

Sixteen unearthly tales of supernatural terror

MACABRE RAILWAY STORIES

EDITED BY
RONALD HOLMES



Macabre Railway Stories

Rudyard Kipling



Macabre Railway Stories:

Macabre Railway Stories Ronald Holmes, 1982 *Narratives of fear and safety* Kaisa Kaukiainen, Kaisa Kurikka, Hanna Mäkelä, Elise Nykänen, Sanna Nyqvist, Juha Raipola, Anne Riippa, Hanna Samola, 2020-09-01 The essays in this edited volume written in English and French tackle the intriguing problems of fear and safety by analysing their various meanings and manifestations in literature and other narrative media The articles bring forth new cross cultural interpretations on fear and safety through examining what kinds of genre specific means of world making narratives use to express these two affectivities The articles also show how important it is to study these themes in order to understand challenges in times of global threats such as the climate crisis The main themes of the book are approached from various theoretical perspectives as related to their literary and cultural representations Recent trends in research such as affect and risk theory serve as the basis for the discussion The articles in the volume also draw from disciplines such as gender studies and trauma studies to examine the threats posed by collective fears and aggression on individuals lives and propose ways of coping with fear These themes are addressed also in articles analysing new adaptations of old myths that retell stories of the past Many of the articles in the volume discuss apocalyptic and dystopian narratives that currently permeate the entire cultural landscape Dystopian narratives do not only deal with future threats such as totalitarianism technocracy or environmental disasters but also suggest alternative ways of being and new hopes in the form of political resistance **Shadows in the Steam** David Brandon, Alan Brooke, 2010-12-26 Ghosts traditionally make their presence felt in many ways from unexplained footfalls and chills to odours and apparitions This fascinating volume takes a look at some of the strange and unexplained hauntings across Britain s railway network signals and messages sent from empty boxes trains that went into tunnels and never left ghostly passengers and spectral crew the wires whizzing to signal the arrival of trains on lines that have been closed for years Based on hundreds of first person and historical accounts *Shadows in the Steam* is a unique collection of mysterious happenings inexplicable events and spine chilling tales all related to the railways Compiled by David Brandon and Alan Brooke acknowledged experts on railways and the supernatural and including sections on the London Underground and railway ghosts in literature and film this book will delight lovers of railways and spooky stories alike **Harry Harrison** Paul Tomlinson, Harry Harrison, 2002-04-01 The definitive Harry Harrison bibliography with lengthy annotations and a special bonus the Harrison story written for Harlan Ellison s unpublished *Last Dangerous Visions* anthology **Underground Writing** David Welsh, 2010-05-04 The purpose of this book is to explore the ways in which the London Underground Tube was mapped by a number of writers from George Gissing to Virginia Woolf From late Victorian London to the end of the World War II underground writing created an imaginative world beneath the streets of London The real subterranean railway was therefore re enacted in number of ways in writing including as Dantean Underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security The book is a chronological study from the opening of

the first underground in the 1860s to its role in WW2 Each chapter explores perspectives on the underground in a number of writers starting with George Gissing in the 1880s moving through the work of H G Wells and into the writing of the 1920s 1930s including Virginia Woolf and George Orwell It concludes with its portrayal in the fiction poetry and art including Henry Moore of WW2 The approach takes a broadly cultural studies perspective crossing the boundaries of transport history literature and London urban studies It draws mainly on fiction but also uses poetry art journals postcards and posters to illustrate It links the actual underground trains tracks and stations to the metaphorical world of underground writing and places the writing in a social political context **As American as Mom, Baseball, and Apple Pie** Linda J.

Holland-Toll,2001 This book does nothing less than redefine the very genre of horror fiction calling into question the usual conventions motifs and elements Unlike many critics of this genre Linda Holland Toll sees dis affirmative horror fiction acting neither to soothe fears nor reduce them to the vicarious thrills n chills mode but as intensifying the fears inherent in everyday life

Cumulated Fiction Index ,1980 **Cumulated Fiction Index** Mandy Hicken,1985 *The Encyclopedia of Fantasy* John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **Harry Maxwell Harrison** Gordon

Benson,Phil Stephensen-Payne,1989 **The Civilizing Machine** Michael Matthews,2014-01-01 In late nineteenth century Mexico the Mexican populace was fascinated with the country s booming railroad network Newspapers and periodicals were filled with art poetry literature and social commentaries exploring the symbolic power of the railroad As a symbol of economic political and industrial modernization the locomotive served to demarcate a nation s status in the world However the dangers of locomotive travel complicated by the fact that Mexico s railroads were foreign owned and operated meant that the railroad could also symbolize disorder death and foreign domination In The Civilizing Machine Michael Matthews explores the ideological and cultural milieu that shaped the Mexican people s understanding of technology Intrinsically tied to the Porfiriato the thirty five year dictatorship of Gen Porfirio D az the booming railroad network represented material progress in a country seeking its place in the modern world Matthews discloses how the railroad s development represented the crowning achievement of the regime and the material incarnation of its mantra order and progress The Porfirian administration evoked the railroad in legitimizing and justifying its own reign while political opponents employed the same rhetorical themes embodied by the railroads to challenge the manner in which that regime achieved economic development and modernization As Matthews illustrates the multiple symbols of the locomotive reflected deepening social divisions and foreshadowed the conflicts that eventually brought about the Mexican Revolution **Horror Literature through History**

Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games

graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless narrative of the genre's evolution from ancient times to the present. The second section demonstrates how otherwise unrelated works of horror have influenced each other, how horror subgenres have evolved, and how a broad range of topics within horror, such as ghosts, vampires, religion, and gender roles, have been handled across time. The set also provides alphabetically arranged reference entries on authors, works, and specialized topics that enable readers to zero in on information and concepts presented in the other sections.

For the Love of Trains Ray Hamilton, 2018-05-10 More than just a means of transport, trains connect communities, evoke memories, and promise adventures galore. This fact-packed miscellany tracks their development from the earliest locomotives to today's superfast trains, stopping off along the way to explore great railway journeys, iconic stations, and memorable depictions in the arts.

The Mammoth Book of Best New Horror 13 Stephen Jones, 2012-03-01 Number 13 lucky for horror fans. This award-winning anthology series has now reached its thirteenth spectacular volume, and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre. Contributors to this volume include Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, and Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology, and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

La Bête Humaine Émile Zola, 1977-01-01 One of Zola's most violent works, this novel is on one level a tale of murder and possession, and on another, a compassionate study of individuals derailed by atavistic forces beyond their control. It evokes life at the end of the Second Empire in France and a society hurtling towards the future.

Tales of the Gothic: A Haunting Collection of Short Stories Elizabeth Gaskell, E. E. Cunningham, 2024-10-09 A master of gothic literature, Elizabeth Gaskell's darkest horror stories are collected in this haunting anthology. From ghostly apparitions to unsettling family secrets, these stories helped define classic gothic literature. Gaskell's writing is filled with vivid imagery, emotional depth, and a haunting sense of foreboding that showcases her exceptional storytelling. Exploring the darker side of human

nature each tale will linger in the mind long after the final page Some of the short stories featured include The Old Nurse s Story Morton Hall The Doom of the Griffiths The Ghost in the Garden Room The Grey Woman Lois the Witch This volume is part of the Mothers of the Macabre series celebrating the works of pioneering women writers who shaped the genre of gothic horror Elizabeth Gaskell s stories in this collection originally published in the mid nineteenth century continue to captivate readers and are not to be missed by lovers of dark tales *Stories and Poems* Rudyard Kipling,2015 These stories and poems cover the full range of Kipling s career from the youthful volumes that brought him fame as the chronicler of British India to the bittersweet fruits of age and bereavement in the aftermath of the First World War back cover **Scary Stories**,2006-08-17 A collection of twenty very scary stories by timeless authors [Best Short Stories Omnibus - Volume 3](#) H. and E. Heron,Sheridan Le Fanu,Charlotte Riddell,Flora Annie Steel,Amelia B. Edwards,Margaret Oliphant,Edward Bellamy,Arnold Bennett,S. Baring-Gould,Daniil Kharms,E. F. Benson,Ella D'Arcy,Jacques Futrelle,Frank Richard Stockton,John Kendrick Bangs,Kenneth Grahame,Julian Hawthorne,A. E. W. Mason,Richard Middleton,Pierre Louÿs,Sir Hugh Seymour Walpole,Ethel Richardson,Gertrude Stein,E. Phillips Oppenheim,Arthur Quiller-Couch,Mór Jókai,Andy Adams,Bertha Sinclair,Fitz James O'Brien,Eleanor H. Porter,Valery Bryusov,John Ulrich Giesy,Otis Adelbert Kline,Paul Laurence Dunbar,Barry Pain,Gertrude Bennett,Francis Marion Crawford,William Pett Ridge,Gilbert Parker,Harriet Elizabeth Prescott Spofford,Elizabeth Garver Jordan,Richard Austin Freeman,Alice Duer Miller,Leonard Merrick,Anthony Hope,Ethel Watts Mumford,Anne O'Hagan Shinn,B. M. Bower,August Nemo,2020-04-10 This book contains 350 short stories from 50 classic prize winning and noteworthy authors Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories this omnibus contains the stories of the following writers Sheridan Le Fanu H and E Heron Charlotte Riddell Flora Annie Steel Amelia B Edwards Margaret Oliphant Edward Bellamy Arnold Bennett S Baring Gould Daniil Kharms E F Benson John Buchan Ella D Arcy Jacques Futrelle Frank Richard Stockton John Kendrick Bangs Kenneth Grahame Julian Hawthorne A E W Mason Richard Middleton Pierre Lou s Sir Hugh Seymour Walpole Ethel Richardson Gertrude Stein E Phillips Oppenheim Arthur Quiller Couch M r J kai Andy Adams Bertha Sinclair Fitz James O'Brien Eleanor H Porter Valery Bryusov John Ulrich Giesy Otis Adelbert Kline Paul Laurence Dunbar Frank Lucius Packard Barry Pain Gertrude Bennett Francis Marion Crawford William Pett Ridge Gilbert Parker Harriet Elizabeth Prescott Spofford Elizabeth Garver Jordan Richard Austin Freeman Alice Duer Miller Leonard Merrick Anthony Hope Ethel Watts Mumford Anne O Hagan Shinn B M Bower **American Short Stories - Best Books Boxed Set** Mark Twain,Edgar Allan Poe,Henry James,Louisa May Alcott,Herman Melville,Edith Wharton,William Dean Howells,Bret Harte,Ambrose Bierce,Washington Irving,Willa Cather,Nathaniel Hawthorne,O. Henry,Theodore Dreiser,Sarah Orne Jewett,Kate Chopin,Charlotte Perkins Gilman,Stephen Crane,Ernest Hemingway,Charles W. Chesnutt,H. P. Lovecraft,F. Scott Fitzgerald,William Faulkner,Mary Wilkins Freeman,2023-11-15 The American Short Stories Best Books Boxed Set is a rich tapestry of American literary heritage

encapsulating a wide range of styles from Romanticism to Modernism This collection traverses the depths of Gothic horror the nuances of social realism and the poignant simplicity of regionalism Through its diversity it presents stories that delve into the complexities of human experience often highlighting the tensions between tradition and change innocence and experience dreams and reality Each work stands out for its distinct narrative voice and thematic depth promising readers a journey through America's cultural and literary ethos The anthology brings together luminaries who have profoundly shaped American literature such as Mark Twain known for his wit and social commentary and F Scott Fitzgerald whose crystalline prose explores the nuances of the American Dream These voices along with others like Edith Wharton Edgar Allan Poe and Zora Neale Hurston contribute to a mosaic of perspectives informed by varied historical and cultural contexts The diversity of authorial backgrounds from the Southern Gothic stylings of William Faulkner to the introspective realism of Henry James enriches the reader's understanding of American life in different eras and regions For those seeking an encompassing exploration of American literature the American Short Stories Best Books Boxed Set provides an unparalleled opportunity This collection invites readers to witness a confluence of voices that not only reflect the varied landscapes of American storytelling but also engage in a dynamic dialogue across themes and styles Its educational value lies in its breadth of insight allowing readers to appreciate the evolution of short story writing and the enduring dialogues between its celebrated authors Immerse yourself in a world where multiple perspectives coalesce offering both historical reflection and modern resonance

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