margaret of Anjou noblewomen whose characters and attitudes can be sensed directly or indirectly and a variety of religious women Literary sources help flesh out real attitudes such as those of Chaucer's Wife of Bath Jennifer Ward shows the life cycle of medieval women from birth via marriage and child rearing to widowhood and death She also brings out the slow changes in the position of women over a millennium     *Birgitta of Sweden and the Voice of Prophecy* Claire Lynn Sahlin, 2001 Birgitta's religious authority considered with regard to her prophetic mission and her authenticity as a medium of divine revelation in 14c Europe This book examines the religious authority of St Birgitta of Sweden the charismatic moral reformer and controversial female visionary of the fourteenth century emphasising both representations of her prophetic mission and debates about her authenticity as a medium of divine revelation It illuminates Birgitta's view of herself as a prophet of moral reform by explaining how her Revelations depict her religious mission and place in salvation history going on to reconstruct interactions between Birgitta and her contemporaries including the significance of her prophetic authority vis a vis the priestly authority of her male clerical associates Finally it analyses arguments about women's suitability for mediating the divine word in posthumous attacks and defences of her claims to prophesy Through a close examination of Birgitta's lengthy Revelations canonization documents and texts by her posthumous defenders and detractors this study demonstrates that members of her audience perceived her to be both a vibrant source of supernatural power and a dangerous transgressor of conventional boundaries Informed by sociological studies of prophetic authority it contributes to our knowledge of Birgitta herself as well as to our understanding of the dynamics of women's spiritual authority Professor CLAIRE SAHLIN teaches at Texas Woman's University     **Medicine, Religion and Gender in Medieval Culture** Naoë Kukita Yoshikawa, 2015 An exploration of the relations between medical and religious discourse and practice in medieval culture focussing on how they are affected by gender     Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE

ie from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

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