



Religion And Media

Jeffrey Mahan



Religion And Media:

Religion, Media and Culture: A Reader Gordon Lynch, Jolyon Mitchell, Anna Strhan, 2012-02-13 This Reader brings together a selection of key writings to explore the relationship between religion media and cultures of everyday life It provides an overview of the main debates and developments in this growing field focusing on four major themes Religion spirituality and consumer culture Media and the transformation of religion The sacred senses visual material and audio culture Religion and the ethics of media and culture This collection is an invaluable resource for students academics and researchers wanting a deeper understanding of religion and contemporary culture **Rethinking Media, Religion, and Culture** Stewart M. Hoover, Knut Lundby, 1997-01-31 This book links the growing connections between media culture and religion into a coherent theoretical whole It examines amongst others the effect on cultural practices and the increasing autonomy and individualized practice of religion *Media, Religion and Culture* Jeffrey Mahan, 2014-06-05 Religion has always been shaped by the media of its time and today we live in a media culture that informs much of what we think and how we behave Religious believers communities and institutions use media as tools to communicate but also as locations where they construct and express identity practice religion and build community This lively book offers a comprehensive introduction to the contemporary field of religion media and culture It explores the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work how new forms of media provide fresh locations within which new religious voices emerge people reimagine the task of religion and develop and perform religious identity Jeffrey H Mahan includes case study examples from both established and new religions and each chapter is followed by insightful reflections from leading scholars in the field Illustrated throughout the book also contains a glossary of key terms discussion questions and suggestions for further reading Key Words in Religion, Media and Culture David Morgan, 2008-06-30 From The Passion of the Christ to the presumed clash of civilizations religion's role in culture is increasingly contested and mediated Key Words in Religion Media and Culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all Highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field Lynn Schofield Clark David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today This highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field Rosalind I J Hackett University of Tennessee US This volume is a major intervention in the literature on religion media and culture Drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come The publication of Key Words in Religion Media and Culture is a significant moment in the formation of this area of study and sets a standard for cross disciplinary

collaboration and theoretical and methodological sophistication for future work in this area to follow Gordon Lynch Birkbeck College University of London UK This book offers a range of refreshing essays on the relationships between media and religion Its selected keywords open doors to understanding contemporary society The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses Knut Lundby University of Oslo Norway

Religion in the Media Age Stewart M. Hoover, 2025-03-14 Looking at the everyday interaction of religion and media in our cultural lives Hoover's book is a fascinating assessment of the state of modern religion This revised second edition now looks at the digital age new media and the significant role of social media on religion today While the sheer volume and variety of information traveling through global media changes modes of religious thought and commitment the human desire for spirituality also invigorates popular culture itself recreating commodities film blockbusters world sport politics and popular music as contexts for religious meanings Drawing on research into household media consumption Hoover charts the way in which media and religion have continued to intermingle and collide in the cultural experience of media audiences This second edition of Religion in the Media Age is essential reading for everyone interested in how today's mass media relates to contemporary religious and spiritual life

Religion and Media in America Anthony Earl Hatcher, 2018 Religion and Media in America is a qualitative study of six distinct ways religion especially Christianity has been woven into American popular and civic culture It uses historical and contemporary analysis to explore how Christianity both adapts to and is affected by new media forms

Religion and Media Hent de Vries, Samuel Weber, 2022 The latter part of the twentieth century saw an explosion of new media that effected profound changes in human categories of communication At the same time a return to religion occurred on a global scale The twenty five contributors to this volume who include such influential thinkers as Jacques Derrida Jean Luc Nancy Talal Asad and James Siegel confront the conceptual analytical and empirical difficulties involved in addressing the complex relationship between religion and media The book's introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena The essays in the following part provide exemplary approaches to the historical and systematic background to the study of religion and media ranging from the biblical prohibition of images and its modern counterparts through theological discussion of imagery in Ignatius and Luther to recent investigations into icons and images that think in Jean Luc Marion and Gilles Deleuze The third part presents case studies by anthropologists and scholars of comparative religion who deal with religion and media in Indonesia India Japan South Africa Venezuela Iran Poland Turkey present day Germany and Australia The book concludes with two remarkable documents a chapter from Theodor W Adorno's study of the relationship between religion and media in the context of political agitation The Psychological Technique of Martin Luther Thomas Radio Addresses and a section from Niklas Luhmann's monumental Die Gesellschaft der Gesellschaft Society as a Social System

Digital Religion Heidi A. Campbell, 2012-12-07 Digital Religion offers a critical and systematic survey of the study of religion and new media It covers

religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions From cell phones and video games to blogs and Second Life the book provides a detailed review of major topics includes a series of case studies to illustrate and elucidate the thematic explorations considers the theoretical ethical and theological issues raised Drawing together the work of experts from key disciplinary perspectives Digital Religion is invaluable for students wanting to develop a deeper understanding of the field *Media and Religion* Daniel A.

Stout,2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book *Media and Religion* is an ideal introduction for undergraduate students in need of a foundation for this emerging field **Media and Religion** Stewart M. Hoover,Nabil Echchaibi,2021-07-05 This volume considers the

mediation of religion in the context of global relations of power culture and communication It takes a nuanced historical view of emergent religions and their mediation in various forms The wide range of chapters provides valuable insight into particular contexts while also offering connections to other cases and contexts Together they form a snapshot of religious evolution in the media age *Digital Religion, Social Media, and Culture* Pauline Hope Cheong,2012 This anthology the first of its kind in eight years collects some of the best and most current research and reflection on the complex interactions between religion and computer mediated communication CMC The contributions cohere around the central question how will core religious understandings of identity community and authority shape and be re shaped by the communicative possibilities of Web 2 0 The authors gathered here address these questions in three distinct ways through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary CMC through investigations that place these contemporary developments in larger historical and theological contexts and through careful reflection on the theoretical dimensions of research on religion and CMC In their introductory and concluding essays the editors uncover and articulate the larger intersections and patterns suggested by individual chapters including trajectories for future research Religion, Media, and Social Change Kennet Granholm,Marcus Moberg,Sofia

Sjö,2014-09-19 In an era of heightened globalization macro level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth Yet little attention has been paid to the growing influence of media and mass mediated popular culture on contemporary religious sensibilities life and practice *Religion Media and Social*

Change explores the correlation between the study of religion media and popular culture and broader sociological theorizing on religious change Contributions devote serious attention to broadly defined media including technologies institutions and social and cultural environments as well as mass mediated popular culture such as film music television and computer games This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives approaches and discussions in the broader sociological study of religion

Religion, Media, and the Marketplace Lynn Schofield Clark, 2007 The breadth of coverage given to different religious traditions in this volume is nothing short of astonishing The reader is taken on a wide ranging tour of religion media and markets across diverse social and cultural contexts John P Bartkowski author of *The Promise Keepers Servants Soldiers and Godly Men* The intersections of religion media and the global marketplace may well be the defining issue of the twenty first century This superb collection of essays challenges parochial notions of religion asking readers to explore the tangled web of buying belonging and believing in today s world Diane Winston Knight Chair in Media and Religion University of Southern California Religion is infiltrating the arena of consumer culture in increasingly visible ways We see it in myriad forms in movies such as Mel Gibson s *The Passion of the Christ* on Internet shrines and kitschy Web altars and in the recent advertising campaign that attacked fuel guzzling SUVs by posing the question What would Jesus drive In *Religion Media and the Marketplace* scholars in history media studies and sociology explore this intersection of the secular and the sacred Topics include how religious leaders negotiate between the competing aims of the mainstream and the devout in the commercial marketplace how politics and religious beliefs combine to shape public policy initiatives how the religious other is represented in the media and how consumer products help define the practice of different faiths At a time when religious fundamentalism in the United States and throughout the world is inseparable from political aims this interdisciplinary look at the mutual influences between religion and the media is essential reading for scholars from a wide variety of disciplines Lynn Schofield Clark is an assistant professor and the director of the Estlow International Center for Journalism and New Media at the University of Denver s School of Communication

Religion in the Media: A Linguistic Analysis Salman Al-Azami, 2016-06-21 This ground breaking book takes an interdisciplinary approach to language religion and media using an audience response study In this book the author investigates how the three Abrahamic faiths Christianity Judaism and Islam are represented in mainstream British media and analyses how members of each religious group and those with no religion receive those representations Employing Critical Discourse Analysis Al Azami considers the way the media use their power of language to influence the audience s perceptions of the three religions through newspaper articles television documentaries and television dramas Chapter 3 presents the results of an original investigation into the responses of members of the three religious groups and those with no religion when exposed to those same media materials The author applies the encoding decoding model and also considers people s views in face to face interactions compared to comments on online newspapers

Comprehensive in its analysis this book will be of interest to students of Linguistics Media Studies Religious Studies and Journalism *Media Mindfulness* Gretchen Hailer, Rose Pacatte, 2007 Whether you are a Catholic high school teacher of any discipline a catechist or a youth minister feel confident that you can educate teens in one of the most difficult yet crucial areas of their growth in faith Beware Sister Media and Sister Catechist have written an information packed resource that also shares their sense of fun and exploration You and your students might consider this study of Media Mindfulness to be one of the most enjoyable and meaningful educational experiences in high school When Religion Meets New Media Heidi Campbell, 2010 The most compelling insights about religion and new media are in Heidi Campbell's book it's simply the most definitive nuanced and thoroughly researched work on the subject Instead of joining the bandwagon of media determinists and pundits Campbell grounds her conclusions in actual case studies of Jews Muslims and Christians Likely to be enormously important this book should be read by anyone interested in media religion and the juncture between the two Daniel Stout Greenspun School of Journalism and Media Studies University of Nevada Las Vegas USA and Editor of the Journal of Media and Religion *When Religion Meets New Media* provides valuable new insights into thinking about the relationships between religion and new media technologies Using informative case material Heidi Campbell demonstrates the complex processes through which religious communities engage with and justify their use of new media The book provides a useful framework for thinking about religious uses of media technologies that can be taken up across a wide range of contexts Clearly written it will be of great value both to students and researchers in media studies and the study of religion Gordon Lynch Birkbeck College University of London UK Heidi Campbell treats the path breaking influences of the Internet and the digital media with a careful understanding of the Jewish Christian and Muslim traditions she relates to This is an illuminating book showing how religious communities actually take part in the shaping of new media Knut Lundby University of Oslo Norway This lively book focuses on how different Jewish Muslim and Christian communities engage with new media Rather than simply reject or accept new media religious communities negotiate complex relationships with these technologies in light of their history and beliefs Heidi A Campbell suggests a method for studying these processes she calls the religious social shaping of technology and students are asked to consider four key areas A wealth of examples such as the Christian evangelism movement Modern Islamic discourses about computers and the rise of the Jewish kosher cell phone demonstrate the dominant strategies which emerge for religious media users as well as the unique motivations that guide specific groups

Mediating Religion Jolyon P. Mitchell, Sophia Marriage, 2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated

cultures The result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life

The Medium and the Light Michael McLuhan, 2010-03-01 Say the name Marshall McLuhan and you think of the great discoverer's explorations of the media But throughout his life McLuhan never stopped reflecting profoundly on the nature of God and worship and on the traditions of the Church Often other intellectuals and artists would ask him incredulously Are you really a Catholic He would answer Yes I am a Catholic the worst kind a convert leaving them more baffled than before Here like a golden thread lining his public utterances on the media are McLuhan's brilliant probes into the nature of conversion the church's understanding of media the shape of tomorrow's church religion and youth and the God-making machines of the modern world This fascinating collection gathered from his many and scattered remarks essays and other writings shows the deeply Christian side of a man widely considered the most important thinker of our time a man whose insights into media and culture have revolutionized the field of media study and the way we see the world

Promoting Peace, Inciting Violence Jolyon P. Mitchell, 2012 This book explores how media and religion combine to play a role in promoting peace and inciting violence It analyses a wide range of media from posters cartoons and stained glass to websites radio and film and draws on diverse examples from around the world including Iran Rwanda and South Africa Part One considers how various media forms can contribute to the creation of violent environments by memorialising past hurts by instilling fear of the other by encouraging audiences to fight to die or to kill neighbours for an apparently greater good Part Two explores how film can bear witness to past acts of violence how film makers can reveal the search for truth justice and reconciliation and how new media can become sites for non-violent responses to terrorism and government oppression To what extent can popular media arts contribute to imagining and building peace transforming weapons into art swords into ploughshares Jolyon Mitchell skillfully combines personal narrative practical insight and academic analysis

Practicing Religion in the Age of the Media Stewart M. Hoover, 2002 Focusing on the crossover between the sacred and the secular this volume gathers the work of media experts religious historians sociologists of religion and authorities on American studies and art history

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