



Scottish Landscapes

Sarah Laurenson



Scottish Landscapes:

Landscapes and Landforms of Scotland Colin K. Ballantyne, John E. Gordon, 2021-08-24 This book provides an appealing and informative overview of the outstanding landforms and landscapes of Scotland Scotland is internationally renowned for the diversity of its geology landforms and landscapes The rock record spans most of geological time from the Archaean to the Palaeogene and represents the outcome of tectonic plate movements associated geological processes and sea level and climate changes Scotland incorporates primeval gneiss landscapes the deeply eroded roots of the Caledonian mountain chain landscapes of extensional tectonics and rifting and eroded remnants of volcanic complexes that were active when the North Atlantic Ocean opened during the Palaeogene The present relief reflects uplift and deep weathering during the Cenozoic strongly modified during successive episodes of Pleistocene glaciation This striking geodiversity is captured in this book through 29 chapters devoted to the evolution of Scotland's scenery and locations of outstanding geomorphological significance including ancient palaeosurfaces landscapes of glacial erosion and deposition evidence of postglacial landscape modification by landslides rivers and wind and coastal geomorphology Dedicated chapters focus on Ice Age Scotland and the associated landscapes which range from alpine type mountains and areas of selective glacial erosion to ice moulded and drift covered lowlands and incorporate accounts of internationally renowned sites such as the Parallel Roads of Glen Roy the Cairngorm Mountains and the inselbergs of Assynt Other chapters consider the record of postglacial rock slope failures such as the famous landslides of Trotternish on Skye and the record of fluvial changes since deglaciation The sea level history of Scotland is addressed in terms of its raised and submerged shorelines while several chapters discuss the contrasting coastal landscapes which range from the spectacular sea cliffs of Shetland and Orkney to the beaches and dunes of eastern Scotland The role of geoconservation in preserving Scotland's outstanding geomorphological heritage is outlined in the final chapter The book offers an up to date and richly illustrated reference guide for geomorphologists other Earth scientists geographers conservationists and all those interested in geology physical geography geomorphology geotourism geoheritage and environmental protection

The Material Landscapes of Scotland's Jewellery Craft, 1780-1914 Sarah Laurenson, 2023-06-29 Shortlisted for the History Book Award in Scotland's National Book Awards 2023 During the long 19th century Scotland was home to an established body of skilled jewellers who were able to access a range of materials from the country's varied natural landscape precious gold and silver sparkling crystals and colourful stones freshwater pearls shells and parts of rare animals Following these materials on their journey from hill and shore across the jeweller's bench and on to the bodies of wearers this book challenges the persistent notion that the forces of industrialisation led to the decline of craft It instead reveals a vivid picture of skilled producers who were driving new and revived areas of hand skill and who were key to fostering a focused cultural engagement with the natural world among both producers and consumers through the things they made By placing producers and their skill in cultural context the book reveals how examining the materiality of even the

smallest of objects can offer new and multifaceted insights into the wider transformations that marked British history during the long 19th century Uniting a vast array of jewellery objects with a range of other sources including paintings engravings newspaper reports letters inventories of big houses and small workshops sketchbooks novels works of literary geology and early travel writings this book provides a deep dive into the cultural history of jewellery production through accessible thematic studies In doing so it sets out innovative methodologies for writing about the histories of craft production the natural environment and the material world Now available in a paperback edition it will be an important addition to the bookshelf of cultural historians and those interested in Scotland s wild landscapes and natural objects **Scotland's**

Mountain Landscapes Colin K. Ballantyne,2019-12-01 The diversity of Scotland s mountains is remarkable ranging from the isolated summits of the far northwest through the tor studded high plateau of the Cairngorms to the hills of the Southern Uplands Colin Ballantyne explains the geological and geomorphological evolution of Scotland s mountains to form an unparalleled variety of mountain forms **Landscapes of Memory** Gerald E. Finley,1980-01-01 *Wellbeing and Self-Transformation in Natural Landscapes* Rebecca Crowther,2018-09-20 This book explores how natural landscapes are linked to positive mental wellbeing While natural landscapes have long been represented and portrayed as transformative the link to mental wellbeing is an area that researchers are still aiming to comprehend Accompanying five groups of people to rural Scotland the author considers individual external and group motivations for journeying from urban environments examining in what ways these excursions are personally and socially transformative Far more than traversing mere physical boundaries this book illustrates the new challenges experiences territories and cultures provided by these excursions firmly anchored in the Scottish countryside In doing so the author questions the extent to which people s own narratives link to the perception that the outdoors are positively transformative and what indeed does have the power to influence transformation Grounded in extensive qualitative research this contemplative and ethnographic book will be of interest and value to students and scholars of the outdoors and its connection to wellbeing **Europe's Living Landscapes** Bas Pedroli,Anne van

Doorn,Geert de Blust,2014-12-22 This book is the result of three symposia of the Dutch Society for Landscape Ecology The first symposium in 2005 was about the National Ecological Network in the Netherlands The reason was that the implementation of the NEN decided upon in 1990 was halfway The second symposium in 2006 was about urban ecology and the third one to be held in 2007 will be about civil infrastructure This book does not cover the conferences completely and new contributions are added The three themes are important contexts in which landscape ecologists do their research and apply their knowledge and skills Of course there are many more subjects to hold conferences about for example climate change urbanisation agriculture landscape ecology itself etc The focus of the conferences is on the Netherlands with its urbanisation intensive land use and water management as characteristic features Although many WLO members do their work abroad or in an international context these conferences offer a window on what happens in the Dutch context The

experiences may be of value for other contexts and that is why we present the results in English The selected themes and the focus on the Dutch context are serious demarcations of what landscape ecology in the Netherlands is all about The book does not represent all research and applications of landscape ecology **Landscape and History since 1500** Ian D.

Whyte,2004-03-03 Landscape and History explores a complex relationship over the past five centuries The book is international and interdisciplinary in scope drawing on material from social economic and cultural history as well as from geography archaeology cultural geography planning and landscape history In recent years as the author points out there has been increasing interest in and concern for many aspects of landscape within British European and wider contexts This has included the study of the history development and changes in our perception of landscape as well as research into the links between past landscapes and political ideologies economic and social structures cartography art and literature There is also considerable concern at present with the need to evaluate and classify historic landscapes and to develop policies for their conservation and management in relation to their scenic heritage and recreational value This is manifest not only in the designation of particularly valued areas with enhanced protection from planning developments such as national parks and world heritage sites but in the countryside more generally Further Ian D Whyte argues changes in European Union policies relating to agriculture with a greater concern for the protection and sustainable management of rural landscapes are likely to be of major importance in relation to the themes of continuity and change in the landscapes of Britain and Europe

Landscapes Beyond Land Arnar Árnason,2012-09-15 Land is embedded in a multitude of material and cultural contexts through which the human experience of landscape emerges Ethnographers with their participative methodologies long term co residence and concern with the quotidian aspects of the places where they work are well positioned to describe landscapes in this fullest of senses The contributors explore how landscapes become known primarily through movement and journeying rather than stasis Working across four continents they explain how landscapes are constituted and recollected in the stories people tell of their journeys through them and how in turn these stories are embedded in landscaped forms

How to Paint Atmospheric Landscapes in Acrylics Fraser Scarfe,2016-12-07 An exciting new talent Fraser Scarfe s moody and expressive landscapes combine the best of the traditional approach to painting with the benefits of modern materials His aim is to reveal the natural beauty and drama in the landscape without the need for romanticism and this is borne out in his raw unsentimental yet strikingly beautiful landscape paintings This book will appeal to acrylic artists of all abilities as well as those looking to transition from oils pastels and watercolours alike It follows the award winning artist through the year offering readers productive and inspiring ways to paint from deepest winter to midsummer while they learn to engage with their subject Using a combination of practical instruction and inspirational example Fraser imparts his knowledge of the techniques and materials he uses his style and his inspiration proving that he is truly a force to be reckoned within the art world *Storytelling in Luxury Fashion* Amanda Sikarskie,2020-11-22 This book examines the ways in which

luxury fashion brands use their heritage in their digital storytelling and marketing With chapters from authors in China and Macau PRC India Romania Turkey the United Kingdom and the United States covering British Chinese French Japanese Indian Italian and Turkish brands this truly global collection is the first book of its kind devoted solely to the emerging study of digital heritage storytelling This method of reaching potential consumers and perpetuating brand identity is a hugely important factor in the marketing of luxury brands and has yet to be studied comprehensively The book will be of interest to scholars working in fashion studies fashion history design history design studies digital humanities and fashion marketing

Stepping Westward Nigel Leask, 2020-02-27 Stepping Westward is the first book dedicated to the literature of the Scottish Highland tour of 1720 1830 a major cultural phenomenon that attracted writers and artists like Pennant Johnson and Boswell William and Dorothy Wordsworth Coleridge Scott Hogg Keats Daniell and Turner as well as numerous less celebrated travellers and tourists Addressing more than a century's worth of literary and visual representations of the Highlands the book casts new light on how the tour developed a modern literature of place acting as a catalyst for thinking about improvement landscape and the shaping of British Scottish and Gaelic identities It pays attention to the relationship between travellers and the native Gaels whose world was plunged into crisis by rapid and forced social change At the book's core lie the best selling tours of Pennant and Dr Johnson associated with attempts to improve the intractable *Gaidhealtachd* in the wake of Culloden Alongside the Ossian craze and Gilpin's picturesque their books stimulated a wave of home tours from the 1770s through the romantic period including writing by women like Sarah Murray and Dorothy Wordsworth The incidence of published Highland Tours many lavishly illustrated peaked around 1800 but as the genre reached exhaustion the romantic Highlands were reinvented in Scott's poems and novels coinciding with steam boats and mass tourism but also rack renting sheep clearance and emigration

Placing Memory and Remembering Place in Canada James Opp, John C. Walsh, 2010-11-01 Placing Memory and Remembering Place in Canada maps a fascinating terrain in memory studies by shifting the focus from nation and empire to local places that sit at the intersection of memory making and identity formation main streets city squares village museums internment camps industrial wastelands and the rural landscape While offering a unique perspective on the politics of place and memory across differing chronologies and geographies the first part of the book *Commemorations* traces how local expressions of memory such as celebrations museums statues postcards and plaques have contributed to a sense of place and belonging in twentieth century Canada The second part *Inscriptions* in turn explores how ordinary Canadians have embedded their memories of place in oral stories photographs and the landscape itself With its focus on the materiality of image text and artefact these essays argue for an understanding of place as imagined made claimed fought for and defended always in a state of becoming

Planning and Designing Sustainable and Resilient Landscapes Cerasella Crăciun, Maria Bostenaru Dan, 2014-02-03 This book deals with planning issues in landscape architecture which start at the evaluation of the existing fabric of society its history and memory approached and conserved

through photography film and scenographic installations a way in which the archetypes can be investigated be it industrial derelict sites or already green spaces and cultural landscapes It provides approaches to intervention through rehabilitation and upgrade eventually in participative manner To such evaluation and promotion a couple of disciplines can contribute such as history of art geography and communication science and of course landscape architecture The field of landscape architecture reunites points of view from such different disciplines with a view to an active approach a contemporary intervention or conservation The book presents case studies from several European countries Romania Germany Austria Italy Portugal mostly for large landscape in the outskirts of the cities and in the parks Yearning for the Land John W.

Simpson,2009-09-09 A beautiful meditative memoir mixed with travel and history this unique book is the story of one American s search for a deeper connection to the land Drawn by a sense that he is missing a critical link to his home in suburban Ohio John W Simpson heads for rural Scotland where he encounters his own family history as well as estate owners and tenant farmers who have centuries long ties to their land As he travels he meditates on the legacy of the great 19th century conservationist John Muir who himself developed a complex love of the land when he immigrated from Scotland s North Sea coast to the fields and forests of Wisconsin As Simpson physically retraces Muir s journey he wonders what sense of belonging Muir found on the frontier that modern America with its strip malls and housing developments has forgotten A fascinating story of changing perceptions and values from the Old World to the New Yearning for the Land shows us just how much roots matter both in our own lives and in the many ways time and history landscape and community are tightly intertwined **Space and Narrative in the Nineteenth-Century British Historical Novel** Tom Bragg,2016-03-31

Demonstrating that nineteenth century historical novelists played their rational trustworthy narrators against shifting and untrustworthy depictions of space and place Tom Bragg argues that the result was a flexible form of fiction that could be modified to reflect both the different historical visions of the authors and the changing aesthetic tastes of the reader Bragg focuses on Scott William Harrison Ainsworth and Edward Bulwer Lytton identifying links between spatial representation and the historical novel s multi generic rendering of history and narrative Even though their understanding of history and historical process could not be more different all writers employed space and place to mirror narrative stimulate discussion interrogate historical inquiry or otherwise comment beyond the rational factual narrator s point of view Bragg also traces how landscape depictions in all three authors works inculcated heroic masculine values to show how a dominating theme of the genre endures even through widely differing versions of the form In taking historical novels beyond the localized questions of political and regional context Bragg reveals the genre s relevance to general discussions about the novel and its development Nineteenth century readers of the novel understood historical fiction to be epic and serious moral and healthful patriotic but also universal Space and Narrative in the Nineteenth Century British Historical Novel takes this readership at its word and acknowledges the complexity and diversity of the form by examining one of its few continuous features a flexibly

metaphorical valuation of space and place *Library of Congress Subject Headings* Library of Congress,2012 **Prospect and Refuge in the Landscape of Jane Austen** Barbara Britton Wenner,2016-12-05 How do Austen's heroines find a way to prevail in their environments How do they make the landscape work for them In what ways does Austen herself use landscape to convey meaning These are among the questions Barbara Britton Wenner asks as she explores how Austen uses landscape to extend the range of reflection and activity for her female protagonists Women Wenner argues create private spaces within the landscape that offer them the power of knowledge gained through silent and invisible observation She traces the construction of these hidden refuges in Austen's six major novels as well as in her juvenilia and her final unfinished novel *Sanditon* Her book will be an important resource for Austen specialists and for those interested generally in the importance of landscape in late eighteenth and early nineteenth century women's fiction writing *Haunted Landscapes* Ruth Heholt,Niamh Downing,2016-11-17 *Haunted Landscapes* offers a fresh and innovative approach to contemporary debates about landscape and the supernatural Landscapes are often uncanny spaces embroiled in the past associated with absence memory and nostalgia Yet experiences of haunting must in some way always belong to the present they must be felt This collection of essays opens up new and compelling areas of debate around the concepts of haunting affect and landscape Landscape studies supernatural studies haunting and memory are all rapidly growing fields of enquiry and this book synthesises ideas from several critical approaches spectral affective and spatial to provide a new route into these subjects Examining urban and rural landscapes haunted domestic spaces landscapes of trauma and borderlands this collection of essays is designed to cross disciplines and combine seemingly disparate academic approaches under the coherent locus of landscape and haunting Presenting a timely intervention in some of the most pressing scholarly debates of our time *Haunted Landscapes* offers an attractive array of essays that cover topics from Victorian times to the present *The New Sociology of Scotland* David McCrone,2017-03-20 Written by a leading sociologist of Scotland this ground breaking new introduction is a comprehensive account of the social political economic and cultural processes at work in contemporary Scottish society At a time of major uncertainty and transformation *The New Sociology of Scotland* explores every aspect of Scottish life Placed firmly in the context of globalisation the text examines a broad range of topics including race and ethnicity social inequality national identity health class education sport media and culture among many others looks at the ramifications of recent political events such as British General Election of 2015 the Scottish parliament election of May 2016 and the Brexit referendum of June 2016 uses learning features such as further reading and discussion questions to stimulate students to engage critically with issues raised Written in a lucid and accessible style *The New Sociology of Scotland* is an indispensable guide for students of sociology and politics *A Highland Tour of Victorian Travel Writing* Dimitrios Kassis,2023-10-09 During the first quarter of the eighteenth century Scotland was persistently viewed as a peripheral region inhabited by savage Highlanders epitomising the sublime and the grotesque as well as the distance of the Scottish Other from civilised

Europe However the rediscovery of the Ossianic tradition the Scottish link to the Norman invasion and the increasing appeal of Scottish historical narratives to the average Victorian set the pattern for the reconstruction of a literary utopia Facing the risk of racial segregation due to their Celtic background a significant number of Scottish writers and theorists succumbed to the rising Anglo Saxonism seeking every means to prove their Anglo Saxon background at the expense of their Celtic roots This volume includes a set of travel narratives and essays on Scotland covering a period of more than two centuries 1722 1907 The travellers who flocked to Scotland were either driven by literary aspirations or were on a mission to explore the country s wild inhabitants the Highlanders In their attempt to define Scottish identity in accordance with the cultural ideological and political standards of the English Scottish and American travel writers often adhered to the Othering of the Scottish people promoting images of backwardness and the sublime

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