



SCIENCE IN THE NINETEENTH CENTURY PERIODICAL

GEORGE CANTOR, HOWEN HARRISON,
GRAEME GOODY, RICHARD SCOTT,
SALLY THURTELL-WORTH
AND LONNIEAN R. THORNTON

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Science In The Nineteenth Century Periodical Reading The Magazine Of Nature

Jeremy Stolow



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Science in the Nineteenth-Century Periodical Geoffrey Cantor, Gowan Dawson, Graeme Gooday, Richard Noakes, Sally Shuttleworth, Jonathan R. Topham, 2007-12-03 Magazines and periodicals played a far greater role than books in influencing the Victorians understanding of the new discoveries and theories in science technology and medicine of their era This book identifies and analyzes the presentation of science in the periodical press in Britain between 1800 and 1900

Researching the Nineteenth-Century Periodical Press Alexis Easley, Andrew King, John Morton, 2017-07-14

Extending the work of *The Routledge Handbook to Nineteenth Century British Periodicals and Newspapers* this volume provides a critical introduction and case studies that illustrate cutting edge approaches to periodicals research as well as an overview of recent developments in the field The twelve chapters model diverse approaches and methodologies for research on nineteenth century periodicals Each case study is contextualized within one of the following broad areas of research single periodicals individual journalists gender issues periodical networks genre the relationship between periodicals transnational transatlantic connections technologies of printing and illustration links within a single periodical topical subjects science and periodicals and imperialism and periodicals Contributors incorporate first person accounts of how they conducted their research and provide specific examples of how they gained access to primary sources as well as the methods they used to analyze the materials The 2018 winner of the Robert and Vineta Colby Scholarly Book Prize The Committee describes the focus of the book on methodology and case studies as fresh and original and useful for both experienced scholars and those new to the field Overall Case Studies suggests new ways of reading canonical authors new understandings of the interpretation of the personal and the public and an admirable energy in engaging with the structures of national and transnational periodical discourses that are clearly implicated in maintaining soft power within societies Brian Maidment Liverpool John Moores University [Journalism and the Periodical Press in Nineteenth-Century Britain](#) Joanne Shattock, 2017-03-16 Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity range and impact of the newspaper and periodical press in nineteenth century Britain Essays range from studies of periodical formats in the nineteenth century reviews magazines and newspapers to accounts of individual journalists many of them eminent writers of the day The uneasy relationship between the new profession of journalism and the evolving profession of authorship is investigated as is the impact of technological innovations such as the telegraph the typewriter and new processes of illustration Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world As digitisation of historical media opens up new avenues of research the collection reveals the centrality of the press to our understanding of the nineteenth century *Global Spencerism*, 2015-10-27 Today the name most closely associated with evolutionary theory is Charles Darwin Given Darwin s immense reputation it is easy to forget that Herbert Spencer in his time was just as famous as Darwin It turns out that Spencer s evolutionary thought was

not what necessarily appealed to many of his readers since they had their own sense of his identity and importance. By focusing on Spencer the evolutionist scholars have tended to concentrate their attention on a rather narrow view of him that has come out of Anglo American appropriations of his thought. Spencer was one of the first international public intellectuals whose views on psychology, religion, sociology, ethics, education, and biology captured the imagination of readers all over the world. The chapters will cover the communication and appropriation of Spencer's ideas in Russia, the Middle East, China, Japan, Mexico, Argentina, Brazil, the United States, Italy, Scandinavia, and France. Contributors are Li Bin, Juan Manuel Rodriguez Caso Gowan, Dawson Heloisa Maria Bertol Domingues, Marwa Elshakry, Mark Francis G. Clinton, Godart Michael, Gordon Paola Govoni, Rosaura Ruiz Gutierrez, Hans Henrik Hjermitsev, Ricardo Noguera Solano, Adriana Novoa, Greg Radick, Nathalie Richard, Ke Zunke.

Deus in Machina Jeremy Stolow, 2012-11-05. The essays in this volume explore how two domains of human experience and action, religion and technology, are implicated in each other. Contrary to commonsense understandings of both religion as an otherworldly orientation and technology as the name for tools, techniques, and expert knowledges oriented to this world, the contributors to this volume challenge the grounds on which this division has been erected in the first place. What sorts of things come to light when one allows religion and technology to mingle freely? In an effort to answer that question, *Deus in Machina* embarks upon an interdisciplinary voyage across diverse traditions and contexts where religion and technology meet: from the design of clocks in medieval Christian Europe to the healing power of prayer in premodern Buddhist Japan; to 19th century Spiritualist devices for communicating with the dead; to Islamic debates about kidney dialysis in contemporary Egypt; to the work of disability activists using documentary film to reimagine Jewish kinship; to the representation of Haitian Vodou on the Internet; among other case studies. Combining rich historical and ethnographic detail with extended theoretical reflection, *Deus in Machina* outlines new directions for the study of religion and as technology that will resonate across the human sciences, including religious studies, science and technology studies, communication studies, history, anthropology, and philosophy.

Vernacular Medicine in Colonial India Shinjini Das, 2019-03-14. Interrelated histories of colonial medicine, market, and family reveal how Western homeopathy was translated and made vernacular in colonial India.

Reimagining Dinosaurs in Late Victorian and Edwardian Literature Richard Fallon, 2021-11-04. When the term dinosaur was coined in 1842, it referred to fragmentary British fossils. In subsequent decades, American discoveries including *Brontosaurus* and *Triceratops* proved that these so-called terrible lizards were in fact hardly lizards at all. By the 1910s, dinosaur was a household word. *Reimagining Dinosaurs in Late Victorian and Edwardian Literature* approaches the hitherto unexplored fiction and popular journalism that made this scientific term a meaningful one to huge transatlantic readerships. Unlike previous scholars who have focused on displays in American museums, Richard Fallon argues that literature was critical in turning these extinct creatures into cultural icons. Popular authors skilfully related dinosaurs to wider concerns about empire, progress, and faith. Some of the most prominent like Arthur Conan Doyle

and Henry Neville Hutchinson also disparaged elite scientists undermining distinctions between scientific and imaginative writing The rise of the dinosaurs thus accompanied fascinating transatlantic controversies about scientific authority

A Companion to the History of Science Bernard Lightman, 2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

Natural Theology William Paley, 2008-04-17 William Paley set out to prove the existence of God from the evidence of the beauty and order of the natural world This edition sets his work in the context of the theological philosophical and scientific debates of the nineteenth century

Serialization in Popular Culture Rob Allen, Thijs van den Berg, 2014-05-23 From prime time television shows and graphic novels to the development of computer game expansion packs the recent explosion of popular serials has provoked renewed interest in the history and economics of serialization as well as the impact of this cultural form on readers viewers and gamers In this volume contributors literary scholars media theorists and specialists in comics graphic novels and digital culture examine the economic narratological and social effects of serials from the nineteenth to the twenty first century and offer some predictions of where the form will go from here

Domesticating Electricity Graeme Gooday, 2016-09-12 This is an innovative and original socio cultural study of the history of electricity during the late Victorian and Edward periods Gooday shows how technology authority and gender interacted in pre World War I Britain The rapid take up of electrical light and domestic appliances on both sides of the Atlantic had a wide ranging effect on consumer habits and the division of labour within the home Electricity was viewed by non experts as potential threat to domestic order and welfare This broadly interdisciplinary study relates to a website developed by the author on the history of electricity

[The Cambridge Companion to English Literature, 1830-1914](#) Joanne Shattock, 2010-01-28 The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians but also the boundaries of Victorian literature the links and overlap with Romanticism in the 1830s and the roots of modernism in the years leading up to the First World War The Companion demonstrates how science medicine and theology influenced creative writing and emphasizes the importance of the visual in painting book illustration and in technological innovations from the kaleidoscope

to the cinema Essays also chart the complex and fruitful interchanges with writers in America Europe and the Empire highlighting the geographical expansion of literature in English This Companion brings together the most important aspects of this prolific and popular period of English literature **Edinburgh History of the British and Irish Press, Volume 2**

David Finkelstein,2020-01-10 This is a unique collection of essays examining nineteenth century British and Irish newspaper and periodical history during a key period of change and development *The Age of Scientific Naturalism* Michael S Reidy,2015-07-28 The essays in this volume focus on the way Victorian Physicist John Tyndall and his correspondents developed their ideas through letters periodicals and journals and challenge assumptions about who gained authority and how they attained and defended their position within the scientific community **The Oxford Handbook of Victorian Literary Culture** Juliet John,2016-06-30 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars **Samuel Butler against the Professionals** David Gillott,2017-07-05 In the wake of the 2009 Darwin bicentenary Samuel Butler 1835 1902 is becoming as well known for his public attack on Darwin s character and the basis of his scientific authority as for his novels Erewhon and The Way of All Flesh In the first monograph devoted to Butler s ideas for over twenty years David Gillott offers a much needed reappraisal of Butler s work and shows how Lamarckian ideas pervaded the whole of Butler s wide ranging oeuvre and not merely his evolutionary theory In particular he argues that Lamarckism was the foundation on which Butler s attempt to undermine professional authority in a variety of disciplines was based Samuel Butler against the Professionals provides new insight into a fascinating but often misunderstood writer and on the surprisingly broad application of Lamarckian ideas in the decades following publication of the Origin of Species **Evolution and Victorian Musical Culture** Bennett Zon,2017-10-12 This engaging book explores the dynamic relationship between evolutionary science and musical culture in Victorian Britain drawing upon a wealth of popular scientific and musical literature to contextualize evolutionary theories of the Darwinian and non Darwinian revolutions Bennett Zon uses musical culture to question the hegemonic role ascribed to Darwin by later

thinkers and interrogates the conceptual premise of modern debates in evolutionary musicology Structured around the Great Chain of Being chapters are organized by discipline in successively ascending order according to their object of study from zoology and the study of animal music to theology and the music of God Evolution and Victorian Musical Culture takes a non Darwinian approach to the interpretation of Victorian scientific and musical interrelationships debunking the idea that the arts had little influence on contemporary scientific ideas and by probing the origins of musical interdisciplinarity the volume shows how music helped ideas about evolution to evolve **Fairy Tales, Natural History and Victorian Culture** Laurence Talairach-Vielmas,2015-12-04 Fairy Tales Natural History and Victorian Culture examines how literary fairy tales were informed by natural historical knowledge in the Victorian period as well as how popular science books used fairies to explain natural history at a time when nature became a much debated word **Material Theories** Elena Chestnova,2022-06-19 Material Theories takes a radically new approach to well established thinking on nineteenth century architecture and design by investigating Gottfried Semper s classic ideas about dressing metamorphosis of material and cultural development culminating in his two volume publication Style This book demonstrates how Semper s theories crystallised among his encounters with material things of the late 1840s and early 1850s It examines several discursive frameworks and phenomena which shaped the attitude to artefacts in Europe in the mid nineteenth century and which were specifically pertinent to Semper s evolution archaeology and antiquarianism the domestic interior print media collections and the embodied relationship between the designer and their work For the first time this book examines the construction of a design theory not only as an intellectual endeavour but also as a process of confrontation with material things It employs recent approaches to material culture in particular Thing Theory in order to show that Semper s artefact references constituted his ideas rather than simply giving impetus to them It will be an important investigation for academics and researchers interested in interior design history as well as scholars of material culture and history of design theory **News from Mars** Joshua Nall,2019-08-13 Mass media in the late nineteenth century was full of news from Mars In the wake of Giovanni Schiaparelli s 1877 discovery of enigmatic dark straight lines on the red planet astronomers and the public at large vigorously debated the possibility that it might be inhabited As rivalling scientific practitioners looked to marshal allies and sway public opinion through newspapers periodicals popular books exhibitions and encyclopaedias they exposed disagreements over how the discipline of astronomy should be organized and how it should establish acceptable conventions of discourse News from Mars provides a new account of this extraordinary episode in the history of astronomy revealing how major transformations in astronomical practice across Britain and America were inextricably tied up with popular scientific culture and a transatlantic news economy that enabled knowledge to travel As Joshua Nall argues astronomers were journalists too eliding practice with communication in consequential ways As writers and editors they played a pivotal role in the emergence of a new astronomy dedicated to the study of the physical constitution and life history of celestial objects blurring harsh distinctions between

those who produced esoteric knowledge and those who disseminated it

Whispering the Secrets of Language: An Emotional Journey through **Science In The Nineteenth Century Periodical Reading The Magazine Of Nature**

In a digitally-driven earth wherever monitors reign supreme and quick transmission drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words frequently get unheard. However, set within the pages of **Science In The Nineteenth Century Periodical Reading The Magazine Of Nature** a charming literary value pulsating with natural emotions, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus encourages viewers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the psychological depths of the poignant evaluation, we will embark upon a genuine exploration of the book's primary subjects, dissect its fascinating writing fashion, and succumb to the effective resonance it evokes heavily within the recesses of readers' hearts.

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