

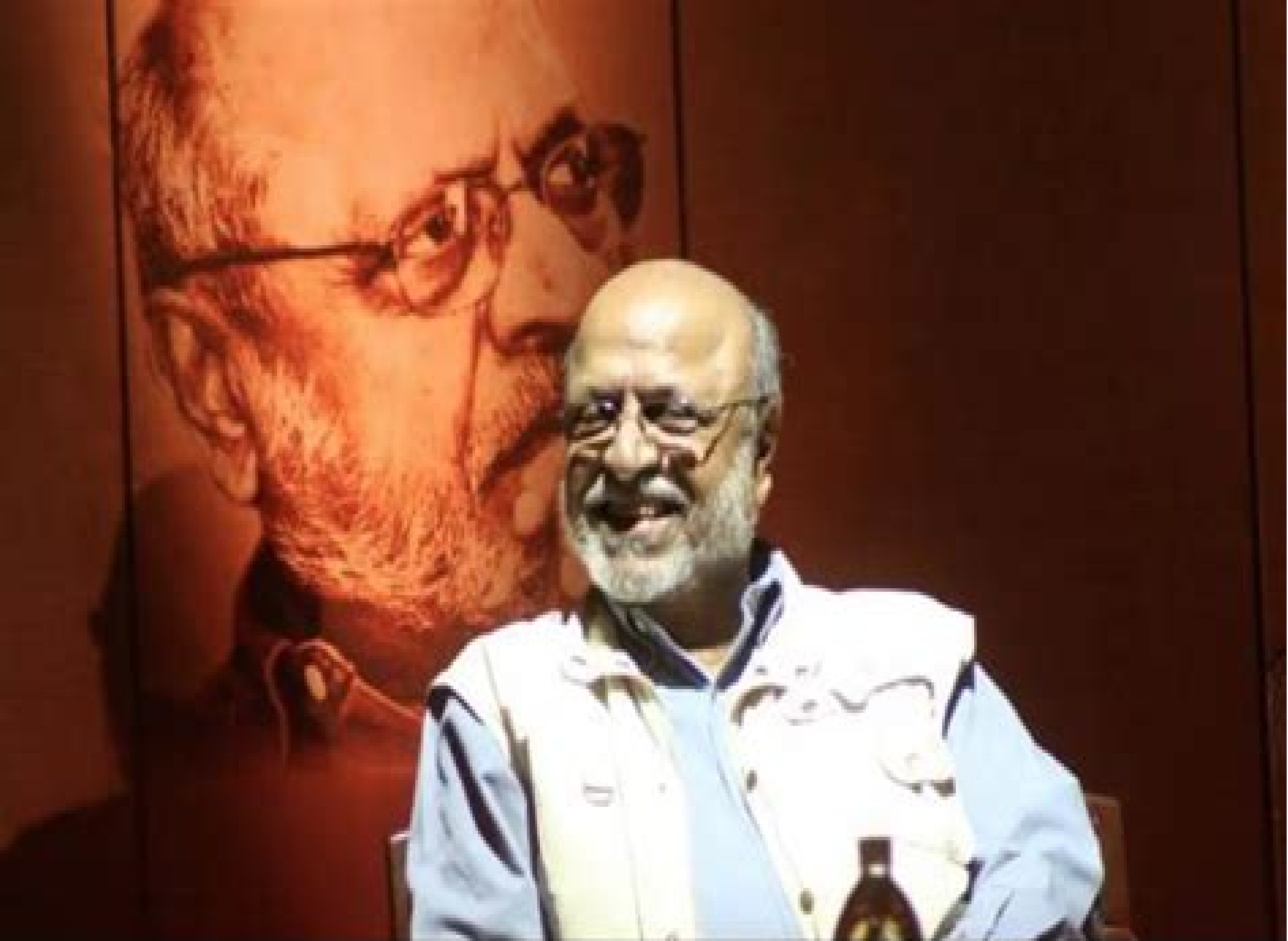


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Shyam Benegal

L Cohen



Shyam Benegal:

Shyam Benegal Sangeeta Datta, 2019-07-25 Shyam Benegal is the best known and most prolific contemporary film maker from India's arthouse or New Cinema tradition. This work traces a career with its beginnings in political cinema and a realist aesthetic. Sangeeta Datta demonstrates how the struggles of women and the dispossessed and marginalised in Indian society have found an eloquent expression in films as diverse as *Nishant*, *Bhumika*, *Mandi*, *Suraj Ka Satwan Ghoda* and *Kalyug*. The book also traces Benegal's work with his protagonists and collaborators including many of the biggest names in Indian Cinema: *Shabana Azmi*, *Smita Patil*, *Naseeruddin Shah*, *Karishma Kapoor* and *A R Rahman*. **Shyam Benegal** Samir Chopra, 2020-12-10 For over forty years Shyam Benegal has been one of the leading forces in Indian cinema. Informed by a rich political and philosophical sensibility and a mastery of the art and craft of filmmaking, Benegal is both of and not of Bollywood. As a philosophical filmmaker, Benegal brings to life the existential crisis of the downtrodden Indian: the subaltern, if you will, the serf, the peasant, the woman, and imposes a distinctive philosophical vision on his cinematic reworkings of literary products. To understand Benegal's cinema is to understand through his lens modern India's continued process of political and social becoming. Focusing on the philosophical depth of Benegal's oeuvre, Samir Chopra identifies three key aspects of his work: A trio of films which signalled to middle class India that a revolt was brewing in India's hinterlands; Two sets of movies which make powerful feminist statements and bring viewers into the lives of Indian women by showcasing strong, interesting female characters; Benegal, the master storyteller who possessed of a unique fabulist style, in a reboot of the Indian epic *Mahabharata*, a Ruskin Bond novel set during the Indian Mutiny of 1857 and a Rashomon-like retelling of an Indian experimental novel where three perspectives converge to form a unified whole. **ReFocus: the Films of Shyam Benegal** Sneha Kar Chaudhuri, Ramit Samaddar, 2022-10-31 The first edited collection of essays dedicated to Shyam Benegal's career and films. **Shyam Benegal's India** Vivek Sachdeva, 2019-08-15 This book examines Shyam Benegal's films and alternative images of India in his cinema and traces the trajectory of changing aesthetics of his cinema in the post liberalisation era. The book engages with the challenges faced by India as a nation-state in post colonial times. Looking at hybrid and complex narratives of films like *Manthan*, *Junoon*, *Kalyug*, *Charandas Chor*, *Sooraj Ka Satvaan*, *Ghoda*, *Zubeidaa* and *Well Done Abba* among others, it analyses how these stories and characters adapted and derived from mythology, folk tales, historical fiction and novels are rooted in the socio-political contexts of modern India. The author explores diverse themes in Benegal's cinema such as the loss of home and identity, women's sexuality and the status of dalits and Muslims in India. He also focuses on how the filmmaker expertly weaves history with myth, culture and contemporary politics and discusses the debate around the interpretive value of film adaptations, adaptation of history and the representations of marginalised communities and liminal spaces. The book will be useful for students and researchers of film studies, cultural studies and the humanities. It will also interest readers of Indian cinema and the social and cultural history of India. **Bollywood Babylon**

Shyam Benegal, 2006 Publisher description **Shyam Benegal**, 2024 **Refocus: The Films of Shyam Benegal**

Chaudhuri Sneha Kar, 2024-11-30 The first edited collection of essays dedicated to Shyam Benegal's career and films

New Indian Cinema in Post-Independence India Anuradha Needham, 2013-11-26 Shyam Benegal is an Indian director and screenwriter whose work is considered central to New Indian cinema. By closely analysing several of Benegal's films, this book provides an understanding of India's post-independence history. The book examines the filmmaker's focus on women by highlighting his subtle and critical engagement with a truism of Indian nationalism: women's centrality to the nation-state's negotiation with modernity. It looks at the importance Benegal accords to history, its little-known contested or iconic events and figures in crafting national culture and identities, and goes on to discuss the filmmaker's nuanced representation of the developmental agendas of the nation-state. The book presents an account of the relationship of historical film and fiction to official history and provides a fuller understanding of Indian cinema and how it is shaped by, as well as itself shapes, national imperatives. Filling a gap in the literature, the book offers an analysis of cinematic treatment of post-independence narratives and gives important insights into the imagination of the time. It is a useful contribution for students and scholars of Film Studies, South Asian History and South Asian Culture.

Encyclopaedia of Hindi Cinema Gulazāra, Govind Nihalani, Saibal Chatterjee, 2003 The Encyclopaedia Which Brings Together An Array Of Experts Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid

Film And Visual Communication -Exploring The Art And Language Of Cinema Dr. Saima Pervez, Film and Visual Communication

Exploring the Art and Language of Cinema examines how films use visual and auditory elements to convey stories, emotions and ideas. It explores the language of cinema, including shot composition, camera angles, lighting, color, editing, sound, and music, to understand how these elements shape narrative and audience perception. The study also considers film genres, styles, and the cultural and social contexts in which films are created, highlighting cinema's role as both art and communication.

Visual Language of Cinema: Study of shot composition, camera angles, lighting, color, and framing to convey meaning and emotion.

Narrative Techniques: Understanding story structure, character development, pacing, and editing styles.

Film Genres and Styles: Exploration of various genres: drama, documentary, animation, experimental, and cinematic styles.

Sound and Music: Use of diegetic and non-diegetic sound, background score, and silence to enhance storytelling.

Cultural and Social Context: Films as reflections, critiques, and influencers of society and culture.

Media Literacy: Developing skills to critically analyze, interpret, and evaluate visual media.

Technological Aspects: Role of cameras, editing software, CGI, and digital tools in modern filmmaking.

Creative Communication: Using visual and auditory elements effectively to tell compelling stories.

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