



В.М. ШУКШИН

КАЛИНА КРАСНАЯ

V.M. SHUKSHIN

SNOWBALL BERRY RED



RUSSIAN
STUDIES

EDITED WITH INTRODUCTION,
NOTES AND VOCABULARY
BY DAVID HOLOHAN

Shukshin Snowball Berry Red

John Givens



Shukshin Snowball Berry Red:

Snowball Berry Red & Other Stories Vasiliï Shukshin,1979 **Reference Guide to Russian Literature** Neil

Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public **Valentin Rasputin and Soviet Russian Village Prose** David C. Gillespie,DAVID BROWN BOOK

CO,1986 **The Image of Christ in Russian Literature** John Givens,2018-05-29 Vladimir Nabokov complained about the number of Dostoevsky s characters sinning their way to Jesus In truth Christ is an elusive figure not only in Dostoevsky s novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for cliché doctrine or naïve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their writings about Jesus Professions of atheism in Dostoevsky and Tolstoy s non divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature This important study will appeal to scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth century Russian novels *The Faces of Contemporary Russian*

Nationalism John B. Dunlop,2014-07-14 In contrast to the substantial output of Western works on the revival of nationalism among the non Russians in the USSR the critical phenomenon of Russian nationalism has been little studied in the West Here John B Dunlop measures the strength and political viability of a movement that has been steadily growing since the mid 1960s and that may well eventually become the ruling ideology of the state Professor Dunlop s comprehensive discussion depicts for the Western reader the gamut of Russian nationalism from Solzhenitsyn to the vehement National Bolsheviks Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

published by Princeton University Press since its founding in 1905 Prodigal Son John Givens, 2000 A wildly prolific director actor and writer Vasilii Shukshin 1929-74 reached more Soviets in more media than perhaps any other artist in the post Stalinist USSR This first English language study of Shukshin and his work is thus a portrait of the culture of Soviet Russia after Stalin John Givens begins with Shukshin's position between cultural realms and social strata his abandoned peasant heritage in Siberia as the son of a purged kulak on the one hand and his life as a successful artist in Moscow on the other Givens shows how this clash of cultures and identities was both a burden and the driving force of Shukshin's art and how it represents a central dichotomy between rural and urban culture in Soviet Russia This work provides new terms for rereading the culture of Shukshin's time terms that take up notions of demographic displacement class difference and blurred boundaries among genres audiences and arts *Russian Village Prose* Kathleen F. Parthé, 1992-07-28 Kathleen Parth offers the first comprehensive examination of the controversial literary movement Russian Village Prose From the 1950s to the decline of the movement in the 1970s Valentin Rasputin Fedor Abramov and other writers drew on luminous memories of their rural childhoods to evoke a thousand year old pattern of life that was disappearing as they wrote In their lyrical descriptions of a vanishing world they expressed nostalgia for Russia's past and fears for the nation's future they opposed collectivized agriculture and fought to preserve traditional art and architecture and to protect the environment Assessing the place of Village Prose in the newly revised canon of twentieth century Russian literature Parth maintains that these writers consciously ignored and undermined Socialist Realism and created the most aesthetically coherent and ideologically important body of published writings to appear in the Soviet Union between Stalin's death and Gorbachev's ascendancy In the 1970s Village Prose was seen as moderately nationalist and conservative in spirit After 1985 however statements by several of its practitioners caused the movement to be reread as a possible stimulus for chauvinistic anti-Semitic groups like Pamyat This important development is treated here with a thorough discussion of all the political implications of these rural narratives Nevertheless the center of Parth's work remains her exploration of the parameters that constitute a code of reading for works of Village Prose The appendixes contain a translation and analysis of a particularly fine example of Russian Village Prose Aleksei Leonov's *Kondyr* The Slave Soul of Russia Daniel Rancour-Laferriere, 1995-03 Why asks Daniel Rancour-Laferriere in this controversial book has Russia been a country of suffering Russian history religion folklore and literature are rife with suffering The plight of Anna Karenina the submissiveness of serfs in the 16th and 17th centuries ancient religious tracts emphasizing humility as the mother of virtues the trauma of the Bolshevik revolution the current economic upheavals wracking the country these are only a few of the symptoms of what *The Slave Soul of Russia* identifies as a veritable cult of suffering that has been centuries in the making Bringing to light dozens of examples of self-defeating activities and behaviors that have become an integral component of the Russian psyche Rancour-Laferriere convincingly illustrates how masochism has become a fact of everyday life in Russia Until now much attention has been paid

to the psychology of Russia's leaders and their impact on the country's condition Here for the first time is a compelling portrait of the Russian people's psychology **Fiction in French - Fiction in Soviet** British Library, 2013-02-07 No detailed description available for Fiction in French Fiction in Soviet *Born to be Criminal* Riccardo Nicolosi, Anne Hartmann, 2017-11-15 This collection of essays explores the continuities and disruptions in the perceptions of criminality its causes and ways of fighting it in late imperial Russia and the early Soviet Union It focuses on both the discourse on criminality and thus the conceptualisation of criminality in various disciplines criminology psychiatry and literature and penal practice that is different aspects of criminal law and anti crime policy Thus the volume is markedly interdisciplinary with authors representing a variety of approaches in history and literary studies from social history to discourse analysis from the history of sciences to text analysis

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Shukshin Snowball Berry Red**

In a world inundated with screens and the cacophony of immediate conversation, the profound power and psychological resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the lyrical pages of **Shukshin Snowball Berry Red**, a fascinating perform of literary splendor that pulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus guides readers on a psychological odyssey, softly exposing the latent possible and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is central themes, dissect its captivating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Shukshin Snowball Berry Red Introduction

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