

SCOTTISH
LITERATURE
AN ANTHOLOGY
VOLUME TWO



David McCordick
EDITOR

Scottish Literature An Anthology Scottish Literature

Caroline McCracken-Flesher



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Scottish Literature David McCordick, 1996 McCordick's Anthology presents in one place and for the first time so many English language Scottish works that it asks us to reconsider the very nature and achievement of Scottish literature. No other collection includes the quantity or depth of material that this anthology provides; these editions are destined to become the definitive anthology of the genre. Volume I includes 117 Scottish writers from the early Middle Ages to about 1775. Among its 432 works are the complete texts of *The King's Quair*, *The Testament of Cresseid*, *Squire William Meldrum*, *The Cherry and the Slae*, *A Cypress Grove*, *The Grave*, *The Castle of Indolence*, *Douglas and The Minstrel*. Intended for both the general reader and the student of literature, it contains introductions, notes, and marginal glosses. *SCOTTISH Literature [Vol 1]* David McCordick, 1996 **The Mercat Anthology of Early Scottish Literature 1375-1707** R.D.S. Jack, P.A.T. Rozendaal, 2008-10-30

This large scale anthology of early Scottish Literature, now revised, has been designed as a teaching text for use by school and university students. Longer works are either presented complete (e.g. James I King's *Quair*) as long extracts with explanatory linking passages (e.g. Urquhart's *The Jewel*) or by sections which sum up the main themes and concerns of the text (e.g. Barbour's *Bruce*, Book I). There are full critical and linguistic introductions, brief biographical and bibliographical introductions for each author or sub-section. The texts have all been re-edited; every difficult word is glossed and full explanatory notes appear at the foot of each page. A substantial Appendix presents texts in Latin, Scots English, and Gaelic from the seventeenth century, demonstrating the vitality and interaction of these voices within the Scottish tradition. A noteworthy feature of the book is Professor Jack's Critical Introduction, *Where Stands Scottish Literature Now?* This challenges many widely held assumptions about Scottish literature. In particular, it seeks to explore the reasons behind the strange neglect of the writers of the seventeenth century. Basing its argument on the texts of the Anthology as a whole, it seeks to re-define the accepted canon and suggests an alternative way of approaching Scottish literary history. Scottish Literature Alan Riach, 2022-05-30 What do we mean by Scottish literature? Why does it matter? How do we engage with it? Bringing infectious enthusiasm and a lifetime's experience to bear on this multi-faceted literary nation, Alan Riach, Professor of Scottish Literature at the University of Glasgow, sets out to guide you through the varied and ever-evolving landscape of Scottish literature. A comprehensive and extensive work designed not only for scholars but also for the generally curious. *Scottish Literature: an introduction* tells the tale of Scotland's many voices across the ages, from Celtic pre-history to modern mass media. Forsaking critical jargon, Riach journeys chronologically through individual works and writers, both the famed and the forgotten, alongside broad overviews of cultural contexts which connect texts to their own times. Expanding the restrictive canon of days gone by, Riach also sets down a new core body of Scottish Literature: key writers and works in English, Scots, and Gaelic. *Ranging across time and genre: Scottish Literature: an introduction* invites you to hear Scotland through her own words. The Edinburgh Anthology of Scottish Literature Robert P. Irvine, 2009 This volume includes a

selection of Scottish writing from one of its most innovative periods the late eighteenth and early nineteenth centuries It ranges across literary genres from the controversial translations of James Macpherson's Ossian poems to the prose polemic of Thomas Carlyle It includes a wide selection from the poetry of Robert Burns and the short fiction of James Hogg and the complete texts of Joanna Baillie's play *De Monfort* Walter Scott's narrative poem *The Lay of the Last Minstrel* and John Galt's novel *Annals of the Parish* Footnotes elucidate historical and other references and Scots words are fully glossed The introduction places these texts in the dynamic historical context in which this extraordinary literary flourishing occurred Robert Irvine is Senior Lecturer in the Department of English Literature at the University of Edinburgh He is the author of books on Tobias Smollett Walter Scott and Jane Austen **The Mercat Anthology of Early Scottish Literature, 1375-1707** R.D.S. Jack, 2000

The Edinburgh Anthology of Scottish Literature Concise Edition Robert Irvine, 2009 Includes writings by James Macpherson Hugh Blair Robert Burns Joanna Baillie and Thomas Carlyle *The Edinburgh Anthology of Scottish Literature Volume 2 Second Edition* Robert Irvine, 2011-01 This volume includes a selection of Scottish writing from the renaissance of Scottish writing at the end of the nineteenth and beginning of the twentieth centuries From the Highland and Lowland idylls of Fiona Macleod Ian Maclaren and J M Barrie to James Thomson's nightmare city and John Davidson's proto-Modernist portrayals of disillusioned consciousness and the urban scene from the sophisticated short fiction of Helen Findlater Violet Jacob and Willa Muir to the politically committed theatre of Joe Corrie these texts represent a cross section of the ways in which Scottish writers responded to the challenges of advanced industrial and imperial society Footnotes elucidate historical and other references and Scots words are fully glossed The introduction describes the literary and historical background against which these texts can be understood Robert Irvine is Senior Lecturer in the Department of English Literature at the University of Edinburgh He is the author of books on Tobias Smollett Walter Scott and Jane Austen

The Cambridge Companion to Scottish Literature Gerard Carruthers, Liam McIlvanney, 2012-12-24 A unique introduction guide and reference work for students and readers of Scottish literature from the pre-medieval period *The Kennedy & Boyd Anthology of Nineteenth-century Scottish Literature* Caroline McCracken-Flesher, 2010 Scottish literature was so pervasive the phenomenon sparked parodies like Sarah Greene's *Scotch Novel Reading 1824* This anthology invites readers to experience the liveliness of those times with all their innovations opportunities and raging debates General readers will be able to enjoy the sudden changes of a burgeoning literature They will also be guided toward a sense of the ongoing conceptual and literary struggles in a society that is challenged yet stimulated by conflicting forces Traffic between country town and city the tension between elites founded in class education or gender the idea of home set against the industry and empire that supported it and the new and adjusted genres allowed by manufacture e.g. the steam press kept Scottish authors in constant movement Students can develop an interest of their own then use the book's structural hints to track it Instructors can use the framework to connect easily to their own pedagogical focus in Scottish and other literatures

Pipers and Poets Henrik Ploug,1995

Scottish Literature Gerard Carruthers,2009-04-17 This guide combines detailed literary history with discussion of contemporary debates about Scottishness The book considers the rise of Scottish Studies the development of a national literature and issues of cultural nationalism Beginning in the medieval period during a time of nation building the book goes on to focus on the Scots revival of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as William Dunbar Robert Burns Walter Scott Thomas Carlyle Margaret Oliphant Hugh MacDiarmid Alasdair Gray Janice Galloway and Liz Lochhead The book also considers emigre writers to Scotland Scottish literature in relation to England the United States and Ireland and postcolonialism and other theories that shed fresh light on the current status and future of Scottish literature

A Companion to Scottish Literature Gerard Carruthers,2023-12-26 *A Companion to Scottish Literature* offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieu thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources *A Companion to Scottish Literature* is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject

Edinburgh History of Scottish Literature: From Columba to the Union (until 1707) Ian Brown,2006-11-13 The History begins with the first full scale critical consideration of Scotland's earliest literature drawn from the diverse cultures and languages of its early peoples The first volume covers the literature produced during the medieval and early modern period in Scotland surveying the riches of Scottish work in Gaelic Welsh Old Norse Old English and Old French as well as in Latin and Scots New scholarship is brought to bear not only on imaginative literature but also law politics theology and philosophy all placed in the context of the evolution of Scotland's geography history languages and material cultures from our earliest times up to 1707

Edinburgh Companion to Contemporary Scottish Literature Berthold Schoene,2007-04-11 The *Edinburgh Companion to Contemporary Scottish Literature* examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self rule in 1997 In doing so it makes a convincing case for a distinctive post devolution Scottish criticism Introducing over forty original essays under four main headings Contexts

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The Smoky Smirr O Rain Matthew Fitt,James Robertson,2003 This packed anthology contains a vast selection of literature in Scots From the Renaissance makars to contemporary authors together with work in translation from a number of different languages it gathers into one volume writers as diverse as Robert Henryson William Dunbar Robert Fergusson Robert Burns Jean Elliot Walter Scott Hugh MacDiarmid Liz Lochhead Charles Baudelaire and Feodor Dostoevsky as well as some of the finest anonymous ballads and songs ever composed Arranged thematically into topics such as love home death jealousy pride ambition freedom work and play it gives teachers and students immense scope both for comparative analysis and exploration of the main concerns of individual authors It is therefore not only a major contribution to the study of Scots literature but a fascinating and enjoyable tour through some of the greatest writing Scotland has ever produced Ideal for both students at upper secondary level and beyond as well as anyone wishing to indulge in the best in Scottish literature

The Thistle Rises Hugh MacDiarmid,1984

A Survey of Scottish Literature in the Nineteenth Century (with Some Reference to the Eighteenth) James Main Dixon,1906

The Mainstream Companion to Scottish Literature Trevor Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland s literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader

Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Ian Brown,2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern

Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918

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