

SCIENCE AND SOCIAL SCIENCE IN BRAM STOKER'S FICTION

Carol A. Senf

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Science and Social Science in Bram Stoker's Fiction Carol A. Senf, 2002-10-30 Best known today as the author of Dracula Bram Stoker also wrote several other works including The Jewel of Seven Stars Lady Athlyne and The Lair of the White Worm In his exploration of supernatural subjects such as vampirism he is clearly a Gothic writer The fantastic elements of his novels seem very much at odds with the world of science Stoker nonetheless draws upon a large body of scientific theory and technological innovation throughout his writings This book studies his blending of Gothic subjects with emerging discoveries in science and technology The volume begins with an overview of Stoker s familiarity with scientific and technical developments It then examines the role of science and technology in his various works which demonstrate his familiarity with civil engineering anthropology physics chemistry and archaeology While many of his writings seem to offer a rather uncritical celebration of science and its applications some works such as The Jewel of Seven Stars reveal what happens when science oversteps its bounds Stoker emerges as an early writer of science fiction whose work thoughtfully considers the place of science in society

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From Wollstonecraft to Stoker Marilyn Brock, 2014-01-10 This collection of 13 essays examines the work of Victorian authors Wilkie Collins M E Braddon Letitia Elizabeth Landon Mary Wollstonecraft J Sheridan Le Fanu Bram Stoker Charles Dickens Robert Louis Stevenson Elizabeth Gaskell Henry James and Charlotte Bronte Each essay explores their use of archetypal Gothic elements such as dark secrets and forbidden sensations to depict nineteenth century attitudes to class gender race colonialism and imperialism

[The Vampire in Folklore, History, Literature, Film and Television](#), 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in

literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

The Evolutionary Imagination in Late-Victorian Novels John Glendening, 2016-03-16 Dominated by Darwinism and the numerous guises it assumed evolutionary theory was a source of opportunities and difficulties for late Victorian novelists Texts produced by Wells Hardy Stoker and Conrad are exemplary in reflecting and participating in these challenges Not only do they contend with evolutionary complications John Glendening argues but the complexities and entanglements of evolutionary theory interacting with multiple cultural influences thoroughly permeate the narrative descriptive and thematic fabric of each All the books Glendening examines from The Island of Doctor Moreau and Dracula to Heart of Darkness address the interrelationship between order and chaos revealed and promoted by evolutionary thinking of the period Glendening's particular focus is on how Darwinism informs novels in relation to a late Victorian culture that encouraged authors to stress not objective truths illuminated by Darwinism but rather the contingencies uncertainties and confusions generated by it and other forms of evolutionary theory

Social Sciences and Philology Andreas Sofroniou, 2015-07 This tome consists of three books which deal with Social Sciences Philology and their various branches pertaining to the study of human society and social relationships The disciplines encompassed are anthropology demography economics geography political science psychology sociology philology epistemology and philosophy In the case of philology the book includes the literary contributions of the main European countries from the ancient times through to the current geographical and political divisions The countries included in the write up are Portugal Spain France Britain Germany Italy and Greece Also included in this write up are the subjects of history education and law as these disciplines are regarded by many as social sciences

Bram Stoker Carol A Senf, 2010-11-01 This study of Bram Stoker focuses on Stoker as a Gothic writer Identified with Dracula Stoker is largely responsible for taking the Gothic away from medieval castles and placing it at the center of modern life The study examines Stoker's contribution to the modern notion of Gothic and thus to the history of popular culture and demonstrates that the excess generally associated with the Gothic is Stoker's way of examining the social economic and political problems His relevance today is his depiction of problems that continue to haunt us at the beginning of the twenty first century What makes the current study unique is that it privileges Stoker's use of the Gothic but also addresses that Stoker wrote seventeen other books plus numerous articles and short stories Since a number of these works are decidedly not Gothic the study puts his Gothic novels and short stories into the perspective of everything that he wrote The creator of Dracula also wrote The Duties of Clerks of Petty Sessions in Ireland a standard reference work for clerks in the Irish civil service as well as The Man and Lady Athlyne two delightful romances Furthermore Stoker was fascinated with technological development and racial and gender development at the end of the century as well as in supernatural mystery Indeed the study demonstrates that the tension between the things that can be explained rationally and the things that

cannot be important to our understanding of Stoker as a Gothic writer The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman *Muslims in the Western Imagination* Sophia Rose Arjana, 2015-01-02 A Choice 2015 Outstanding Academic Title Throughout history Muslim men have been depicted as monsters The portrayal of humans as monsters helps a society delineate who belongs and who or what is excluded Even when symbolic as in post 9 11 zombie films Muslim monsters still function to define Muslims as non human entities These are not depictions of Muslim men as malevolent human characters but rather as creatures that occupy the imagination non humans that exhibit their wickedness outwardly on the skin They populate medieval tales Renaissance paintings Shakespearean dramas Gothic horror novels and Hollywood films Through an exhaustive survey of medieval early modern and contemporary literature art and cinema *Muslims in the Western Imagination* examines the dehumanizing ways in which Muslim men have been constructed and represented as monsters and the impact such representations have on perceptions of Muslims today The study is the first to present a genealogy of these creatures from the demons and giants of the Middle Ages to the hunchbacks with filed teeth that are featured in the 2007 film *300* arguing that constructions of Muslim monsters constitute a recurring theme first formulated in medieval Christian thought Sophia Rose Arjana shows how Muslim monsters are often related to Jewish monsters and more broadly to Christian anti Semitism and anxieties surrounding African and other foreign bodies which involves both religious bigotry and fears surrounding bodily difference Arjana argues persuasively that these dehumanizing constructions are deeply embedded in Western consciousness existing today as internalized beliefs and practices that contribute to the culture of violence both rhetorical and physical against Muslims **The Encyclopedia of the Gothic** William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A

reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

A Genealogy of Cyborgothic Dongshin Yi, 2017-03-02 In his provocative and timely study of posthumanism Dongshin Yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non human beings Yi examines the cyborg's literary manifestations in novels including The Mysteries of Udolpho Frankenstein Dracula Arrowsmith and He She and It alongside philosophical and critical texts such as Edmund Burke's A Philosophical Enquiry into the Origins of Our ideas of the Sublime and Beautiful Immanuel Kant's Critique of Judgment John Stuart Mill's Utilitarianism and System of Logic William James's essays on pragmatism ethical treatises on otherness and things feminist writings on motherhood and recent studies of posthumanism Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear In science fiction which demonstrates how society has accommodated science Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken Thus A Genealogy of Cyborgothic imagines a new literary genre that helps envision a cyborg friendly non anthropocentric posthuman society Encoded with gothic literature's aesthetic embrace of fear and science fiction's ethical criticism of anthropocentrism the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico ethical practice that both humans and cyborgs should perform

[A Research Guide to Gothic Literature in](#)

English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly **Taming Cannibals** Patrick

Brantlinger, 2011-09-16 In *Taming Cannibals* Patrick Brantlinger unravels contradictions embedded in the racist and imperialist ideology of the British Empire For many Victorians the idea of taming cannibals or civilizing savages was oxymoronic civilization was a goal that the nonwhite peoples of the world could not attain or at best could only approximate yet the civilizing mission was viewed as the ultimate justification for imperialism Similarly the supposedly unshakeable certainty of Anglo Saxon racial superiority was routinely undercut by widespread fears about racial degeneration through contact with lesser races or concerns that Anglo Saxons might be superseded by something superior an even fitter or higher race or species Brantlinger traces the development of those fears through close readings of a wide range of texts including *Robinson Crusoe* by Daniel Defoe *Fiji and the Fijians* by Thomas Williams *Daily Life and Origin of the Tasmanians* by James Bonwick *The Descent of Man* by Charles Darwin *Heart of Darkness* by Joseph Conrad *Culture and Anarchy* by Matthew Arnold *She* by H Rider Haggard and *The War of the Worlds* by H G Wells Throughout the wide ranging capacious and rich *Taming Cannibals* Brantlinger combines the study of literature with sociopolitical history and postcolonial theory in novel ways *Towards a Theory of Whodunits* Dana Percec, 2021-08-06 Bringing together academics from Romania the USA Spain and Turkey this volume follows the evolution of detective fiction from its early forms during the late eighteenth century until its contemporary multi media expressions Tackling the best known authors in the genre as well as marginal forgotten or eccentric names and discussing prose which fits perfectly in the pattern of the genre or texts which have been conventionally associated with other genres as well as films the book explores the impact of whodunits in both highbrow and popular culture

The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar

figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot

SOCIAL SCIENCES, CONCEPTS OF BRANCHES AND RELATIONSHIPS Andreas Sofroniou, 2013-08-13

Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

Man-Eating Monsters Dina Khapaeva, 2019-11-11 What role do man eating monsters vampires zombies werewolves and cannibals play in contemporary culture This book explores the question of whether recent representations of humans as food in popular culture characterizes a unique moment in Western cultural history and suggests a new set of attitudes toward people monsters and death

Bram Stoker's Gibbet Hill and Other Lost Writings Paul S. McAlduff, John Edgar Browning, 2025-05-07 As Carol A Senf has noted of some of Bram Stoker's less prominent fictions in *Science and Social Science in Bram Stoker's Fiction* 2002 they often occupy an elusive place a realm that is not precisely Gothic but that is somehow beyond the scientific and rational world of the late nineteenth and early twentieth centuries The present anthology demonstrates how even Stoker's nonfictive works including his jokes often find themselves at home in the elusive realm of which Senf is here speaking After more than six years of archival inquiry the editors present here nineteen previously unknown or relatively unglimped published letters works of short fiction and journalistic writing by Stoker 1847 1912 including *Gibbet Hill* 1890 a Gothic short story the editors discovered in 2016 Additionally they present fifty five other unknown period writings by or about Stoker including interviews public addresses speeches and testimonies The works in this anthology together with the extensive research offered in the introduction prefatory note and annotations

not only highlight the intertextuality between Dracula and other of Stoker's works but support the conclusion that Stoker's periodical writings indeed denote a much greater force in his literary repertoire than previously accepted. Not surprisingly many of the works in this anthology exhibit the same curious sprinkling of characteristically delicate Gothicisms and other knowledges for which Stoker has become known outside of his ubiquitous vampire novel. **Bram Stoker's Dracula**

Elizabeth Russell Miller, 2005. Discusses the life and Dracula writings of British horror writer Bram Stoker. Includes his influences and sources and the history of the work's publication.

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