

SCOTTISH SHORT STORIES

Sir Walter Scott J. M. Barrie
R. L. Stevenson Neil Munro
R. B. Cunningham Graham
S. R. Crockett John Buchan
Neil M. Gunn Naomi Mitchison
Eric Linklater Fred Urquhart
Lewis Grassie Gibbon
and others

Selected with an Introduction by
J. M. REID

Scottish Short Stories 1982

Ann-Marie Einhaus



Scottish Short Stories 1982:

Scottish Short Stories 1982 ,1982 **The Masked Fisherman and Other Stories** George Mackay Brown,2014-02-06

An incident from the Viking period in the Northern Isles of Scotland inspired the story from which this collection takes its name The stories range from the first century to the 1920s when the author was a child to one which ends a hundred years from now **History of Scottish Women's Writing** Douglas Gifford,2020-03-31 No detailed description available for A

History of Scottish Women s Writing Collected Stories Bernard MacLaverty,2013-11-14 Characters all but leap off the page with believability in these marvellous stories of life and death in Belfast Sunday Times Melding his native Irish sensibilities to those of his adopted west coast Scotland these tales attend to life s big events love and loss separation and violence death and betrayal But the stories teem with smaller significant moments too private epiphanies chilling exchanges intimate encounters Each of these extraordinary stories with their wry self deprecating humour their elegance and subtle wisdom gets to the very heart of life *International Who's Who of Authors and Writers 2004* Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters The Short Story Anthology and Women's Writing Aleix Tura Vecino,2025-08-14 Hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide **A**

Dictionary of Writers and their Works Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide

to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online exclusive new edition adds 60,000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

British Short-fiction Writers, 1945-1980 Dean R. Baldwin, 1994. This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the standards of librarians, teachers, and scholars. The Dictionary of Literary Biography I provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history. The Dictionary of Literary Biography I systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. For a listing of Dictionary of Literary Biography I volumes sorted by genre, click here: [a href pdf facts DBLvolbygenre pdfclick here](#)

British Short Fiction in the Early Nineteenth Century Tim Killick, 2016-05-23. In spite of the importance of the idea of the tale within Romantic era literature, short fiction of the period has received little attention from critics. Contextualizing British short fiction within the broader framework of early nineteenth-century print culture, Tim Killick argues that authors and publishers sought to present short fiction in book-length volumes as a way of competing with the novel as a legitimate and prestigious genre. Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre, including its appearance in magazines and annuals, Killick shows how Washington Irving's hugely popular collections set the stage for British writers. Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg, as well as didactic short fiction by authors such as Hannah More, Maria Edgeworth, and Amelia Opie. His book makes a convincing case for the evolution of short fiction into a self-conscious, intentionally modern form with its own techniques and imperatives, separate from those of the novel.

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02. The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets worldwide, this essential reference work provides truly international coverage. In addition to the well-known poets, talented up-and-coming writers are also profiled. Contents: Each entry provides full career history and publication details. An international appendices section lists prizes and past prize winners, organizations, magazines, and publishers. A summary of poetic forms and rhyme schemes. The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry, and of the King's/Queen's Gold medal and other poetry prizes.

The

Short Story and the First World War Ann-Marie Einhaus,2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War

Encyclopedia of British Writers, 1800 to the Present George Stade,Karen Karbiener,2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres

The Mainstream Companion to Scottish Literature Trevor Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland's literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader

International Who's Who in Poetry 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets

The Broadview Introduction to Literature: Short Fiction Lisa Chalykoff,Neta Gordon,Paul Lumsden,2013-08-09 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way The short fiction volume of The Broadview Introduction to Literature gathers 39 important short stories from Edgar Allan Poe to Sherman Alexie Examples of microfiction illustrated fiction and formally innovative stories are included along with classics of the genre

A Companion to the British and Irish Short Story David Malcolm,Cheryl Alexander Malcolm,2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to

Britain **Annual Bibliography of Scottish Literature** ,1983 **A Companion to Scottish Literature** Gerard Carruthers,2023-12-08 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world s leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children s literature Scottish drama and theatre gender and sexuality and women s writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject *The Atlantic Companion to Literature in English* Ed. Mohit K. Ray,2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries *Biographical Dictionary of Scottish Women* Elizabeth L. Ewan,Sue Innes,Sian Reynolds,Rose Pipes,2007-06-27 This single volume dictionary presents the lives of individual Scottish women from earliest times to the present Drawing on newscholarship and a wide network of

professional and amateur historians it throws light on the experience of women from every class and category in Scotland and among the worldwide Scottish diaspora The Biographical Dictionary of Scottish Women is written for the general reading public and for students of Scottish history and society It is scholarly in its approach to evidence and engaging in the manner of its presentation Each entry makes sense of its subject in narrative terms telling a story rather than simply offering information The book is as enjoyable to read as it is easy and valuable to consult It is a unique and important contribution to the history of women and Scotland The publisher acknowledges support from the Scottish Arts Council and the Scottish Executive Equalities Unit towards the publication of this title

The Enigmatic Realm of **Scottish Short Stories 1982**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Scottish Short Stories 1982** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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Table of Contents **Scottish Short Stories 1982**

1. Understanding the eBook **Scottish Short Stories 1982**
 - The Rise of Digital Reading **Scottish Short Stories 1982**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Scottish Short Stories 1982**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Scottish Short Stories 1982**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Scottish Short Stories 1982**
 - Personalized Recommendations
 - **Scottish Short Stories 1982** User Reviews and Ratings
 - **Scottish Short Stories 1982** and Bestseller Lists

5. Accessing Scottish Short Stories 1982 Free and Paid eBooks
 - Scottish Short Stories 1982 Public Domain eBooks
 - Scottish Short Stories 1982 eBook Subscription Services
 - Scottish Short Stories 1982 Budget-Friendly Options
6. Navigating Scottish Short Stories 1982 eBook Formats
 - ePub, PDF, MOBI, and More
 - Scottish Short Stories 1982 Compatibility with Devices
 - Scottish Short Stories 1982 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Scottish Short Stories 1982
 - Highlighting and Note-Taking Scottish Short Stories 1982
 - Interactive Elements Scottish Short Stories 1982
8. Staying Engaged with Scottish Short Stories 1982
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Scottish Short Stories 1982
9. Balancing eBooks and Physical Books Scottish Short Stories 1982
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Scottish Short Stories 1982
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Scottish Short Stories 1982
 - Setting Reading Goals Scottish Short Stories 1982
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Scottish Short Stories 1982
 - Fact-Checking eBook Content of Scottish Short Stories 1982
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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