

WILLIAM L. FASH

SCRIBES, WARRIORS AND KINGS

The City of Copán and the Ancient Maya



Thames & Hudson

Revised Edition

Scribes Warriors And Kings The City Of Copan And The Ancient Maya

Wun Chok Bong



Scribes Warriors And Kings The City Of Copan And The Ancient Maya:

Scribes, Warriors and Kings William L. Fash, 1993-03 Copan in modern Honduras was one of the great cities of the Classic Maya Explorers found ruined temples plazas and more hieroglyphic inscriptions and sculpted monuments than in any other site in the New World But the stones were silent the script undeciphered **The Maya and Teotihuacan** Geoffrey E. Braswell, 2009-07-21 The contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Winner Choice Outstanding Academic Book 2005 Since the 1930s archaeologists have uncovered startling evidence of interaction between the Early Classic Maya and the great empire of Teotihuacan in Central Mexico Yet the exact nature of the relationship between these two ancient Mesoamerican civilizations remains to be fully deciphered Many scholars have assumed that Teotihuacan colonized the Maya region and dominated the political or economic systems of certain key centers perhaps even giving rise to state level political organizations Others argue that Early Classic rulers merely traded with Teotihuacan and skillfully manipulated its imported exotic goods and symbol sets to increase their prestige Moving beyond these traditional assumptions the contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Investigating a range of Maya sites including Kaminaljuyu Copan Tikal Altun Ha and Oxkintok they demonstrate that the influence of Teotihuacan on the Maya varied in nature and duration from site to site requiring a range of models to explain the patterns of interaction Moreover they show that the interaction was bidirectional and discuss how the Maya in turn influenced Teotihuacan *Negotiating the Past in the Past* Norman Yoffee, 2022-08-16 Ralph Waldo Emerson once said that all history becomes subjective that in fact properly there is no history only biography Today Emerson's observation is hardly revolutionary for archaeologists it has become conventional wisdom that the present is a battleground where interpretations of the events and meanings of the past are constantly being disputed What were the major events Whose lives did these events impact and how Who were the key players What was their legacy We know all too well that the answers to these questions can vary considerably depending on what political social or personal agenda is driving the response Despite our keen eye for discerning historical spin doctors operating today it has been only in recent years that archaeologists have begun exploring in detail how the past was used in the past itself This volume of ten original works brings critical insight to this frequently overlooked dimension of earlier societies Drawing on the concepts of identity memory and landscape the contributors show how these points of entry can lead to substantially new accounts of how people understood their lives and why things changed as they did Chapters include the archaeologies of the eastern Mediterranean including Mesopotamia Iran Greece and Rome prehistoric Greece Achaemenid and Hellenistic Armenia Athens in the Roman period Nubia and Egypt medieval South India and northern Maya Quintana Roo The contributors show how and why in each society certain versions

of the past were promoted while others were aggressively forgotten for the purpose of promoting innovation gaining political advantage or creating a new group identity Commentaries by leading scholars Lynn Meskell and Jack Davis blend with newer voices to create a unique set of essays that is diverse but interrelated exceptionally researched and novel in its perspectives

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About the Editor About the Contributors Index *The Oxford Companion to Archaeology* Neil Asher Silberman, Alexander A. Bauer, 2012-11

The second edition of *The Oxford Companion to Archaeology* is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half

3D Research Challenges in Cultural Heritage II Sander Münster, Mieke Pfarr-Harfst, Piotr Kuroczyński, Marinos Ioannides, 2016-10-24

This book reflects a current state of the art and future perspectives of Digital Heritage focusing on not interpretative reconstruction and including as well as bridging practical and theoretical perspectives strategies and approaches Comprehensive key challenges are related to knowledge transfer and management as well as data handling within a interpretative digital reconstruction of Cultural Heritage including aspects of digital object creation sustainability accessibility documentation presentation preservation and more general scientific compatibility The three parts of the book provide an overview of a scope of usage scenarios a current state of infrastructures as digital libraries information repositories for an interpretative reconstruction of Cultural Heritage highlight strategies practices and principles currently used to ensure compatibility reusability and sustainability of data

objects and related knowledge within a 3D reconstruction work process on a day to day work basis and show innovative concepts for the exchange publishing and management of 3D objects and for inherit knowledge about data workflows and semantic structures **The Myths of the Popol Vuh in Cosmology, Art, and Ritual** Holley Moyes, Allen J.

Christenson, Frauke Sachse, 2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics

Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren H ctor Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube *Breaking Images* Gianluca Miniaci, 2023-02-16 Archaeological remains are fragmented by definition apart from exceptional cases the study of the human past takes into account mainly traces ruins discards and debris of past civilizations It is rare that things have been preserved as they were originally made and conceived in the past However not all the ancient fragmentary objects were the leftovers from the past A noticeable portion of them was part and parcel of the ancient materiality already in the form of a fragment or damaged item In 2000 John Chapman with his volume *Fragmentation in Archaeology* attracted the attention of scholars on the need to reconsider broken artifacts as the result of the deliberate anthropic process of physical fragmentation The phenomenon of fragmentation can be thus explored with more outcomes for a category of objects that played an important role inside the society the figurines Due to their portability and size figurines

are particularly entangled and engaged in social spatial temporal and material relations and more than other artifacts can easily accommodate acts of embodiment and dismemberment The act of creation symmetrically also involves the act of destruction which in turn is another act of creation since from the fragmentation comes a new entity with a different ontology Breaking contains the paradigms of life creation and reparation destruction and regeneration The scope of this volume is to search for traces of any voluntary and intentional fragmentation of ancient artifacts creating improving and sharpening the methods and principles for a scientific investigation that goes beyond single author impression or sensitivity The comparative lens adopted in this volume can allow the reader to explore different fields taken from ancient societies of how we can address assess detect and even discuss the action of breaking and mutilation of ancient figurines *Capturing the Senses* Giacomo Landeschi,Eleanor Betts,2023-06-12 This open access book surveys how digital technology can contribute effectively to improving our understanding of the past through a sensory engagement based on the evidence of material culture In particular it encourages specialists to consider senses and human agency as important factors in studying ancient space while recognising the role played by digital tools in enhancing a human centred form of analysis Significant advances in archaeological computing digital methods and sensory approaches have led archaeologists to rethink strategies and methods for creating narratives of the past Recent progress in data visualisation and implementation as well as other nascent digital sensory methods means that it is now easier to explore and experience ancient space from a multiscale perspective from the individual body or single building to the wider landscape The chapters in *Capturing the Senses Digital Methods for Sensory Archaeologies* present innovative methods for representing an embodied experience of ancient space simulating but not recreating ancient behaviours and social interaction Chapters cover topics including the potentials and pitfalls of visualising recreating and re enacting experiencing the senses in Virtual Reality environments and also digital reconstructions and auralisations of ancient spaces to study sound sensory perception Overall the book demonstrates that multisensory approaches can give a new perspective on how ancient spaces were intended to be used by inhabitants to fulfil a series of purposes including conveying messages and regulating movement This is an open access book **Ritual and Power in Stone** Julia Guernsey,2010-01-01 The ancient Mesoamerican city of Izapa in Chiapas Mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the Late Preclassic period 300 BC AD 250 Many of these monuments depict kings garbed in the costume and persona of a bird a well known avian deity who had great significance for the Maya and other cultures in adjacent regions This Izapan style of carving and kingly representation appears at numerous sites across the Pacific slope and piedmont of Mexico and Guatemala making it possible to trace political and economic corridors of communication during the Late Preclassic period In this book Julia Guernsey offers a masterful art historical analysis of the Izapan style monuments and their integral role in developing and communicating the institution of divine kingship She looks specifically at how rulers expressed political authority by erecting monuments that

recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity. She also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances. Setting her discussion in a broader context, Guernsey also considers how the Izapan style monuments helped to motivate and structure some of the dramatic pan-regional developments of the Late Preclassic period, including the forging of a codified language of divine kingship. This pioneering investigation, which links monumental art to the matrices of political, economic, and supernatural exchange, offers an important new understanding of a region, time period, and group of monuments that played a key role in the history of Mesoamerica and continue to intrigue scholars within the field of Mesoamerican studies. History of Humanity UNESCO, 1996-12-31. The period covered is marked by several turning points, such as the spread of iron technology, the introduction of innovative irrigation systems, and the development of new forms of urbanization. In China, India, and the Mediterranean, in Central America, and in parts of South America, the so-called Classical cultures rose. For the first time, science attempted to develop independently of myth and religion as a new method to explain nature and human destiny. But this period also witnessed the rise of universal religions such as Buddhism, Hinduism, Christianity, and in the seventh century, Islam. *Maya Gods of War* Karen Bassie-Sweet, 2021-06-01. Numerous archaeological projects have found substantial evidence of the military nature of Maya society, and warfare is a frequent theme of Maya art. *Maya Gods of War* investigates the Classic period Maya gods who were associated with weapons of war and the flint and obsidian from which those weapons were made. Author Karen Bassie Sweet traces the semantic markers used to distinguish flint from other types of stone, surveys various types of Cha'ak thunderbolt deities, and their relationship to flint weapons, and explores the connection between lightning and the ruling elite. Additional chapters review these fire and solar deities and their roles in Maya warfare, and examine the nature and manifestations of the Central Mexican thunderbolt god Tlaloc, his incorporation into the Maya pantheon, and his identification with meteors and obsidian weapons. Finally, Bassie Sweet addresses the characteristics of the deity God L, his role as an obsidian merchant god, and his close association with the ancient land route between the highland Guatemalan obsidian sources and the lowlands. Through analysis of the nature of the Teotihuacan deities and exploration of the ways in which these gods were introduced into the Maya region and incorporated into the Maya worldview, *Maya Gods of War* offers new insights into the relationship between warfare and religious beliefs in Mesoamerica. This significant work will be of interest to scholars of Maya religion and iconography.

The Cambridge History of the Native Peoples of the Americas Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, Murdo J. MacLeod, Frank Salomon, Stuart B. Schwartz, 1996. Library holds volume 2 part 2 only. *The Bioarchaeology of Artificial Cranial Modifications* Vera Tiesler, 2013-10-16. The artificial shaping of the skull vault of infants expresses fundamental aspects of crafted beauty of identity, status, and gender in a way no other body practice does. Combining different sources of information, this volume contributes new interpretations on Mesoamerican head shaping.

traditions Here the head with its outer insignia was commonly used as a metaphor for designating the self and personhood and as part of the body served as a model for the indigenous universe Analogously the outer looks of the head and its anatomical constituents epitomized deeply embedded worldviews and longstanding traditions It is in this sense that this book explores both the quotidian roles and long standing ideological connotations of cultural head modifications in Mesoamerica and beyond setting new standards in the discussion of the scope caveats and future directions involved in this study The systematic examination of Mesoamerican skeletal series fosters an explained review of indigenous cultural history through the lens of emblematic head models with their nuanced undercurrents of religious identity and ethnicity social organization and dynamic cultural shift The embodied expressions of change are explored in different geocultural settings and epochs being most visible in the centuries surrounding the Maya collapse and following the cultural clash implied by the European conquest These glimpses on the Mesoamerican past through head practices are novel as is the general treatment of methodology and theoretical frames Although it is anchored in physical anthropology and archaeology specifically bioarchaeology this volume also integrates knowledge derived from anatomy and human physiology historical and iconographic sources linguistics polisemia and ethnography The scope of this work is rounded up by the transcription and interpretation of the many colonial eye witness accounts on indigenous head treatments in Mesoamerica and beyond

Gordon R. Willey and American Archaeology Jeremy A. Sabloff, William Leonard Fash, 2007 Gauging the impact of one scholar's contributions to modern archaeology *Concise Oxford Dictionary of Archaeology* Timothy Darvill, 2008-07-31 The most wide ranging comprehensive and up to date dictionary of archaeology available Over 4 000 entries cover the terms encountered in academic and popular archaeological literature in lectures and on television Topics covered include artefacts techniques terminology people sites and periods and specialist areas such as industrial and maritime archaeology The second edition is fully revised and updated now including 150 new entries on archaeological sites terms movements and people plus extended coverage of archaeological resource management and archaeological theory The dictionary's primary focus is on Europe the Old World and the Americas as these are the regions where archaeology has become an established academic and vocational subject but it includes key archaeological sites around the world A quick reference section covers chronological periods around the world Egyptian rulers and dynasties Roman rulers and dynasties rulers of England to AD 1066 and principal international conventions and recommendations New to this edition recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website **Understanding Early Civilizations** Bruce G. Trigger, 2003-05-05 This book offers the first detailed comparative study of the seven best documented early civilizations ancient Egypt and Mesopotamia Shang China the Aztecs and adjacent peoples in the Valley of Mexico the Classic Maya the Inka and the Yoruba Unlike previous studies equal attention is paid to similarities and differences in their sociopolitical organization economic systems religion and culture Many of this study's findings are surprising and provocative Agricultural

systems technologies and economic behaviour turn out to have been far more diverse than was expected These findings and many others challenge not only current understandings of early civilizations but also the theoretical foundations of modern archaeology and anthropology The key to understanding early civilizations lies not in their historical connections but in what they can tell us about similarities and differences in human behaviour

Architectural Energetics in Archaeology Leah McCurdy, Elliot M. Abrams, 2019-01-25 Archaeologists and the public at large have long been fascinated by monumental architecture built by past societies Whether considering the earthworks in the Ohio Valley or the grandest pyramids in Egypt and Mexico people have been curious as to how pre modern societies with limited technology were capable of constructing monuments of such outstanding scale and quality Architectural energetics is a methodology within archaeology that generates estimates of the amount of labor and time allocated to construct these past monuments This methodology allows for detailed analyses of architecture and especially the analysis of the social power underlying such projects Architectural Energetics in Archaeology assembles an international array of scholars who have analyzed architecture from archaeological and historic societies using architectural energetics It is the first such volume of its kind In addition to applying architectural energetics to a global range of architectural works it outlines in detail the estimates of costs that can be used in future architectural analyses This volume will serve archaeology and classics researchers and lecturers teaching undergraduate and graduate courses related to social power and architecture It also will interest architects examining past construction and engineering projects

Gender and Power in Prehispanic Mesoamerica Rosemary A. Joyce, 2009-06-23 Gender was a fluid potential not a fixed category before the Spaniards came to Mesoamerica Childhood training and ritual shaped but did not set adult gender which could encompass third genders and alternative sexualities as well as male and female At the height of the Classic period Maya rulers presented themselves as embodying the entire range of gender possibilities from male through female by wearing blended costumes and playing male and female roles in state ceremonies This landmark book offers the first comprehensive description and analysis of gender and power relations in prehispanic Mesoamerica from the Formative Period Olmec world ca 1500 500 BC through the Postclassic Maya and Aztec societies of the sixteenth century AD Using approaches from contemporary gender theory Rosemary Joyce explores how Mesoamericans created human images to represent idealized notions of what it meant to be male and female and to depict proper gender roles She then juxtaposes these images with archaeological evidence from burials house sites and body ornaments which reveals that real gender roles were more fluid and variable than the stereotyped images suggest

Calculating Brilliance Gerardo Aldana, 2022-03-15 To the modern eye the architects at Chich en Itza produced some of the most mysterious structures in ancient Mesoamerica The purpose and cultural influences behind this architecture seem left to conjecture The people who created and lived around this stunning site may seem even more mercurial Near the structure known today as the Great Ball Court and within the interior of the Lower Temple of the Jaguar a mural depicts a female Mayan astronomer called K uk ul Ek

Tuyilaj Weaving together archaeology mathematics history and astronomy Calculating Brilliance brings to light the discovery by this Mayan astronomer which is recorded in the Venus Table of the Dresden Codex As the book demonstrates this brilliant discovery reverberated throughout Mayan science But it has remained obscured to modern eyes Jumping from the vital contributions of K uk ul Ek Tuyilaj Gerardo Aldana y Villalobos critically reframes science in the pre Columbian world He reexamines the historiography of the Dresden Codex and contextualizes the Venus Table relative to other Indigenous literature From a perspective anchored to Indigenous cosmologies and religions Aldana y Villalobos delves into how we may understand Indigenous science and discovery both its parallels and divergences from modern globalized perspectives of science Calculating Brilliance brings different intellectual threads together across time and space from the Classic to the Postclassic the colonial period to the twenty first century to offer a new vision for understanding Mayan astronomy The Gods' Machines Wun Chok Bong,2008-05-27 Based on the author s decipherment of prehistoric carvings and the application of mathematical measurements The Gods Machines shows how unknown phenomena from Angkor Wat to Stonehenge to crop circles are actually powerhouses built by an advanced extraterrestrial civilization for tapping electromagnetic energy The book traces the development of that civilization on Earth over 5 000 years revealing how all these structures are aligned according to a universal formula an angle of 135 degrees at which Earth s energy has been tapped by the alien creators of these monuments These fascinating theories not only explain our distant past but also open the door to a future of power technology and space travel Megalithic sites such as Newgrange and Stonehenge are constructed with quartz and iron rich stones with electrical conduction properties minerals also found atop Aztec temple and inside crop circles These stones according to the author served as dry cell batteries when heated and stressed and supplied energy to the builders traveling vehicles Most interestingly the author has tested his theory on today s crop circles The Gods Machines is certain to stimulate debate among readers interested in alternative history ancient civilization and extraterrestrial intelligence

The Enigmatic Realm of **Scribes Warriors And Kings The City Of Copan And The Ancient Maya**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Scribes Warriors And Kings The City Of Copan And The Ancient Maya** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

<https://pinsupreme.com/public/virtual-library/default.aspx/Objectoriented%20Methods%20And%20Finite%20Element%20Analysis.pdf>

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Scribes Warriors And Kings The City Of Copan And The Ancient Maya Introduction

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