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SCREENING THE NOVEL

Rediscovered American
Fiction in Film

Gabriel Miller

B L O O M S B U R Y



Screening The Novel Rediscovered American Fiction In Film

VM Jensen



Screening The Novel Rediscovered American Fiction In Film:

Screening the Novel Gabriel Miller, 2016-10-06 Some of the most memorable movies of Hollywood's Golden Age were based on novels that never received the acclaim they deserved. No one who saw Rod Steiger in *The Pawnbroker* could forget the actor's wrenching performance but does anyone remember the author of the book on which the film was based? The same can be said of Jane Fonda in *They Shoot Horses, Don't They?* Greta Garbo in *Susan Lenox* and Humphrey Bogart in *The Treasure of the Sierra Madre*. This book retrieves these novels and re-evaluates the careers of the eight neglected novelists whose works inspired eight different directors among them Stanley Kubrick, Sidney Lumet, John Huston and Sidney Pollack. Each chapter offers detailed analysis on both the original text and the resulting movie. Taken together, the double examination of novel and film raises some important questions about the nature and problems of cinematic adaptation.

Screening the novel; rediscovered american fiction in film G. Miller, 1981 *The Screening of America* Tom O'Brien, 2016-10-06 This is an original investigation of how movies have reflected and helped to shape the values of a generation. From *All the President's Men* to *Wall Street*, US films of the 1970s and 80s were a kaleidoscope of shifting values and contrasting moral viewpoints. Knowing that movies mirror the way we think we are or would like to be, O'Brien focuses on the key values or their absence found in films from this period in order to see more clearly what Americans really cherished in life and how these values have evolved or changed. Comprehensive and thought provoking, this book addresses how and why movies glamorized and portrayed certain professions, the changing role of women, the targeting of religion for satire, the addressing of environmental issues and film's representation of and engagement with history. Cinema's Illusions, Opera's Allure David Schroeder, 2016-10-06 The invention of cinema was ingenious so much so that virtually no one quite knew what to do with it. In its earliest stages, especially with the advent of the feature film, it needed models and opera proved to be especially useful in that regard. The allure of opera to cinema early in the twentieth century held up through the silent era into sound films through the golden age of movies and beyond. This book explores the numerous ways, some predictable, some unexpected and some bizarre, in which this has happened. The influence of Richard Wagner on filmmakers has been especially striking and some have even devised visual images that seem to emerge from a kind of non-verbal Wagnerian essence, a formative musical urge that can underlie a cinematic idea, defying explanation and remaining purely sensory. Directors like Griffith, DeMille, Eisenstein, Chaplin, Bunuel or Hitchcock have intuited this possibility. Schroeder provides a fascinating, well-researched and always entertaining account of the influence of one medium on another and shows that opera can often be found lurking in the background or booming in the foreground of an impressive range of films. American History/American Film John E. O'Connor, Martin A. Jackson, 2016-10-06 In this pioneering work, sixteen historians analyse individual films for deeper insight into US institutions, values and lifestyles. Linking all of the essays is the belief that film holds much of value for the historian seeking to understand and interpret American history and culture. This title will be

equally valuable for students and scholars in history using film for analysis as well as film students and scholars exploring the way social and historical circumstances are reflected and represented in film **Daughters of Desire** Shameem

Kabir,2016-10-06 This book explores lesbians in film from early representations to contemporary ones spanning sixty years and over twenty films Concentrating on lesbian desire and subtext Kabir draws on films such as Queen Christina The Killing of Sister George Rebecca Desperately Seeking Susan and The Color Purple She details their narratives in conjunction with an examination of different spectating positions and new syntheses of filmic languages Deploying lesbian history black subjectivity feminist film criticism and material from psychoanalysis Daughters of Desire explores narrative desire and identifications From castration and agency to the fetishization of beauty from mothering narcissism and Oedipus to rage and trauma Kabir crosses frontiers in film studies and feminist theory Contemporizing the Classics Gregory Sarno,2005-02

Contemporizing the Classics Poe Shakespeare Doyle is a how to on the art and craft of transforming a classic into a feature film screenplay with a modern storyline The introduction probes an issue that weaves throughout role of artistic license in balancing fidelity to the original versus dramatic needs of the script Contemporization of a classic being the most flagrant form of dramatic license the introduction presents three guidelines for a considered exercise thereof Each part debuts a feature film script that resets a classic work s in the present Part One offers a contemporary visualization of Macbeth in the process turning an Elizabethan tragedy into a dramatic comedy Part Two applies the guidelines to several renowned works by Edgar Allan Poe Arthur Conan Doyle s The Hound of the Baskervilles having frequently screened as a period piece Part Three gives the hound a twenty first century twist *The Great Gatsby meets Alain Badiou* Ursula Vooght,2023-12-21 The

subject of this book is a consideration of the usefulness of the concept of fidelity put forward by the philosopher Alain Badiou in the discussion of film adaptation Fidelity or faithfulness is primarily a consideration that emerges in relation to so called canonical texts in adaptation Fitzgerald s The Great Gatsby occupies a position of global recognisability and within the United States cultural mythology that has triggered strong reactions to the four Hollywood adaptations The various adaptations allow for the differing approaches to the adaptation of this novel to be meaningfully explored The film adaptations paratextual elements will be discussed in order to show how these acted as limiting lenses The strategies of the films for handling elements of Fitzgerald s prose and themes will be compared across the adaptations This will culminate in an assertion of the worth of a larger application of a Badiouian fidelity within the field The Jew in American Cinema

Patricia Erens,1988-08-22 Placing cinematic representations of the Jew within their historical context Bartov demonstrates the powerful political social and cultural impact of these images on popular attitudes He argues that these representations generally fall into four categories the Jew as perpetrator as victim as hero and as anti hero Examples range from film s early days to the present from Europe Israel and the United States Adaptations Deborah Cartmell,Imelda

Whelehan,2013-06-17 Adaptations considers the theoretical and practical difficulties surrounding the translation of a text

into film and the reverse process the novelisation of films Through three sets of case studies the contributors examine the key debates surrounding adaptations whether screen versions of literary classics can be faithful to the text if something as encapsulated as Jane Austen's irony can even be captured on film whether costume dramas always of their own time and do adaptations remake their parent text to reflect contemporary ideas and concerns Tracing the complex alterations which texts experience between different media Adaptations is a unique exploration of the relationship between text and film

American Jewish Filmmakers David Desser, Lester D. Friedman, 2023-10-13 Woody Allen Mel Brooks Sidney Lumet and Paul Mazursky all sons of East European Jews remain among the most prominent contemporary American film directors In this revised updated second edition of American Jewish Filmmakers David Desser and Lester D Friedman demonstrate how the Jewish experience gives rise to an intimately linked series of issues in the films of these and other significant Jewish directors The effects of the Holocaust linger both in gripping dramatic form Mazursky's *Enemies a Love Story* and in black comedy Brooks's *The Producers* In his trilogy consisting of *Serpico* *Prince of the City* and *Q A* Lumet focuses on the failure of society's institutions to deliver social justice Woody Allen portrays urban life and family relationships *Manhattan* and *Hannah and Her Sisters* sometimes with a nostalgic twist *Radio Days* This edition concludes with a newly written discussion of the careers of other prominent Jewish filmmakers such as Steven Spielberg Barry Levinson Brian Singer and Darren Aronofsky

Contemporary Jewish-American Novelists Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *I Maus* R established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to

replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

Italian Cinema and Modern European Literatures Carlo Testa, 2002-03-30 The history of cinema and notably that of post war Italian cinema can only be understood adequately in the context of other contiguous cultural disciplines World literature including that of France Germany and Russia played a key role in the development of post war Italian film and the cinematic technique it has come to embody Moving away from the usual modes of defining this period a trajectory that begins with neorealism and ends with Bertolucci author Carlo Testa offers proof that coming to terms with literary texts is an essential step toward understanding the motion pictures they influenced The means of recreating literature for the screen has changed drastically over the last half century as has the impact of different national traditions on Italian cinema Testa's work is the first to explicitly and deliberately link postwar Italian cinema to general intellectual concerns such as the relationship between literary authors and cinematic auteurs Moreover his analysis of the impact of French German and Russian cultures on Italy brings forth a new reading of Italian cinema a new paradigm for exploring complex issues of authorship culture and art

Twentieth-Century American Fiction on Screen R. Barton Palmer, 2007-02-22 The essays in this collection analyse major film adaptations of twentieth century American fiction from F Scott Fitzgerald's *The Last Tycoon* to Toni Morrison's *Beloved* During the century films based on American literature came to play a central role in the history of the American cinema Combining cinematic and literary approaches this volume explores the adaptation process from conception through production and reception The contributors explore the ways political and historical contexts have shaped the transfer from book to screen and the new perspectives that films bring to literary works In particular they examine how the twentieth century literary modes of realism modernism and postmodernism have influenced the forms of modern cinema Written in a lively and accessible style the book includes production stills and full filmographies Together with its companion volume on nineteenth century fiction the volume offers a comprehensive account of the rich tradition of American literature on screen

War and American Popular Culture M. Paul Holsinger, 1999-01-30 Spanning more than 400 years of America's past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America's many wars to provide answers to teach to inspire and most of all to be enjoyed **James M. Cain** David Madden, Kristopher Meholksy, 2011-04-28 James M Cain wrote some of the grittiest novels in American literature including such classics as *The Postman Always Rings Twice* *Double Indemnity* and *Mildred Pierce* James M Cain *Hard Boiled* *Mythmaker* is a critical overview of the author's life work and legacy An updated and expanded edition of two of David Madden's scholarly works on Cain this new book improves upon the previous works by collecting the most essential writing on Cain by Madden into one volume In addition to melding existing material this work contains updated and new material including fresh commentaries on later books such as *Rainbow's End* *Cloud Nine* and *The Enchanted Isle* as well as later film adaptations including *Butterfly* It also responds to 40 years worth of criticism on Cain and reevaluates his influence Providing an overview of all of Cain's fiction including an analysis of the major themes of his entire literary career the book also describes Cain's impact on and importance in 20th century culture film in particular In addition to a biographical summary and thematic outline of Cain's nearly 50 year career Madden and Mecholsky examine how Cain's works explore the nightmare consequences of the persistent American dream Finally Madden and Mecholsky consider Cain's technical innovations of the novel and survey the major film adaptations of Cain's novels With its significant in depth analysis and a foreword by Edgar award winning author Max Allan Collins this volume will be of interest to Cain scholars as well as anyone interested in 20th century American literature and film **Studies in American Jewish Literature**, 1992 **Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts* Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor

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The Gladiators vs. Spartacus, Volume 1 Henry MacAdam, Duncan Cooper, 2020-11-13 Using previously unpublished correspondence and personal journal entries from screenwriter Abraham Polonsky neglected notices in Variety and other Hollywood trade publications and a wide range of published sources this narrative backstory of rival movie productions of *The Gladiators vs. Spartacus* documents that intense competition with greater precision and clarity than any other existing account The key role that this little known chapter of Hollywood's blacklist history played in connection with Dalton Trumbo's successful effort to win screen credit for *Spartacus* is now for the first time available to film historians and lay readers A companion study Volume 2 is devoted to Abraham Polonsky's rediscovered screenplay

Transatlantic Crossings Sarah Street, 2016-10-06 *Transatlantic Crossings* is a major study of the distribution and exhibition of British films in the USA Charting the cross cultural reception of many British films Sarah Street draws on a wide range of sources including studio records film posters press books and statistics While the power of Hollywood made it difficult for films that crossed the Atlantic Street's research demonstrates that some strategies were more successful than others She considers which British films made an impact and analyzes conditions that facilitated a positive reception from critics censors exhibitors and audiences Case studies include *Nell Gwyn* 1926 *The Private Life of Henry VIII* 1933 *The Ghost Goes West* 1935 *Henry V* 1946 *Black Narcissus* 1947 *The Red Shoes* 1948 Ealing comedies *The Horror of Dracula* 1958 *Tom Jones* 1963 *A Hard Day's Night* 1964 *Goldfinger* 1964 *The Remains of the Day* 1993 *Four Weddings and a Funeral* 1994 and *Trainspotting* 1996 Against a background of the economic history of the British and Hollywood film industries *Transatlantic Crossings* considers the many fascinating questions surrounding the history of British films in the USA their relevance to wider issues of Anglo American relations and to notions of Britishness on screen

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