

SCREENING POLITICS

*The Politician in American Movies,
1934-2001*



HARRY KEYISHIAN

Screening Politics The Politician In American Movies 1931 2001

Eleftheria Thanouli



Screening Politics The Politician In American Movies 1931 2001:

Screening Politics Harry Keyishian, 2006-09-14 This reference guide provides detailed discussions of over 50 movies about American politics and politicians from *Mr Smith Goes to Washington* 1939 and *All the King s Men* 1949 to *Air Force One* 1997 and *Thirteen Days* 2001

Movies in American History Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America s political economic and social history *Movies in American History An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film s cultural significance and influence information about significant individuals involved with that work and resources for further study

The Rhetoric of the New Political Documentary Thomas W Benson, Brian J Snee, 2008-05-23 *The Rhetoric of the New Political Documentary* explores the most visible and volatile element in the 2004 presidential campaign the partisan documentary film This collection of original critical essays by leading scholars and critics including Shawn J and Trevor Parry Giles Jennifer L Borda and Martin J Medhurst analyzes a selection of political documentaries that appeared during the 2004 election season The editors examine the new political documentary with the tools of rhetorical criticism combining close textual analysis with a consideration of the historical context and the production and reception of the films The essays address the distinctive rhetoric of the new political documentary with the films typically having been shot with relatively low budgets in video and using interviews and stock footage rather than observation of uncontrolled behavior The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet The volume reviews such films as Michael Moore s *Fahrenheit 9 11* two refutations of Moore s film *Fahrenhye 9 11* and *Celsius 41 11* *Unprecedented The 2000 Presidential Election* and George W Bush *Faith in the White House* films that experimented with a variety of angles and rhetorics from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices *The Rhetoric of the New Political Documentary* represents the continued transformation of American political discourse in a partisan and contentious time and showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate independents to create a counterrhetoric

[Presidents in the Movies I.](#)

Morgan,2011-05-09 Cinematic depictions of real U S presidents from Abraham Lincoln to George W Bush explore how Hollywood movies represent American history and politics on screen Morgan and his contributors show how films blend myth and reality to present a positive message about presidents as the epitome of America s values and idealism until unpopular foreign wars in Vietnam and Iraq led to a darker portrayal of the imperial presidency operated by Richard Nixon and Bush 43 This exciting new collection further considers how Hollywood has continually reinterpreted historically significant presidents notably Abraham Lincoln Theodore Roosevelt and Franklin D Roosevelt to fit the times in which movies about them were made

Encyclopedia of Political Communication Lynda Lee Kaid,Christina Holtz-Bacha,2008 Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types Key Features Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies political parties interest groups political action committees and other participants in political processes Key Themes Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries undergraduates and members of the public

with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants in independent political organizations will find these volumes useful in developing a better understanding of how the media and communication function in political settings http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514_d.html

Evaluating American Democracy and Public Policymaking William D. Schreckhise, 2018-03-02 Lurking in the back of the minds of many students of American government is the question How well does the American political system work This book examines this in a way that is broad in approach and accessible to readers Such an ambitious examination of the effectiveness of the American policymaking system leads to one inescapable question how can you measure effectiveness The answer taken in this book is to employ a number of different criteria These criteria include the public's attitudes towards the institutions of government the degree in which all participate equally in political activities the level of which public policy is responsive to public opinion the ability of the actors in the process to create effective public policy the extent the political system imposes costs and benefits on us equally regardless of our economic condition race gender or age In doing so this book ties together and expands upon numerous scholarly studies conducted on American public policymaking and uses David Truman's Systems Model as a conceptual guide Because of the large amount of data presented the book will also serve as a reference source for others conducting research on American public policy

Wag the Dog: A Study on Film and Reality in the Digital Age Eleftheria Thanouli, 2013-08-01 Wag the Dog is a film that became a media event and a cultural icon because it inadvertently short circuited the distance that is supposed to separate reality and fiction The film's narration challenges the established boundaries between the fiction and nonfiction tradition as Barry Levinson the director embeds his interest in documentary filmmaking and complicates the issue of narrative agency in the way he frames the story The examination of the historical and social context in which it was produced exhibited and received worldwide enables the author to illuminate a series of changes in the way a fiction film reflects and interacts with reality urging us to reconsider some of our central and long standing concepts or even paradigms in film theory Eleftheria Thanouli provides new insights into a series of issues from both classical and contemporary film theory like the conceptual and ontological stakes in the use of digital technology the impact of mass media on public memory and the political role of cinema in a globalized and conglomerated world

Politics, Hollywood Style John Heyrman, 2017-12-20 This book analyzes major films about the American political process from the 1930's through the 2010's Films are grouped historically and analyzed for their portrayal of American politicians and the political system uncovering patterns and trends regarding the ways that American politics is portrayed It also explores how politics are reflected in and affected by these films For example compromise is often portrayed as a mistake and heroes generally seek to redeem a corrupt political system This book categorizes films by how politics are depicted in them e.g cynically idealistically etc This book also considers the depiction of race and gender in films as well as the ideological slant of the stories told

Congress Wrestling with the Rise of the Administrative State

During the 20th Century Mordecai Lee, 2025-02-05 American government was quite modest at the beginning of the 20th century. Then tectonic events like the Great Depression, World War II and the Cold War led to the rise of big government. Congress sought to preserve its power over this burgeoning bureaucracy. It created its own management bureau, criminalized agency lobbying, closely monitored presidential management, limited agency PR and strengthened legislative liaison duties of cabinet departments. These initiatives weren't always successful. In the 21st century, conservatives have challenged this administrative state. They argue bureaucrats have too much power and want Congress and the Supreme Court to reassert control. This book provides the historical context for this controversy. Whether readers approve or disapprove of the rise of American bureaucracy, this book recounts how things got to this point. This book relates to political science, American history and public administration. It is intended for use as a textbook by researchers and for academic libraries. *Eleanor Roosevelt*

on Screen Angela S. Beauchamp, 2023-11-16 Eleanor Roosevelt recognized the power of film and television, especially as educational tools to reach young people. She hosted three political talk shows in the 1950s and early 1960s, often appearing in guest spots to promote the United Nations, Democratic candidates and progressive issues with Ed Sullivan, Bob Hope, Frank Sinatra, Mike Wallace and Edward R. Murrow. In the 1930s and 40s, fan magazines such as *Photoplay* and *Modern Screen* published her opinions on the movies, and she boldly appeared in an interventionist prologue to the 1940 anti-Nazi film *Pastor Hall*. During World War II, she contributed to civil defense films and became a staple joke in Hollywood comedies. She also negotiated postwar representations of FDR on the big screen, culminating in 1960's *Sunrise at Campobello*, which portrayed her as the perfect wife. This book is the first to address Eleanor Roosevelt's moving image record and her relationship to film and television in the three decades from the 1932 presidential campaign to her death in 1962. **Woman President**

Kristina Horn Sheeler, Karrin Vasby Anderson, 2013-08-08 What elements of American political and rhetorical culture block the imagining and thus the electing of a woman as president? Examining both major party and third party campaigns by women, including the 2008 campaigns of Hillary Clinton and Sarah Palin, the authors of *Woman President: Confronting Postfeminist Political Culture* identify the factors that limit electoral possibilities for women. Pundits have been predicting women's political ascendancy for years. And yet, although the 2008 presidential campaign featured Hillary Clinton as an early frontrunner for the Democratic presidential nomination and Sarah Palin as the first female Republican vice presidential nominee, no woman has yet held either of the top two offices. The reasons for this are complex and varied, but the authors assert that the question certainly encompasses more than the shortcomings of women candidates or the demands of the particular political moment. Instead, the authors identify a pernicious backlash against women presidential candidates, one that is expressed in both political and popular culture. In *Woman President: Confronting Postfeminist Political Culture*, Kristina Horn Sheeler and Karrin Vasby Anderson provide a discussion of US presidentiality as a unique rhetorical role. Within that framework, they review women's historical and contemporary presidential bids, placing special emphasis on the 2008

campaign They also consider how presidentiality is framed in candidate oratory campaign journalism film and television digital media and political parody

People Like Ourselves Jacqueline Noll Zimmerman, 2003-09-29 The stigmatization of mental illness in film has been well documented in literature Little has been written however about the ability of movies to portray mental illness sympathetically and accurately *People Like Ourselves* Portrayals of Mental Illness in the Movies fills that void with a close look at mental illness in more than seventy American movies beginning with classics such as *The Snake Pit* and *Now Voyager* and including such contemporary successes as *A Beautiful Mind* and *As Good as It Gets* Films by legendary directors Billy Wilder William Wyler Alfred Hitchcock Stanley Kubrick Oliver Stone Martin Scorsese Francis Ford Coppola and John Cassavetes are included Through the examination of universal themes relating to one's self and society the denial of reality the role of women creativity war and violence Zimmerman argues that these ground breaking films defy stereotypes presenting sympathetic portraits of people who are mentally ill and advance the movie going public's understanding of mental illness while providing insight into its causes diagnosis and treatment More importantly they portray mentally ill people as ordinary people with conflicts and desires common to everyone Like the motion pictures it revisits this fascinating book offers insight entertainment and a sense of understanding

The Great Depression in America William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as *Brother Can You Spare a Dime* breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many *Dracula* *Gone With the Wind* *It Happened One Night* and *Superman* distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf *Monopoly* amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands *Bonnie and Clyde* the Chicago's *World Fair* Walt Disney Duke Ellington five and dimes the *Grand Ole Opry* the jitter bug Lindbergh kidnapping *Little Orphan Annie* the Olympics operettas quiz shows *Seabiscuit* vaudeville westerns and *Your Hit Parade* are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index

A History of Film Virginia Wright Wexman, 2006 Substantially revised for this edition *A History of Film* is a comprehensive international survey of film from its beginnings to the present This text highlights the contributions of major film producing countries significant filmmakers and

their films within social artistic economic and technological contexts This Sixth Edition incorporates major revisions designed to improve the book's focus and provide more balanced coverage New to the Sixth Edition Includes new chapters on Indian and Chinese cinemas emphasizing the exploding film industry in these two countries Adds a chapter on The Digital Future in American film bringing the text up to date with latest technological and industrial developments Discusses more women filmmakers throughout the text and adds a section on Asian American filmmakers expanding the diversity and inclusiveness of the text Replaces many illustrations with new examples most of them frame enlargements and specifically keys all illustrations to discussions in the text ensuring that the images will be valuable learning tools for students Adds more extended analyses of individual films helping students grasp large historical questions by presenting them within specific cases rather than in abstract generalities Provides a new glossary helping students understand the technical foreign language and industry terms used in the text Praise for *A History of Film* The reason why I selected *A History of Film* over all of the other textbooks has to do with the basic approach of the subject of film as a developing art form while paying careful attention to film genres and history the organizational structure of the chapters a clear and authoritative writing style that explains the interconnectivity of film as a global phenomenon and the use of judiciously selected stills in support of the text The structure organization and content of *A History of Film* is so good that it is to me still the standard by which all other film textbooks must be measured Stephen Ambra New Hampshire Technical Institute The text concisely covers all of film history and its size makes it particularly useful for film history courses taught in a single term It is typically quite insightful yet not too dense for motivated introductory students Mark Gallagher University of Missouri *Journal of Popular Culture* Popular culture association (Etats-Unis). Modern language association of America. Popular literature section, Midwest modern language association (Etats-Unis). Popular culture section,

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2003 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 2003 *American Book Publishing Record*, 2003

Forthcoming Books Rose Arny, 2003-04 *Einführung in die Filmgeschichte* Thomas Christen, 2008 Das Werk ist als Einführung in die Filmgeschichte anhand ausgewählter Kapitel der Filmgeschichte konzipiert Anstatt eines schwer durchschaubaren Gesamtüberblicks wird die Geschichte des Mediums anhand einzelner und kompakt vermittelter Schwerpunktthemen illustriert Jedes Thema wird in einem separaten von unterschiedlichen Autoren verfassten und auch unabhängig vom Gesamtwerk lesbaren Aufsatz dargestellt Die Aufsätze geben dabei nicht nur einen Überblick über die wichtigsten historischen gesellschaftlichen technologischen und regionalen Hintergründe einer Epoche sondern versuchen vor allem auch deren ästhetische Merkmale handgreiflich zu machen Unabhängig vom historischen Interesse eignet sich das Buch dadurch auch hervorragend als Nachschlagewerk zu aktuellen Entwicklungen und Strömungen im Film z.B. Dogma Filme Digitalisierung Bollywood Hongkong Kino politisches Kino iranisches Kino etc Verlagstext

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