

Scotland and America

A Study of Cultural Relations,
1750-1835

Second edition

Andrew Hook

Scotland And America A Study Of Cultural Relations 1750 1835

Stephen Shapiro



Scotland And America A Study Of Cultural Relations 1750 1835:

Scotland and America Andrew Hook, 1975 Scottish culture had a strong pervasive and continuing impact upon America from the colonial period until well into the nineteenth century Both the Scottish philosophical Enlightenment of the eighteenth century and Scottish literary romanticism from Allan Ramsay to Sir Walter Scott made major contributions to the development of America's own cultural life Dr Hook's broad and comprehensive treatment surveys an unexplored area of the intellectual and cultural history of America while at the same time offering some new perspectives on Scotland's own cultural history The positive benefits of the cultural exchange are emphasised but it is acknowledged that relations between the countries were not uniformly good for example new evidence is provided of Scottish unpopularity in America during the Revolution Drawing on a careful study of early literary periodicals travel books and other unexplored sources Scotland and America will be welcomed by all who take more than a romantic interest in the cultural history of both countries in this crucial period Publisher

Scotland and the Caribbean, c.1740-1833 Michael Morris, 2015-03-12 This book participates in the modern recovery of the memory of the long forgotten relationship between Scotland and the Caribbean Drawing on theoretical paradigms of world literature and transnationalism it argues that Caribbean slavery profoundly shaped Scotland's economic social and cultural development and draws out the implications for current debates on Scotland's national narratives of identity Eighteenth to nineteenth century Scottish writers are re-examined in this new light Morris explores the ways that discourses of improvement in both Scotland and the Caribbean are mediated by the modes of pastoral and georgic which struggle to explain and contain the labour conditions of agricultural labourers both free and enslaved The ambivalent relationship of Scottish writers including Robert Burns to questions around abolition allows fresh perspectives on the era Furthermore Morris considers the origins of a hybrid Scottish Creole identity through two nineteenth century figures Robert Wedderburn and Mary Seacole The final chapter moves forward to consider the implications for post devolution post referendum Scotland Underpinning this investigation is the conviction that collective memory is a key feature which shapes behaviour and beliefs in the present the recovery of the memory of slavery is performed here in the interests of social justice in the present

Scotland and Its First American Colony, 1683-1765 Ned C. Landsman, 2014-07-14 Against the background of a distinctive Lowland society transformed by commercializing and Anglicizing influences in the years after Scotland's union with England the author traces the establishment of the East Jersey colony in 1683 and its spread westward to incorporate the whole of the New York to Philadelphia corridor Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Scottish Invention of America, Democracy and Human Rights Alexander Leslie Klieforth, Robert John Munro, 2004-03-02 The Scottish Invention of America Democracy and Human Rights is a history of liberty from 1300 BC to 2004 AD The book traces the history of the philosophy and fight for freedom from the ancient Celts to the creation of America asserting the roots of liberty originated in the radical political thought of the ancient Celts the Scots struggle for freedom John Duns Scotus and the Arbroath Declaration 1320 a tradition that influenced Locke and the English Whig theorists as well as our Founding Fathers particularly Jefferson Madison Wilson and Witherspoon Author Alexander Klieforth argues the Arbroath Declaration 1320 and its philosophy was the intellectual foundation of the American Revolution and Declaration of Independence 1776 Thus the work is a revolutionary alternative to the traditional Anglocentric view that freedom democracy and human rights descended only from John Locke and England of the 1600s The work is the first historical analysis to locate and document the origin of the doctrine of the consent of the governed in the medieval scholar John Duns Scotus c 1290s four centuries before Locke and the English Whigs and in the evolutionary progress of mankind The work contends that the Arbroath Declaration 1320 and its philosophy was the intellectual foundation of the American Revolution and Declaration of Independence 1776 After showing the Scottish influence on the U S Constitution Bill of Rights and the new Federal government the Braudel style work traces the development of Scottish style freedom and human rights through the French Declaration of the Rights of Man and of the Citizen influenced by Jefferson Lincoln s Gettysburg Address that transformed Jefferson s Declaration and Eleanor Roosevelt s role in creating the U N Universal Declaration of Human Rights the foundation of the modern human rights struggle More information about this book is available at the authors website www.braveheartsoul.com

Scotland and the 19th-Century World, 2012-01-01 The nineteenth century is often read as a time of retreat and diffusion in Scottish literature under the overwhelming influence of British identity Scotland and the 19th Century World presents Scottish literature as altogether more dynamic with narratives of Scottish identity working beyond the merely imperial This collection of essays by leading international scholars highlights Scottish literary intersections with North America Asia Africa and Europe James Macpherson Francis Jeffrey Walter Scott Robert Louis Stevenson and John Davidson feature alongside other major literary and cultural figures in this groundbreaking volume

Scotland and the British Empire John M. MacKenzie, T. M. Devine, 2017-02-24 The extraordinary influence of Scots in the British Empire has long been recognized As administrators settlers temporary residents professionals plantation owners and as military personnel they were strikingly prominent in North America the Caribbean Australasia South Africa India and colonies in South East Asia and Africa Throughout these regions they brought to bear distinctive Scottish experience as well as particular educational economic cultural and religious influences Moreover the relationship between Scots and the British Empire had a profound effect upon many aspects of Scottish society This volume of essays written by notable scholars in the field examines the key roles of Scots in central aspects of the Atlantic and imperial economies from the eighteenth to the

twentieth centuries in East India Company rule in India migration and the preservation of ethnic identities the environment the army missionary and other religious activities the dispersal of intellectual endeavours and in the production of a distinctive literature rooted in colonial experience Making use of recent innovative research the chapters demonstrate that an understanding of the profoundly interactive relationship between Scotland and the British Empire is vital both for the understanding of the histories of that country and of many territories of the British Empire All scholars and general readers interested in the dispersal of intellectual ideas key professions Protestantism environmental practices and colonial literature as well as more traditional approaches to politics economics and military recruitment will find it an essential addition to the historical literature

The American Historical Romance George Dekker,1990-05-03 This book traces the tradition of American historical fiction from its origins in the early nineteenth century to the eve of World War II It examines the historical novel's connections with Enlightenment and Romantic theories of history with the rise of literary regionalism with the ambitions of Romantic writers to revive the epic and romance with changing conceptions of gender roles and with the authors' troubled responses to the great revolutionary and imperialistic conflicts of the modern era However though inevitably much concerned with the theory of genre and with the specific contents of the genre of historical romance Professor Dekker devotes most of his book to new readings of major texts by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Allen Tate Edith Wharton Willa Cather and William Faulkner as well as to the Briton whose name was synonymous with the genre for most of the nineteenth century Sir Walter Scott *The American Historical Romance* is the richest most fully meditated and most rewarding yet written by this author It is the most important book on the relations of British and American fiction to come out for many years No devotee of the American novel will ignore it *The Times Literary Supplement*

The Incendiary Jessica Warner,2011-03-11 In 1776 and 1777 during the American Revolution a young Scot known only as John the Painter took his war to England by committing acts of terror in the dockyards of the mighty British navy This is the first full length biography of that brilliant but disturbed young man His story offers chilling parallels to the present and insights into why certain young men are driven to commit unspeakable crimes Warner has written a book of history that reads like a picaresque novel but always with a modern twist Its hero travels to France and receives the blessing of the American envoy there King George III offers a reward for his capture Bow Street Runners are sent out in pursuit Newspapers print sensational stories A bill to suspend habeas corpus is rushed through Parliament and American privateers the unlawful combatants of their day are held without being charged *The Incendiary* takes readers on a fascinating journey from Europe to colonial America and finally to the gallows at Portsmouth In this atmospheric and deftly researched tale of a young man who tried to bring down a superpower Warner has crafted a popular history with contemporary implications

On the Other Side of Sorrow James Hunter,2014-07-03 An extraordinary intellectual voyage through Gaelic environmental awareness centuries ahead of its time and its value today *The Herald*

Caring for the environment developing rural communities and ensuring the survival of minority cultures are all laudable objectives but they can conflict and nowhere more so than the Scottish Highlands As environmentalists strive to preserve the scenery and wildlife of the Highlands the people who belong there and who have their own claims on the landscape question this new threat to their culture which dates back thousands of years In this sensitive thought provoking book James Hunter probes deep into this culture to examine the dispute between Highlanders who developed a strong environmental awareness a thousand years before other Europeans and conservationists whose thinking owes much to the romantic ideals of the nineteenth century More than that he also suggests a new way of dealing with the problem advocating drastic land use changes and the repopulation of empty glens an approach that has worldwide implications A very thoughtful piece of advocacy *The Scotsman*

The Last Great Game: USA Versus USSR Paul Dukes, 2016-10-06 This book is a historical reinterpretation of the Cold War in the broadest sense from the viewpoint of the late 1980s Dukes contends that the rivalry of the USA and Soviet Union like the Great Game between Britain and Imperial Russia can be understood only by analysing their relationship over centuries He adopts the explanatory model of French historian Fernand Braudel the concepts of event conjuncture and structure and examines the super power relationship in an historical context stretching back to the medieval period He argues that the political and cultural gaps between Western and Soviet approaches at key events have stemmed from widely different experiences of these events as well as from long embedded traditions *An Anxious Pursuit* Joyce E. Chaplin, 2012-12-01 In *An Anxious Pursuit* Joyce Chaplin examines the impact of the Enlightenment ideas of progress on the lives and minds of American planters in the colonial Lower South She focuses particularly on the influence of Scottish notions of progress tracing the extent to which planters in South Carolina Georgia and British East Florida perceived themselves as a modern improving people She reads developments in agricultural practice as indices of planters desire for progress and she demonstrates the central role played by slavery in their pursuit of modern life By linking behavior and ideas Chaplin has produced a work of cultural history that unites intellectual social and economic history Using public records as well as planters and farmers private papers Chaplin examines innovations in rice indigo and cotton cultivation as a window through which to see planters pursuit of a modern future She demonstrates that planters actively sought to improve their society and economy even as they suffered a pervasive anxiety about the corrupting impact of progress and commerce The basis for their accomplishments and the root of their anxieties according to the Chaplin were the same race based chattel slavery Slaves provided the labor necessary to attain planters vision of the modern but the institution ultimately limited the Lower South's ability to compete in the contemporary world Indeed whites continued to wonder whether their innovations some of them defied by slaves truly improved the region Chaplin argues that these apprehensions prefigured the antimodern stance of the antebellum period but she contends that they were as much a reflection of the doubt inherent in theories of progress as an outright rejection of those ideas

William Robertson and the Expansion of Empire Stewart J. Brown, Stewart Jay

Brown,2008-04-24 This is an exploration of William Robertson a leading figure in the eighteenth century Enlightenment

The End of the Old Regime in Europe, 1776-1789, Part I Franco Venturi,2014-07-14 Franco Venturi premier European interpreter of the Enlightenment is still completing his acclaimed multivolume work Settecento Riformatore a grand synthesis of Western history before the French Revolution as seen through the perceptive eyes of Italian observers Princeton University Press has already published R Burr Litchfield s English translation of the third volume of Settecento Riformatore The End of the Old Regime in Europe 1768 1776 The First Crisis Now the story continues with The End of the Old Regime in Europe 1776 1789 translated from Volume IV of Venturi s work The earlier volume dealt with European and Italian public opinion through the important decade that ended with the American Declaration of Independence Part I of this new double volume traces the development of politics and opinion in the final crisis of the Old Regime in the great states of Western Europe Great Britain Spain France and Portugal The second part extends the narrative to Eastern Europe It discusses the growing movement of republican patriotism and the attempt to reform the Hapsburg Russian and Ottoman Empires As previously this historical drama is viewed through Italian publishing and journalism that observed a cosmopolitan world from Turin Venice Milan Florence Rome and Naples and that intelligently interpreted it Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Scottish Romanticism and Collective Memory in the British Atlantic Kenneth McNeil,2020-09-04 This book provides an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic

The Comic Genius of Dr. Alexander Hamilton Robert Micklus,1990

The Culture and Commerce of the Early American Novel Stephen Shapiro,2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown s *Annals of Europe and America* which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro s world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the

same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies

The Enlightenment in America, 1720-1825 Vol 1 Jose R Torre, 2024-10-28 Aims to modify the periodization for the American Enlightenment Americans did accept an early and moderate Enlightenment characterised by the work of Locke and Newton This collection highlights the functional nature of the Enlightenment in America

Human Rights and Dynamic Humanism Winston P. Nagan, John A.C. Cartner, Robert J. Munro, 2016-11-07 This book emphasizes a forgotten aspect of human rights i.e. to establish that human rights captures its meaning from human activism and advocacy It explores factors which drive the advocacy of human rights integrating religious values reflected in human rights law The book explores human rights activism in the history of ideas and the contributions of Celtic culture It develops the framework for understanding the human rights struggle and the advocacy functions which drive it exploring the critical role of emotion in the form of sentiment either positive or negative that promotes or prevents human rights violations The negative sentiment chapter explores the major forms of human rights violations Positive sentiment explores the role of affect empathy and human solidarity in the promotion of the culture of human rights Further chapters explore affect gender and sexual orientation human rights and socio economic justice human rights and revolution transitional justice indigenous human rights nuclear weapons and intellectual property

Transatlantic Radicals and the Early American Republic Michael Durey, 1997 In the transatlantic world of the late eighteenth century easterly winds blew radical thought to America Thomas Paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the Revolution In his wake followed more than 200 other radical exiles English Dissenters Whigs and Painites Scottish lads o parts and Irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation Michael Durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on American political thought Transatlantic Radicals uncovers the roots of their radicalism in the Old World and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country Nearly all of these radicals looked to Paine as their spiritual leader and to Thomas Jefferson as their political champion They held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of Jefferson's Republican Party Their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution As political activists during the 1790s they proved crucial to Jefferson's 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the New World Although many of these men are known to us through other histories their influence as a group has never before been so closely examined Durey persuasively demonstrates that the intellectual ferment in Britain did indeed have tremendous influence on American politics His account

of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms Skillfully balancing a large cast of characters Transatlantic Radicals depicts the diversity of their experiences and shows how crucial these reluctant migrants were to shaping our republic in its formative years **Dr. Alexander Hamilton and Provincial America** Elaine G. Breslaw, 2008-01-01 In this sweeping biography Elaine G Breslaw examines the life of Dr Alexander Hamilton 1712-1756 a highly educated Scottish physician who immigrated to Maryland in 1738 From an elite European family Hamilton was immediately confronted with the relatively primitive social milieu of the New World He faced unfamiliar and challenging social institutions the labor system that relied on black slaves extraordinarily fluid social statuses distasteful business methods unpleasant conversational quirks as well as variant habits of dress food and drink that required accommodation and when possible acceptance Paradoxically the more acclimated he became to Maryland ways the greater his impulse to change that society and make it more satisfying for himself both emotionally and intellectually Breslaw perceptively describes the ways in which Hamilton tried to transform the society around him attempting to re create the world he had left behind and thereby justify his continued residence in such an unsophisticated place Hamilton best known as the author of the Itinerarium a shrewd and insightful account of his journey through the colonies in 1744 also founded the Tuesday Club of Annapolis promoted a local musical culture and in his letters and essays provided witty commentary on the American social experience In addition to practicing medicine Hamilton participated in local affairs transporting to Maryland some of the rationalist ideas about politics religion and learning that were germinating in Scotland's early Enlightenment As Breslaw explains Hamilton's writings tell us that those adopted ideas were given substance and vitality in the New World long before the revolutionary crises Throughout her narrative Breslaw usefully sets Hamilton's life in both Scotland and America against the background of the major political military religious social and economic events of his time The largely forgotten story of a fascinating cosmopolitan and complex Scotsman Dr Alexander Hamilton and Provincial America illuminates our understanding of elites as they navigated their eighteenth century world

Decoding **Scotland And America A Study Of Cultural Relations 1750 1835**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Scotland And America A Study Of Cultural Relations 1750 1835**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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