

PRESENT

Modernity and the

PAST

Memory Crisis

RICHARD TERDEMAN

Present Past Modernity And The Memory Crisis

Richard Terdiman



Present Past Modernity And The Memory Crisis:

Present Past Richard Terdiman, 1993 This book is about memory about how the past persists into the present and about how this persistence has been understood over the past two centuries Since the French Revolution memory has been the source of an intense disquiet Fundamental cultural theories have sought to understand it and have striven to represent its stresses

Present Past Richard Terdiman, 2018 This book is about memory about how the past persists into the present and about how this persistence has been understood over the past two centuries Since the French Revolution memory has been the source of an intense disquiet Fundamental cultural theories have sought to understand it and have striven to represent its stresses

Memory Cultures Selma Leydesdorff, Katharine Hodgkin, 2017-07-12 In recent years memory has attracted increasing attention From analyses of electronic communication and the Internet to discussions of heritage culture to debates about victimhood and sexual abuse memory is currently generating much cultural interest This interdisciplinary collection takes a journey through memory in order to contextualize this current memory boom *Memory Cultures* focuses on memories outside in the many fields within which understandings of memory have been produced It focuses less on memory as an object whose inner workings are to be studied and more on memory as a concept It traces the genealogies of our contemporary Western understandings of memory through studies of the early modern arts of memory It also discusses nineteenth century evolutionary museums and the modernist explorations of artists and writers Here it explores the differences between Western and non Western concepts of the lived past and compares understandings of memory in history psychoanalysis and anthropology The volume is divided into five parts Believing the Body Propping the Subject What Memory Forgets Models of the Mind What History Forgets Memory and Time and Memory Beyond the Modern Individual essays by many of the foremost international scholars in memory studies trace memory s intimate association with identity and recognition with cities with lived time with the science of the mind with fantasy and with the media *Memory Cultures* will be of essential interest to those working in the fields of cultural studies history and also anthropology

History, Memory, and the Literary Left John Lowney, 2006-10 In this nuanced revisionist history of modern American poetry John Lowney investigates the Depression era s impact on late modernist American poetry from the socioeconomic crisis of the 1930s through the emergence of the new social movements of the 1960s Informed by an ongoing scholarly reconsideration of 1930s American culture and concentrating on Left writers whose historical consciousness was profoundly shaped by the Depression World War II and the Cold War Lowney articulates the Left s challenges to national collective memory and redefines the importance of late modernism in American literary history The late modernist writers Lowney studies most closely Muriel Rukeyser Elizabeth Bishop Langston Hughes Gwendolyn Brooks Thomas McGrath and George Oppen are not all customarily associated with the 1930s nor are they commonly seen as literary peers By examining these late modernist writers comparatively Lowney foregrounds differences of gender and sexuality race and ethnicity and social class and region while

emphasizing how each writer developed poetic forms that responded to the cultural politics and socioaesthetic debates of the 1930s In so doing he calls into question the boundaries that have limited the scholarly dialogue about modern poetry No other study of American poetry has considered the particular gathering of careers that Lowney considers As poets whose collective historical consciousness was profoundly shaped by the turmoil of the Depression and war years and the Cold War s repression or rewriting of history their diverse talents represent a distinct generational impact on U S and international literary history

The Art of Recollection in Jena Romanticism Laurie Ruth Johnson, 2015-02-06 This exploration of Romantic depictions of memory as a faculty of body as well as of mind analyzes representations of remembrance in Jena Romantic texts When these texts pose questions about memory s employment and depiction in art about the aestheticization of recollection they reveal serious doubt about the explanatory ability of the philosophical psychological and aesthetic discourses against which Romantic and modern thought is constructed

History, Memory, and State-Sponsored Violence Berber Bevernage, 2013-02-14 Modern historiography embraces the notion that time is irreversible implying that the past should be imagined as something absent or distant Victims of historical injustice however in contrast often claim that the past got stuck in the present and that it retains a haunting presence History Memory and State Sponsored Violence is centered around the provocative thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time that the concept of time traditionally used by historians is structurally more compatible with the perpetrators than the victims point of view Demonstrating that the claim of victims about the continuing presence of the past should be taken seriously instead of being treated as merely metaphorical Berber Bevernage argues that a genuine understanding of the irrevocable past demands a radical break with modern historical discourse and the concept of time By embedding a profound philosophical reflection on the themes of historical time and historical discourse in a concrete series of case studies this project transcends the traditional divide between empirical historiography on the one hand and the so called theoretical approaches to history on the other It also breaks with the conventional analytical philosophy of history that has been dominant during the last decades raising a series of long neglected big questions about the historical condition questions about historical time the unity of history and the ontological status of present and past programmatically pleading for a new historical ethics

Holocaust Consciousness in Contemporary Britain Andy Pearce, 2014-06-05 The Holocaust is a pervasive presence in British culture and society Schools have been legally required to deliver Holocaust education the government helps to fund student visits to Auschwitz the Imperial War Museum s permanent Holocaust Exhibition has attracted millions of visitors and Britain has an annually commemorated Holocaust Memorial Day What has prompted this development how has it unfolded and why has it happened now How does it relate to Britain s post war history its contemporary concerns and the wider globalisation of Holocaust memory What are the multiple shapes that British Holocaust consciousness assumes and the consequences of their rapid emergence Why have the so called lessons of the

Holocaust enjoyed such popularity in Britain Through analysis of changing engagements with the Holocaust in political cultural and memorial landscapes over the past generation this book addresses these questions demonstrating the complexities of Holocaust consciousness and reflecting on the contrasting ways that history is used in Britain today **The Promise of Memory** Lorna Martens, 2011-10-10 We once believed in the power of Proust's madeleine and Wordsworth's boyhood memories before literary culture began to defer to Freud's questioning of adult memories of childhood In this first sustained look at childhood memories as depicted in literature Lorna Martens reveals how much we may have lost by turning our attention the other way *History and memory* Geoffrey Cubitt, 2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge Memory Laws, Memory Wars Nikolay Koposov, 2018 A major contribution to our understanding of present day historical consciousness through a study of memory laws across Europe **Martyrdom and Memory** Elizabeth Castelli, 2004-10-15 Martyrs are produced Elizabeth Castelli suggests not by the lived experience of particular historical individuals but by the stories that are later told about them And the formulaic character of stories about past suffering paradoxically serves specific theological cultural or political ends in the present Martyrdom and Memory explores the central role of persecution in the early development of Christian ideas institutions and cultural forms and shows how the legacy of Christian martyrdom plays out in today's world In the pre-Constantinian imperial period the conflict between Roman imperial powers and the subject Christian population hinged on competing interpretations of power submission resistance and victory This book highlights how both Roman and Christian notions of law and piety deployed the same forms of censure and critique each accusing the other of deviations from governing conventions of gender reason and religion Using Maurice Halbwachs's theoretical framework of collective memory and a wide range of Christian sources autobiographical writings martyrologies and saints' lives sermons art objects pilgrimage souvenirs and polemics about spectacle Castelli shows that the writings of early Christians aimed to create public and ideologically potent accounts of martyrdom The martyr's story becomes a usable past and a living tradition for Christian communities and an especially effective vehicle for transmitting ideas about gender power and sanctity An unlikely legacy of early Christian martyrdom is the emergence of modern martyr cults in the wake of the 1999 shootings at Columbine High School Focusing specifically on the martyr cult associated with one of the victims

Martyrdom and Memory argues that the Columbine story dramatically expresses the ongoing power of collective memory constructed around a process of rendering tragic suffering redemptive and meaningful In the wake of Columbine and other contemporary legacies of martyrdom s ethical ambivalence the global impact of Christian culture making in the early twenty first century cannot be ignored For as the last century s secularist hypothesis sits in the wings religion returns to center stage with one of this drama s most contentious yet riveting stars the martyr **Documents of Utopia** Paolo

Magagnoli,2015-05-12 This timely volume discusses the experimental documentary projects of some of the most significant artists working in the world today Hito Steyerl Joachim Koester Tacita Dean Matthew Buckingham Zoe Leonard Jean Luc Moul ne Ilya and Emilia Kabakov Jon Thomson and Alison Craighead and Anri Sala Their films videos and photographic series address failed utopian experiments and counter hegemonic social practices This study illustrates the political significance of these artistic practices and critically contributes to the debate on the conditions of utopian thinking in late capitalist society arguing that contemporary artists interest in the past is the result of a shift within the temporal organization of the utopian imagination from its futuristic pole toward remembrance The book therefore provides one of the first critical examinations of the recent turn toward documentary in the field of contemporary art *The Politics of Irish Memory* E. Pine,2010-11-17

Irish culture is obsessed with the past and this book asks why and how In an innovative reading of Irish culture since 1980 Emilie Pine provides a new analysis of theatre film television memoir and art and interrogates the anti nostalgia that characterizes so much of contemporary Irish culture Placing Memory and Remembering Place in Canada James Opp,John C. Walsh,2010-11-01 Placing Memory and Remembering Place in Canada maps a fascinating terrain in memory studies by shifting the focus from nation and empire to local places that sit at the intersection of memory making and identity formation main streets city squares village museums internment camps industrial wastelands and the rural landscape While offering a unique perspective on the politics of place and memory across differing chronologies and geographies the first part of the book Commemorations traces how local expressions of memory such as celebrations museums statues postcards and plaques have contributed to a sense of place and belonging in twentieth century Canada The second part Inscriptions in turn explores how ordinary Canadians have embedded their memories of place in oral stories photographs and the landscape itself With its focus on the materiality of image text and artefact these essays argue for an understanding of place as imagined made claimed fought for and defended always in a state of becoming **The Collective Memory Reader** Jeffrey K. Olick,Vered

Vinitzky-Seroussi,Daniel Levy,2011-01-21 In the last few decades there are few concepts that have rivaled collective memory for attention in the humanities and social sciences Indeed use of the term has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world s leading newspapers Seen by scholars in numerous fields as a hallmark characteristic of our age an idea crucial for understanding our present social political and cultural conditions collective memory now guides inquiries into diverse though

connected phenomena Nevertheless there remains a great deal of confusion about the meaning origin and implication of the term and the field of inquiry it underwrites The Collective Memory Reader presents organizes and evaluates past work and contemporary contributions on collective memory Combining seminal texts hard to find classics previously untranslated references and contemporary landmarks it will serve as a key reference in the field In addition to a thorough introduction which outlines a useful past for contemporary memory studies The Collective Memory Reader includes five sections Precursors and Classics History Memory and Identity Power Politics and Contestation Media and Modes of Transmission Memory Justice and the Contemporary Epoch comprising ninety one texts A short editorial essay introduces each of the sections while brief capsules frame each of the selected texts An indispensable guide The Collective Memory Reader is at once a definitive entry point into the field for students and an essential resource for scholars

Young and Free Joanne Faulkner, 2016-05-03 Tracing the complex yet intimate relationship between a present day national obsession with childhood and a colonial past with which Australia as a nation has not adequately come to terms *Young and Free* draws on philosophy literature film and testimony The result is a demonstration of how anxiety about childhood has become a screen for more fundamental and intractable issues that vex Australian social and political life Joanne Faulkner argues that by interpreting these anxieties in their relation to settler colonial Australia's unresolved conflict with Aboriginal people new ways of conceiving of Australian community may be opened The book engages with philosophical and literary characterizations of childhood from Locke and Rousseau to Freud Bergson Benjamin Agamben Lacan Rancière and Halbwachs The author's psychoanalytic approach is supplemented by an engagement with contemporary political philosophy that informs Faulkner's critique of the concepts of the subject sovereignty and knowledge resulting in a speculative postcolonial model of the subject

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Memory in Shakespeare's Histories Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and

uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection **Politics and the Past** John Torpey, 2004-09-01

Politics and the Past offers an original multidisciplinary exploration of the growing public controversy over reparations for historical injustices Demonstrating that reparations politics has become one of the most important features of international politics in recent years the authors analyze why this is the case and show that reparations politics can be expected to be a major aspect of international affairs in coming years In addition to broad theoretical and philosophical reflection the book includes discussions of the politics of reparations in specific countries and regions including the United States France Latin America Japan Canada and Rwanda The volume presents a nuanced historically grounded and critical perspective on the many campaigns for reparations currently afoot in a variety of contexts around the world All readers working or teaching in the fields of transitional justice the politics of memory and social movements will find this book a rich and provocative contribution to this complex debate

The Spectacular Past Maurice Samuels, 2018-08-06 Struggling to make sense of the Revolution of 1789 the French in the nineteenth century increasingly turned to visual forms of historical representation in a variety of media Maurice Samuels shows how new kinds of popular entertainment introduced during and after the Revolution transformed the past into a spectacle The wax display in which visitors circulated amid life size statues of historical figures the phantasmagoria show in which images of historical personages were projected onto smoke or invisible screens and the panorama in which spectators viewed giant circular canvases depicting historical scenes employed new optical technologies to entice crowds of spectators Such entertainments Samuels asserts provided bourgeois audiences with an illusion of mastery over the past allowing them to picture their new role as historical agents Samuels demonstrates how the spectacular mode of historical representation pervaded historiography drama and the novel during the Romantic period He then argues that the early Realist fiction of Balzac and Stendhal emerged as a critique of the spectacular historical imagination By investigating how postrevolutionary France envisioned the past Samuels illuminates a vital moment in the cultural history of modernity

Ireland, Memory and Performing the Historical Imagination Mary P. Caulfield, 2014-12-09 This book explores the performance of Irish collective memories and forgotten histories It proposes an alternative and more comprehensive criterion of Irish theatre practices These practices can be defined as the rejected contested and undervalued plays and performativities that are integral to Ireland's political and cultural landscapes

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Present Past Modernity And The Memory Crisis** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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