

Science And Technology Museums

Edward P. Alexander

Science And Technology Museums:

America's Science Museums Victor J. Danilov, 1990-11-29 Danilov is a preeminent authority on museums According to Danilov visits to science related museums constitute 38 to 45 percent of all visits to museums in the U S At the beginning of each section there is an introduction describing the history of that particular type of museum Museum entries vary from about one half page to two pages in length A typical entry provides a history of the museum and description of the collection America's Science Museums is a well designed book that can be recommended to all public and academic libraries Reference Books Bulletin Science museums although they comprise less than 20 percent of the nearly 7 000 cultural institutions known as museums in the United States have become America's most popular type of museum From New Bedford to Waikiki America's Science Museums assesses the nations scientific and technological museums and related institutions examining their histories operations and offerings This reference volume looks at the many different types of such institutions including some that are not called museums but that are museum like in their operations such as aquariums botanical gardens arboretums planetariums and zoos In addition some related facilities such as marinelife and wildlife parks and research sites with visitor centers such as observatories and NASA space centers are included Most of the museums described in the twelve sections of this unique comprehensive guide were selected because of their stature in the field while others were included because of their age specialty or novelty Overall the museums detailed here represent a cross section of the rapidly expanding science museum field and they illustrate why science museums have become so popular and instrumental in furthering science literacy across the U S The book s twelve sections focus on aquariums marine museums and marine life parks aviation and space museums botanical gardens conservatories and arboretums industrial history museums maritime and naval museums medical and health museums natural history museums planetariums and observatories science and technology centers transport automobile and railway museums zoos and wildlife parks and other science technology museums Thorough descriptions of the 480 museums and related institutions provide comparative information on the nature development facilities collections and offerings of each An ideal reference for college courses dealing with the history philosophy collections exhibits operations and management of museums and for other researchers seeking background information and insight into the special merits of the leading institutions in the fields of science and technology Science and Technology Museums Stella V. F. Butler, 1992 This is a full review of the treatment of science and technology in museums It discusses the nature of science and its cultural standing at the end of the 20th century as well as the history of science museums in Europe and North America and the effects upon them of the heritage phenomenon It also includes much of strictly practical interest it reviews and compares the very best of modern practice in San Francisco and Toronto in London Paris and Berlin it discusses the technical problems of displaying working machinery and of interpreting unfamiliar and difficult concepts for the public it explains the principal approaches to collection management and draws lessons from all

over the world to compile a thorough appraisal of the effects of the new market orientated consumer led philosophy on the content and practices of science museums Canadian Army Manual of Training, 1957 Museums and the Public Understanding of Science John Durant, Committee on the Public Understanding of Science, 1992 The essays in this volume are organised thematically The first essay sets the scene by reviewing the present position and future potential of science museums as educational and cultural resources The next section is devoted to the role of museum exhibitions and analyses how exhibitions deal with complex material The third section is concerned with museum programmes and reports on the strengths and weaknesses of different museum programmes ranging from gallery drama to the Boston Museum s innovative experiment with Science by mail Museums in Motion Edward P. Alexander, Mary Alexander, 2008 In 1979 Edward P Alexander's Museums in Motion was hailed as a much needed addition to the museum literature In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline Now Mary Alexander has produced a newly revised edition of the classic text bringing it the twenty first century with coverage of emerging trends resources and challenges New material also includes a discussion of the children's museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in person visits Handbook for Small Science Centers Cynthia C. Yao, Lynn D. Dierking, 2006-09-29 Comprehensive handbook for starting and running a small science Provisional List of Museums of Science and Technology ICOM International Committee of Science and Technology center Museums.1963* The Museum Michael S. Sharpiro, 1990-07-24 This critical bibliography of museum studies comprises an organized collection of essays on the various types of museums art natural history history science and technology and folk and on general aspects collections education exhibitions etc that cut across the media Most of the essays are cogent substantial if not comprehensive and clear The editor has taken care to see that they follow a similar format of historical essay followed by a full bibliography of items discussed Library Journal As the number of museums in the United States has grown to more than 6500 in this century the museum profession has experienced similar growth In addition to academic training and accreditation programs in the field an expanding body of literature on museum history philosophy and functions has evolved little of which has received the critical attention it deserves. This reference volume serves as an up to date guide to this wealth of literature identifying and evaluating works that introduce the general reader the museum studies student and the beginning professional to the history philosophy and functions of museums The volume presents a series of informative historical outlines and critical bibliographic essays on all aspects of museum history philosophy and functions Contributors treat such subjects as art museums natural history museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory

historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries Museums John E. Simmons, 2016-07-07 This comprehensive history of museums begins with the origins of collecting in prehistory and traces the evolution of museums from grave goods to treasure troves from the Alexandrian Temple of the Muses to the Renaissance cabinets of curiosities and onto the diverse array of modern institutions worldwide The development of museums as public institutions is explored in the context of world history with a special emphasis on the significance of objects and collecting The book examines how the successful exportation of the European museum model and its international adaptations have created public institutions that are critical tools in diverse societies for understanding the world Rather than focusing on a specialized aspect of museum history this volume provides a comprehensive synthesis of museums worldwide from their earliest origins to the present Museums A History tells the fascinating story of how museums respond to the needs of the cultures that create them Readers will come away with an understanding of the comprehensive history of museums from prehistoric collections to the present the evolution of museums presented in the context of world historythe development of museums considered in diverse cultural contexts global perspective on museums the object centered history of museums museums as memory institutions A constant theme throughout the book is that museums have evolved to become institutions in which objects and learning are associated to help human beings understand the world around them Illustrations amplify the discussions Museums on the Web Karin de Wild, Nadezhda Povroznik, 2025-03-11 This book gathers insights from leading experts to explore the field of virtual museums It delves into pioneering initiatives from the past deepens our understanding of current museum practices on the Web and examines emerging possibilities for future developments The first virtual museums appeared on the World Wide Web in the early 1990s today digital collections and online activities are integral to museum practice In a remarkably short time online technologies have transformed how museums manage collections design exhibitions and interact with audiences As the digital landscape evolves with advancements like AI and the Semantic Web museums will continue to face new challenges How did we reach this point This book examines the legacies and rapid advancements of virtual museums to provide a deeper understanding of and better leverage for digital technologies This insightful volume is intended for scholars museum professionals and anyone interested in the digital transformation of museums It was originally published as a special issue of the journal Internet Histories Future Directions of the Institute of Museum Services United States. Congress. House. Committee on Government Operations. Government Activities and Transportation Subcommittee, 1984 Museums **in Motion** Juilee Decker, 2024-08-06 This book explores the histories and functions of museums while also looking at the

current standing of museums and their ongoing efforts toward relevance resiliency and future proofing Section I examines the beginnings of museums with chapters dedicated to art and design museums natural history and anthropological museums science museums museums focused history and the past and gardens zoos and children's museums Emphasis is on museums in the United States with some historical framing beyond the U S Section II explores the primary functions of museums including conservation exhibition interpretation engagement and service Section III examines museums from within by exploring critical issues and contemporary movements facing museums and our society transparency and openness labor and equity belonging and coalition building risk taking and risk aversion and sustainability and empathy Advocating for change rather than death to museums Museums in Motion demonstrates the very premise that museums have been in motion all along as they have shifted from their rather simple form of a treasury storehouse and tomb to something much more complex by deeply considering where museums have come from where they are today and where they are going Entirely new to this edition Section III Museum Aspirations features five new chapters each centered around topics rather than a museum type or museum function Each topic is meant to be a micro narrative and springboard for a conversation about museums today and their sustainability in the future The chapters examine museums from the inside museum workers and their voices especially as well as power held by people and institutions and DEIA without using those individual words as chapter headings On their own or in conjunction with the chapters in the previous sections of this book these chapters serve as vignettes that can help readers to understand where how and why we need to apply critical lenses to institutions and articulate how doing so helps us to understand this historical moment and ultimately how we can realize resiliency and sustainability for museums and those who make their existence possible Learning Conversations in Museums Gaea Leinhardt, Kevin Crowley, Karen Knutson, 2003-01-30 What do people learn from visiting museums and how do they learn it The editors approach this question by focusing on conversations as both the process and the outcome of museum learning People do not come to museums to talk but they often do talk This talk can drift from discussions of managing the visit to remembrances of family members and friends not present to close analyses of particular objects or displays This volume explores how these conversations reflect and change a visitor s identity discipline specific knowledge and engagement with an informal learning environment that has been purposefully constructed by an almost invisible community of designers planners and educators Fitting nicely into a small but rapidly expanding market this book presents one of the first theoretically grounded set of studies on museum learning an explicit presentation of innovative and rich methodologies on learning in museums information on a variety of museums and subject matter a study on exhibitions ranging from art to science content authors from the museum and the academic world a range of methods from the analysis of diaries written to record museum visits to studies of preservice teachers using pre and post museum visit tests an examination of visitors ranging from age 4 75 years of age and from known and unknown sample populations and a lens that examines museum visits in a fine grained 1 second or big picture week year

long way Arts, Humanities, and Museum Services Act of 1979 United States. Congress. Senate. Committee on Labor and Human Resources. Subcommittee on Education, Arts, and Humanities, 1979 Museology Mr. Rohit Manglik, 2024-02-19 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels The Rotarian ,1978-12 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine

Museum Services, 1973 United States. Congress. Senate. Committee on Labor and Public Welfare. Special Subcommittee on Arts and Humanities, 1973 Museum Services, 1973 United States. Congress. Senate. Labor and Public Welfare, 1973

Museum Masters Edward P. Alexander, 1995 Alexander brings to life the stories of twelve ambitious leaders from the United States and Europe who helped shape the future of the museum world **Museums, Identity and Family Practices** Theano Moussouri, 2024-10-07 Museums Identity and Family Practices locates museum participation and meaning making in the realm of everyday family practices which are central to understanding the role museums play in family social life Drawing on a substantial amount of data from a wide range of sources Moussouri discusses the importance of understanding how family practices are enacted across settings and how the arena of the museum can facilitate certain family practices and impede others Developing and theorising key concepts the book elucidates the key research themes including everyday family practice meaning making and the structural characteristics of museums as arenas for the family visit activity. The analysis is rooted in a dialectical theoretical framework specifically developed to bridge the macrolevel social order or the arena of the museum and microlevel family practices Museums Identity and Family Practices offers a novel and holistic approach to studying contemporary families and as such is key reading for scholars and students of museum and heritage studies family studies visitor studies cultural studies education sociology and anthropology Museum and heritage professionals working with families in different communities around the world will also find this book relevant to their practice The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

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