

A scenic landscape photograph of a Scottish landscape. In the foreground, there are rolling green and yellow grassy hills. A winding road is visible on the right side of the hills. In the middle ground, a calm body of water, likely a loch, reflects the sky. The background features dark, rugged mountains under a dramatic sky filled with large, white and grey clouds. The overall mood is serene and majestic.

Scottish Myths & Legends

Scottish Myths 188

Audrey L. Becker, Kristin Noone



Scottish Myths 188:

Dictionary of Nature Myths Tamra Andrews, 2000 Comprehensive and cross referenced this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe 51 halftones Celtic Myth & Magick Edain McCoy, 2025-05-23 Tap into the mythic power of the Celtic goddesses gods heroes and heroines to aid your spiritual quests and magickal goals Human and divine energies complement each other when joined they become a potent catalyst for true magick and change Celtic Myth Magick describes the energies of over 300 cross referenced Celtic deities and heroic figures so you can quickly determine which one can best help you in attaining specific goals through magick such as greater prosperity Cernunnos glowing health Airmid or a soul partner Aengus MacOg This guidebook explains how to use creative Pagan ritual and pathworking to align yourself with the energy of these powerful archetypes Undertake three magickal quests to the inner plane where you ll join forces with Cuchulain Queen Maeve and Merlin the Magician to bring their energies directly into your life This inspiring well researched book is written especially for solitary Pagans who seek to expand the boundaries of their practice to form working partnerships with the divine **The Friendly Guide to Mythology** Nancy Hathaway, 2003-08-26 How was the world as we know it created What does it mean to be a hero Where do we go when we die Why are flood myths so ubiquitous Anyone who has pondered these and other questions about humanity s ancient beliefs will be fascinated by The Friendly Guide to Mythology Focusing on Greek and Roman mythology but including myths from Africa Asia Australia northern Europe and the Americas The Friendly Guide to Mythology is filled with compelling stories of gods goddesses mortals and monsters Beautifully ornamented with photos line drawings and quotes this entertaining guide also includes an A to Z listing of the world s most captivating goddesses profiles of famous writers collectors and interpreters of myths and engaging sidebars Featuring myths of love wisdom and adventure as well as those of violence jealousy and pure folly this accessible collection offers fascinating insight into the human psyche and brings our rich mythological heritage delightfully into focus The Mythology of Horses Gerald Hausman, Loretta Hausman, 2012-09-05 An extraordinary collection of myths and facts about horses their honored place in human history and the mystique that has surrounded them in cultures around the globe Horses have always held a mystical sway over the human imagination no other creature has inspired the same reverence or cross cultural fascination The Mythology of Horses offers a comprehensive look at horse breeds around the world exploring their heritage physical attributes and place in human society as well as the folklore popular mythology and true stories surrounding each breed In this evocative one of a kind reference folklorists Gerald and Loretta Hausman present stories from breeders Olympic equestrians and cowboys along with tales about famous horse owners from Buffalo Bill to Roy Rogers Genghis Khan to Napoleon Vividly capturing the aura that has surrounded horses throughout time this collection will fascinate horse lovers of all kinds **Welsh Mythology and Folklore in Popular Culture** Audrey L. Becker, Kristin Noone, 2011-09-07 Examining how we interpret Welshness today this volume

brings together fourteen essays covering a full range of representations of Welsh mythology folklore and ritual in popular culture Topics covered include the twentieth century fantasy fiction of Evangeline Walton the Welsh presence in the films of Walt Disney Welshness in folk music video games and postmodern literature Together these interdisciplinary essays explore the ways that Welsh motifs have proliferated in this age of cultural cross pollination spreading worldwide the myths of one small British nation

Ancient Man in Britain Donald Alexander Mackenzie,1922

The Encyclopedia of Celtic Mythology and Folklore Patricia Monaghan,2014-05-14 Presents an illustrated A to Z reference containing over 1 000 entries providing information on Celtic myths fables and legends from Ireland Scotland Celtic Britain Wales Brittany central France and Galicia

Storytelling Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

Half-hours with the Summer Stars Mary Proctor,1911

Mysticism, Myth and Celtic Identity Marion Gibson,Shelley Trower,Garry Tregidga,2013 Mysticism Myth and Celtic Identity explores how the mythical and mystical past informs national imaginations Building on notions of invented tradition and myths of the nation it looks at the power of narrative and fiction to shape identity with particular reference to the British and Celtic contexts The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings or groups aspiring to nationhood and its defence The coverage is unusually broad in its historical sweep dealing with work from prehistory to the contemporary with a particular emphasis on the period from the eighteenth century to the present The subject matter includes notions of ancient deities Druids Celticity the archaeological remains of pagan religions traditional folk tales racial and religious myths and ethnic politics and the different types of returns and hauntings that can recycle these ideas in culture Innovative and interdisciplinary the scholarship in Mysticism Myth and Celtic Identity is mainly literary but also geographical and historical and draws on religious studies politics and the social sciences Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance national identity and the politicization of its myths

An Introduction to Mythology Lewis Spence,1921

Parallel Myths J.F. Bierlein,2010-06-16 Unusually accessible and useful An eye opener to readers into the universality and importance of myth in human history and culture William E Paden Chair Department of Religion University of Vermont For as long as human beings have had language

they have had myths Mythology is our earliest form of literary expression and the foundation of all history and morality Now in Parallel Myths classical scholar J F Bierlein gathers the key myths from all of the world s major traditions and reveals their common themes images and meanings Parallel Myths introduces us to the star players in the world s great myths not only the twelve Olympians of Greek mythology but the stern Norse Pantheon the mysterious gods of India the Egyptian Ennead and the powerful deities of Native Americans the Chinese and the various cultures of Africa and Oceania Juxtaposing the most potent stories and symbols from each tradition Bierlein explores the parallels in such key topics as creation myths flood myths tales of love morality myths underworld myths and visions of the Apocalypse Drawing on the work of Joseph Campbell Mircea Eliade Carl Jung Karl Jaspers Claude Lévi Strauss and others Bierlein also contemplates what myths mean how to identify and interpret the parallels in myths and how mythology has influenced twentieth century psychology philosophy anthropology and literary studies A first class introduction to mythology Written with great clarity and sensitivity John G Selby Associate Professor Roanoke College **Canadian Bookman** ,1919 *The Gunns; History, Myths and Genealogy* Alastair Gunn,2020-02-15 Here is a radical academically based text which demolishes the myths currently masquerading as Gunn history Gunns are best thought of as the original non related inhabitants of northern mainland Scotland They do not have an Orkney Islands origin Gunns should not be viewed as a clan as they had no founding ancestor There was never an historic Clan Gunn Chief The first Gunn known to history was Coroner Gunn of Caithness who died around 1450 His eldest son started the MacHamish Gunns of Killernan line many descendants from that line exist all around the world Major detail on this MacHamish line is included This book is an important addition to Scottish Highland history **Bigotry, Football and Scotland** John Flint,2013-06-14 A multidisciplinary analysis of sectarianism and bigotry in Scottish football Sectarianism and bigotry are among the most publicly debated issues in Scotland often reported in the newspapers as the shame of Scotland s national game The current crisis in Scottish football includes high profile controversies and disorder related to bigotry and sectarianism which resulted in new legislation to tackle offensive behaviour in and beyond football grounds In this collection contributors from a range of disciplinary positions present the latest empirical research evidence and social theory to examine and debate fundamental issues about bigotry in Scottish football and society The topic has raised many questions How should sectarianism and bigotry be defined and understood What are the experiences and impacts of bigotry on different populations in Scotland Are recent events unique or do they have historic precedents and contemporary comparisons beyond Scotland What should be the response of government football authorities clubs football supporters and other institutions and organisations in Scotland regarding legislation What vision should we have for a future Scottish society and its diverse population Bigotry Football and Scotland will appeal to all those interested in Scotland s national game the role of football in the 21st Century and how multicultural contemporary societies attempt to resolve prejudice and promote diversity *Ruth Bidgood* Matthew Jarvis,2012-06-15 This is the first full length scholarly study of the prize winning poet

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Moss and Lichen Elizabeth Lawson,2024-12-13 A fascinating guide to the natural and cultural significance of mosses and lichens Moss and Lichen is a celebration of the extraordinary biology beauty and resilience of two unassuming organisms Endowed with unique abilities to thrive in extreme habitats mosses and lichens defy easy categorization Mosses which are integral to the plant kingdom and lichens which are a kingdom unto themselves colonize a variety of landscapes from rainforests to deserts to urban streets Long neglected for lacking flowers these organisms are now beloved for their significant role in maintaining the health of our world s ecosystem Elizabeth Lawson describes how mosses and lichens shape landscapes prevent erosion and sequester carbon but she also offers a wide ranging introduction to the biologists artists and writers inspired by their beauty Moss and Lichen will inspire a newfound appreciation for these unsung heroes of the natural world A Child's Bookshelf Lilian Stevenson,1922

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