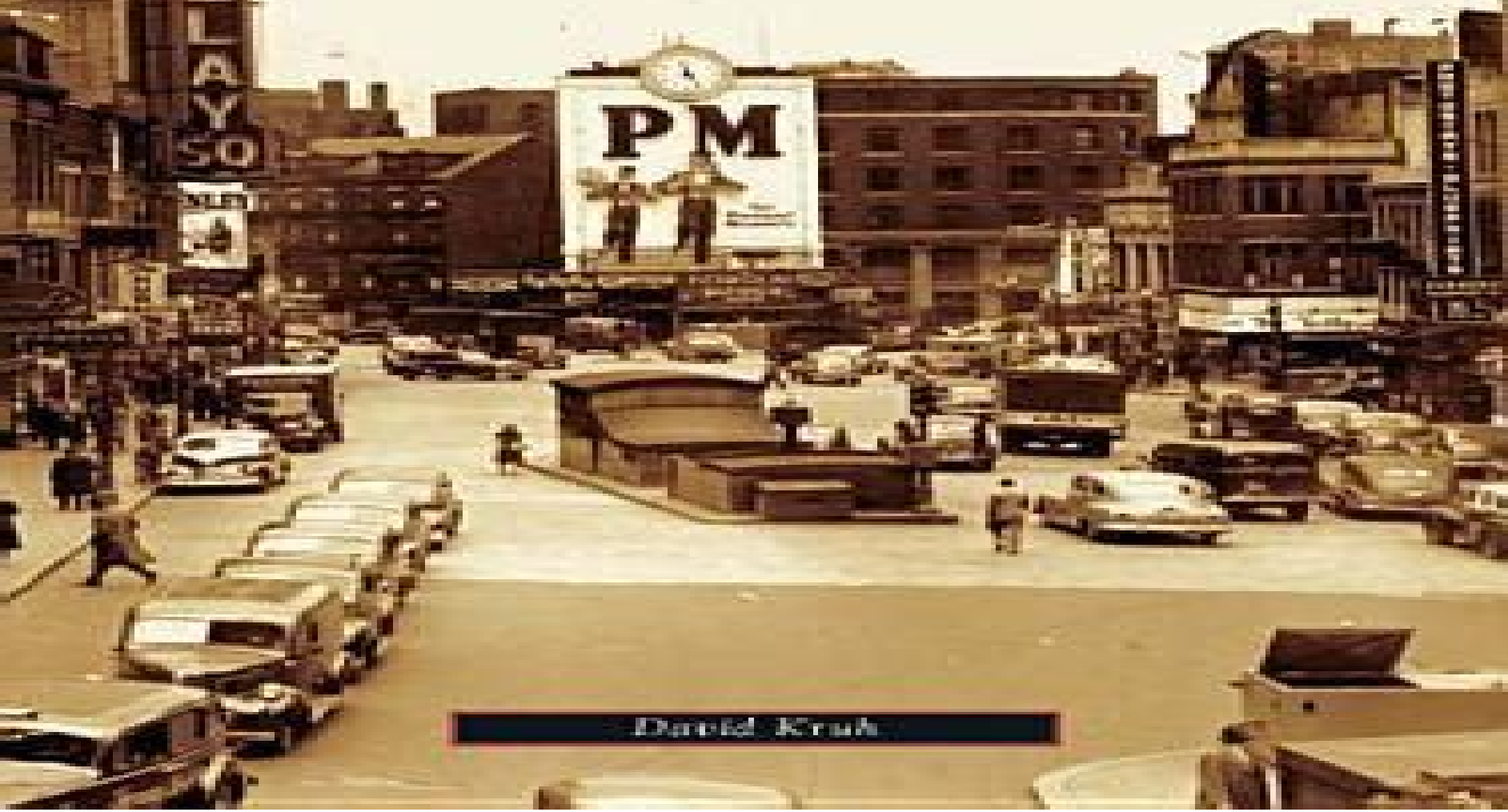


IMAGES
of America
SCOLLAY SQUARE



David Kruk

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**Women's Municipal League
Committees, Boston**



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Scollay Square David Kruh, 2004 *Scollay Square* is a pictorial history of the infamous Boston entertainment district that was wiped away by urban renewal in the 1960s. Now Government Center, this twenty-two acre area was once an entertainment hub where entrepreneurs, scientists, politicians, performers, and even con artists worked side by side. Inside are dozens of never before published photographs of the Old Howard and Ann Corio, the Crawford House, and Sally Keith. Joe and Nemo and the Casino Theater, along with the many characters and landmarks that made this area a favorite of high school truants, businessmen, and sailors on leave. American Book Publishing Record, 2003 **John Singleton Copley in America** Carrie Rebora Barratt, 1995 A lavish illustrated volume published to accompany an exhibition of Copley's work that will be traveling to several cities during 1996. The focus is on the paintings, miniatures, and pastels that Copley, the supreme portraitist of the colonial era, produced before he moved to London in 1774. Four principal essays place the work in historical and social context and bring new critical methods to bear upon the study of portraits and portraiture. Four shorter essays treat various aspects of Copley's art and techniques. Catalog entries detail the sitters' lives and the ways in which Copley enhanced his subjects' status and presence. 10x12 25 Annotation copyright by Book News Inc. Portland, OR Saving America's Cities Elizabeth Cohen, 2019-10-01 An incisive treatment of the entire urban planning world in America in the last half of the 20th century. Alan Ehrenhalt, *The New York Times*. In twenty-first century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, Elizabeth Cohen follows the career of Edward J. Logue, a Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs. Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the New Boston of the 1960s, and later led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy: neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time. Engrossing. *The Wall Street Journal*. Cohen sketches Logue vividly, illuminating his forcefulness, his passion, his masculine confidence. *The Nation*. A complex portrait. *The Boston Globe*. An essential read. *Library Journal*, starred review **The Atlas of Boston History** Nancy S. Seasholes, 2019-10-10 Few American cities possess a history as long, rich, and fascinating as Boston's. A site of momentous national political events from the Revolutionary War through the civil rights movement, Boston

has also been an influential literary and cultural capital From ancient glaciers to landmaking schemes and modern infrastructure projects the city s terrain has been transformed almost constantly over the centuries The Atlas of Boston History traces the city s history and geography from the last ice age to the present with beautifully rendered maps Edited by historian Nancy S Seasholes this landmark volume captures all aspects of Boston s past in a series of fifty seven stunning full color spreads Each section features newly created thematic maps that focus on moments and topics in that history These maps are accompanied by hundreds of historical and contemporary illustrations and explanatory text from historians and other expert contributors They illuminate a wide range of topics including Boston s physical and economic development changing demography and social and cultural life In lavishly produced detail The Atlas of Boston History offers a vivid refreshing perspective on the development of this iconic American city Contributors Robert J Allison Robert Charles Anderson John Avault Joseph Bagley Charles Bahne Laurie Baise J L Bell Rebekah Bryer Aubrey Butts Benjamin L Carp Amy D Finstein Gerald Gamm Richard Garver Katherine Grandjean Michelle Granshaw James Green Dean Grodzins Karl Haglund Ruth Ann M Harris Arthur Krim Stephanie Krueel Kerima M Lewis Noam Maggor Dane A Morrison James C O Connell Mark Peterson Marshall Pontrelli Gayle Sawtelle Nancy S Seasholes Reed Ueda Lawrence J Vale Jim Vrabell Sam Bass Warner Jay Wickersham and Susan Wilson

The Embodied Imagination in Antebellum American Art and Culture Catherine Holochwost,2020-03-05 This book reveals a new history of the imagination told through its engagement with the body Even as they denounced the imagination s potential for inviting luxury vice and corruption American audiences avidly consumed a transatlantic visual culture of touring paintings dioramas gift books and theatrical performances that pictured a preindustrial and largely imaginary European past By examining the visual material and rhetorical strategies artists like Washington Allston Asher B Durand Thomas Cole and others used to navigate this treacherous ground Catherine Holochwost uncovers a hidden tension in antebellum aesthetics The book will be of interest to scholars of art history literary and cultural history critical race studies performance studies and media studies

Dr. Alexander Hamilton and Provincial America Thomas Wolfe,2004-04-01 Moving Picture World and View Photographer ,1915 **International Motion Picture Almanac** ,1947 *Anti"block-booking" and "blind Selling" in the Leasing of Motion-picture Films* United States. U.S. Congress. Senate. Committee on interstate commerce,1939

A History of Boston Daniel Dain,2024-09-19 Dain s A History of Boston helps the reader understand how land use and environment contribute to shaping a community Dain s Boston is the go to book R J Lyman Boston is today one of the world s greatest cities first in higher education hospitals life science companies and sports teams It was the home of the Great Puritan Migration the American Revolution the Industrial Revolution the first civil rights movement the abolition movement and the women s rights movement But the city that gave us the first use of ether as anesthesia the telephone technicolor film and the mutual fund the city where Martin Luther King Jr and Coretta Scott founded their world changing partnership was also the hub of the anti immigration movement the divisive

busing era and decades of self inflicted decay Boston has the most important history of any American city Yet its history has never been given a comprehensive treatment until now Join Dan Dain as he acts as your tour guide from the arrival of First Peoples up to the election of Boston's first woman and person of color as mayor Dain's masterful work explores the policies and practices that took Boston from its highest heights to its lowest lows and back again and examines the central role that density diversity and good urban design play in the success of cities like Boston **Every Saturday** ,1874 Our Paper ,1905 **The Urban Archetypes of Jane Jacobs and Ebenezer Howard** Abraham Akkerman,2020-01-09 Ebenezer Howard an Englishman and Jane Jacobs a naturalized Canadian personify the twentieth century's opposing outlooks on cities Howard had envisaged small towns newly built from scratch fashioned on single family homes with small gardens Jacobs embraced existing inner city neighbourhoods emphasizing the verve of the living street From Howard's idea the American Dream of garden suburbs had emerged yet his conceptualization of a modern city received criticism for being uniform and alienated from the rest of the city Similarly at the turn of the new century Jacobs inner city neighbourhoods came to be recognized as the result of commodification vacillating between poverty and newly discovered hubs of urban authenticity Presenting Howard and Jacobs within a psychocultural context *The Urban Archetypes of Jane Jacobs and Ebenezer Howard* addresses our urban crisis in the recognition that city form is a gendered allegorical medium expressing femininity and masculinity within two founding features of the built environment void and volume Both founding contrasts bring tensions but also the opportunities of fusion between pairs of urban polarities human scale against superscale gait against speed and spontaneity against surveillance Jacobs and Howard in their respective attitudes have come to embrace the two ancient archetypes the Garden and the Citadel leaving it to future generations to blend their two contrarian stances *Encyclopedia of Twentieth Century Architecture* R. Stephen Sennott,2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005 *City Record* Boston (Mass.),1929 **Motion Picture Herald** ,1926 *Dramatic Mirror of the Stage and Motion Pictures* ,1917 **The American Art Review** ,1880 **Bulletin** Women's Municipal League Committees, Boston,1916

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