

**Miguel de  
Unamuno**  
**Relatos  
novelescos**



Juventud

## Relatos De Unamuno

**Miguel de Unamuno**

## **Relatos De Unamuno:**

**Relatos de Unamuno** Miguel de Unamuno,1979-08-01      *Relatos de Unamuno* Miguel de Unamuno y Jugo,1969  
*Relatos de cosmopolitismo en el pensamiento filosófico hispánico. XIV Jornadas Internacionales de Hispanismo Filosófico Asociación de Hispanismo Filosófico (AHF) y Facultad de Filosofía de la Universidad de Sevilla Sevilla, 3-5 de abril de 2019*  
Pablo Badillo O'Farrell,2021 Este volumen articula una treintena de contribuciones de entre las presentadas a las XIV Jornadas Internacionales de Hispanismo Filosófico organizadas por la Asociación de Hispanismo Filosófico y celebradas en la Universidad de Sevilla del 3 al 5 de abril de 2019 dedicadas a los relatos de cosmopolitismo en la filosofía hispánica. Todos los capítulos aquí presentados vienen agavillados con la fuerte cinta del pluralismo como fiel reflejo de que no se puede hablar de relato del cosmopolitismo en el pensamiento español e iberoamericano en singular sino en plural precisamente porque son muchos y diversos los relatos. En definitiva el lector se encuentra ante una gran obra en la que los relatos de cosmopolitismo nos conducen a un lugar común gracias a que los diferentes caminos escogidos se terminan felizmente encontrando en ese espacio vital del hispanismo filosófico en el que junto al pensamiento reflexivo y la hermenéutica se encuentra la investigación histórica.

**Unamuno's Theory of the Novel** C. A. Longhurst,2017-07-05 Miguel de Unamuno 1864-1936 is widely regarded as Spain's greatest and most controversial writer of the first half of the twentieth century. Professor of Greek and later Rector at the University of Salamanca and a figure with a noted public profile in his day he wrote a large number of philosophical, political and philological essays as well as poems, plays and short stories but it is his highly idiosyncratic novels for which he coined the word *nivola* that have attracted the greatest critical attention. *Niebla* (1914) has become one of the most studied works of Spanish literature such is the enduring fascination which it has provoked. In this study C. A. Longhurst a distinguished Unamuno scholar sets out to show that behind Unamuno's fictional experiments there lies a coherent and quasi philosophical concept of the novelesque genre and indeed of writing itself. Ideas about freedom, identity, finality, mutuality and community are closely intertwined with ideas on writing and reading and give rise to a new and highly personal way of conceiving fiction.

*Un siglo de España* José Gregorio Cayuela Fernández,Universidad de La Habana,1998

**El cuento literario en España y su ejemplificación en relatos breves de Francisco Ayala. Teorías y crítica (1950-2000)** Alicia María Valverde Velasco,2006-06-30 Durante el siglo XIX el cuento comienza a adquirir categoría de género literario en el ámbito de las letras españolas. Las primeras reflexiones de carácter crítico y teórico sobre el cuento literario lo distancian del cuento folclórico o tradicional y tratan de establecer algunas características distintivas como la ficción escritural, el interés por cuidar el lenguaje literario y la apertura del género a la temática realista. Despues de la guerra civil se retoma el cultivo del cuento literario en España a cuyo momento de más auge habrá tenido lugar a principios del siglo XX. Desde la década de los cincuenta este género de la literatura ha ido desarrollándose en diversos campos tanto el creativo como el de la crítica y la teoría hasta llegar a nuestros días como una modalidad narrativa reconocida entre los lectores y entre un sector

de la investigaci n de la literatura espa ola tanto dentro como fuera de nuestras fronteras cuyos principales trabajos constituyen el corpus de este estudio El principal objetivo de esta tesis es mostrar la existencia de un campo de estudio circunscrito al cuento literario Un estimable n mero de aportaciones sobre la epistemolog a de este g nero aparecen dispersas en el espacio de la cr tica y la teor a espa ola cuando en realidad eran importantes no s lo los puntos de contacto entre ellas sino tambi n el exponerlas conjuntamente para contrastar reflexiones y an lisis sobre el cuento literario Con esa finalidad se constituye la primera parte de este trabajo de investigaci n Un segundo y no menos importante objetivo era el de canalizar esos esfuerzos investigadores para trazar una plataforma te rica y metodol gica articulada por la semi tica lo que ocupa la segunda parte de este trabajo de investigaci n Nuestro m todo de estudio pone en relaci n la teor a de Lotman sobre el texto art stico con las contribuciones citadas en la tesis de manera que el cuento literario es estudiado como un tipo de texto art stico literario en el que se combinan el lenguaje po tico los recursos de la poes a con el lenguaje narrativo Tras plantear un modelo de an lisis de base lotmaniana que permitiese integrar otras aportaciones al respecto para el estudio de un cuento literario dado llegamos a la caracterizaci n de este g nero citada anteriormente a la que se aden otros rasgos importantes como la brevedad el encuadre limitaci n estructural del contenido y la verticalidad unidad sem ntica estructural en relaci n con la ficci n del texto pero profundidad sem ntica que abre las posibilidades de sentido Varios relatos breves de Francisco Ayala son el objeto de an lisis que sirve para ejemplificar los planteamientos expuestos La conclusi n a la que llegamos es que las interesantes reflexiones y an lisis sobre el cuento literario recogidas en la tesis resultan tiles en su conjunto para la teor a del cuento por ello son analizadas a trav s de nuestro propio m todo semi tico y expuestas cronol gicamente observando no s lo las influencias y desarrollo de este campo de estudio de la narrativa sino tambi n las posibilidades de avances en el mismo Con ello hemos querido contribuir al estudio del cuento literario *Hombres y documentos de la filosof a espa ola* Gonzalo D a D a z, 1980 Ab Bd 3 ersch bei C S I C Centro de Estudios Hist ricos Madrid

**Cuentos completos** Miguel de Unamuno, 2011-01-01 En este volumen anotado y editado por el especialista scar Carrascosa Tinoco se recogen hasta reunir el corpus cuento stico del autor vasco todos los relatos publicados por Unamuno tanto en libro como las diversas publicaciones peri dicas en las que colabor as como aquellos que permanec an in ditos La edici n m s completa y rigurosa de la narrativa breve de unos de los autores indispensables de la generaci n del 98

**Intra-historia in Miguel de Unamuno's Novels** Peggy W. Watson, 1993 **RELATOS DE VIAJES**  
**CONTEMPORÁNEOS por Espa a y Portugal** Genevi e Champeau, 2004-01-01 La literatura de viajes escrita por autores espa oles y portugueses ha gozado de una gran vitalidad a lo largo del ltimo siglo y a pesar de las interrogantes que suscita el mundo contempor neo acerca de su viabilidad presente y futura se sigue practicando Por lo dem s el g nero despierta ltimamente entre los cr ticos un inter s renovado Este libro dedicado a los relatos de viajeros espa oles y portugueses por la Pen nsula ib rica desde finales del siglo XIX es una contribuci n a la reflexi n actual sobre este g nero fronterizo en

consonancia con un postmoderno cuestionamiento de las fronteras por articular diferentes formas de discursos g neros y formas as como de los saberes constituidos ya que propone un ir sabiendo forjado al comp s de una experiencia sensible y de su transformaci n literaria     *Studies in Honor of M. J. Bernardete Izaac Abram Langnas,Barton Sholod,1965*     **A New**

**History of Spanish Literature** Richard E. Chandler,Kessel Schwartz,1991-09-01 First published in 1961 A New History of Spanish Literature has been a much used resource for generations of students The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years Richard E Chandler and Kessel Schwartz both longtime students of the literature write authoritatively about every Spanish literary work of consequence From the earliest extant writings though the literature of the 1980s they draw on the latest scholarship Unlike most literary histories this one treats each genre fully in its own section thus making it easy for the reader to follow the development of poetry the drama the novel other prose fiction and nonfiction prose Students of the first edition have found this method particularly useful However this approach does not preclude study of the literature by period A full index easily enables the reader to find all references to any individual author or book Another noteworthy feature of the book and one omitted from many books of this kind is the comprehensive attention the authors accord nonfiction prose including for example essays philosophy literary criticism politics and historiography Encyclopedic in scope yet concise and eminently readable the revised edition of A New History of Spanish Literature bids fair to be the standard reference well into the next century     *Las voces de Psique* Isabel Paraíso,Isabel Paraíso Almansa,2001 Este libro re ne un conjunto de dieciocho trabajos abordados con cuatro distintas metodolog as tem tica m trica ret rica y psicocr tica Con ellas se estudia la teor a literaria y la praxis de autores de la literatura espa ola como Unamuno Juan Ram n Jim nez Jorge Guill n Gerardo Diego Francisco Pino Jos Hierro Jos Mar a Valverde y Concha Zardoya Tambi n se examinan los principales problemas te rico literarios que plantea la poes a de Cesare Pavese

*Presencia del cancionero popular infantil en la l rica hisp nica* Pedro C. Cerrillo,César Sánchez Ortiz,Mariana Masera,Margit Frenk,Joaquín Díaz,José Manuel de Amo Sánchez-Fortún,Leonor Fernández Guillermo,Ramón F. Llorens García,Cristina Cañamares Torrijos,Ángel Luis Luján Atienza,María Jesús Ruiz,Gloria Chicote,Eloy Martos N úñez,Anastasia Krutitskaya,Grissel G ómez Estrada,Pascuala Morote Magán,Concepción Galán Vicedo,Antonia María Ortiz Ballesteros,Armindo Mesquita,Amando López Valero,Isabel Jerez,Carlos Nogueira,José Manuel Martínez

González,2013-02-01 Investigadores mexicanos UNAM portugueses Universidades de Tras os Montes y Nova de Lisboa argentinos Universidad Nacional de la Plata y espa oles Universidades de Alcal de Henares Almer a Valencia Alicante Murcia Cdiz Extremadura y Castilla La Mancha adem s del coleccionista Jes s Mart nez y del folclorista Joaqu n D az aportaron trabajos que el lector encontrar agrupados en tres secciones El Cancionero Popular Infantil en la poes a hisp nica Temas y g neros del Cancionero Popular Infantil y Hacia una did ctica del Cancionero Popular Infantil Todo ello precedido de la conferencia magistral impartida por Margit Frenk sobre Las rimas para juegos infantiles en el antiguo cancionero popular y

con el colof n de la secci n Escritura y oralidad las aportaciones de Margit Frenk a los estudios de la l rica hisp nica en la que se pueden leer los textos de homenaje escritos por Jos M Pedrosa Mariana Masera y M Teresa Miaja **Short Stories by the Generation of 1898/Cuentos de la Generación de 1898** Miguel de Unamuno,Ramón del Valle-Inclán,Pío

Baroja,Vicente Blasco Ibáñez,"Azorín",2014-05-05 These 13 short stories by 5 authors of the era include 4 tales by Miguel de Unamuno along with the works of Valle Incl n Blasco Ib nez Baroja and Azor n Jos Mart nez Ruiz Alma, nostalgia, armonía y otros relatos sobre las palabras Soledad Puértolas,Elena Cianca,2022-11-30 Un fascinante itinerario por las palabras de nuestro idioma sus significados su evoluci n sus secretos y sus misterios Estimado lector tienes en tus manos un libro sobre las palabras sobre la vida y los secretos de palabras como personaje persona salud enfermedad humanidad curiosidad normalidad melancol a nostalgia memoria recuerdo identidad imaginaci n fantas a casualidad destino misterio equilibrio armon a Esta exploraci n se lleva a cabo de la mano de las obras literarias que las utilizan los diccionarios que las definen y los hablantes que las mantienen vivas Esta es por tanto una historia de las palabras y de quienes las emplean el hablante el conferenciante el escribidor el novelista el poeta que van dejando su huella en el idioma El resultado es un ensayo delicioso pensado para cualquiera que sienta amor por las palabras con las que piensa habla y escribe Porque somos lo que hablamos o lo que pensamos y no decimos lo que callamos Escrito por una narradora y una fil loga este es un libro a un tiempo erudit o y ameno que se divide en dos partes en la primera la narradora Soledad Pu rtolas explora como escritora y lectora la vida de las palabras y los siglos que tiene nuestro idioma a sus espaldas en la segunda la fil loga Elena Cianca a ade un an lisis acad mico a los recorridos de la primera Ambas perspectivas se complementan y parten de una misma pasi n por la lengua Como afirma Soledad Pu rtolas en el pr logo Las palabras se llaman unas a otras Nosotros sus usuarios eternos aprendices de la lengua y de la vida las llamamos tambi n las convocamos las lanzamos al aire las dejamos marchar sin saber si llegar n a perderse o alcanzar n objetivos imprevistos *Léxico del 98* Consuelo Garc ía Gallarín,1998 Este libro seg n la autora pretende ser un trabajo de lexicograf a descriptiva que registra el vocabulario de la lengua espa ola empleado en las obras de Valle Incl n Unamuno y Baroja **El Cuento semanal ,1911** **El enigma de lo real** Geneviève Fabry,Claudio Canaparo,2007 Este libro pretende plantear sin prejuicios la problem tica de la representaci n de lo real en la literatura espa ola e hispanoamericana del siglo XX M s all de las sempiternas discusiones acerca del realismo se propone ahondar en la ndole de lo real que la ficci n representa A lo largo de una investigaci n colectiva que abarca varios tipos de relatos este libro esboza el horizonte epistemol gico de la narrativa contempor nea En definitiva la ficci n m s exigente del siglo XX apunta a una realidad aproximada como enigma objeto de no ver y no saber frente al cual la literatura se afirma como un modo de indagaci n de exploraci n especulativa y prospectiva Los art culos presentados en este libro recogen parte de las actas de un coloquio que tuvo lugar en Louvain la Neuve B lgica en diciembre de 2004 y que fueron rearticuladas y completadas con otras contribuciones con vistas a una aproximaci n m s sistem tica de la problem tica planteada

**Breve historia de la**

**fantasía** Silvia Pato, 2019-02-20 Breve historia de la fantasía es un ensayo completo sobre el concepto y la historia de la de una disciplina que nadie puede pasar de largo La fantasía es una parte intrínseca del ser humano y en este libro veremos como nos acompaña desde antes de ser nombrada como Fantasía siempre hemos necesitado mitos de creación y de destrucción provocados por seres diferentes a los humanos los dioses y los demonios entre unos y otros existe toda una variedad de seres que a veces están al nivel de los humanos y a veces poseen poderes o habilidades que los colocan en un plano que no siempre somos capaces de ver Sin embargo no toda la fantasía son brujas ogros elfos ni monstruos A lo largo de estas páginas encontramos grandes clásicos que utilizan y reinventan estructuras fantásticas sin necesidad de seres no humanos A través de estas páginas redescubrir la historia del hombre desde la óptica de la fantasía y lo fantástico sin desterrar el Real Maravilloso ni la ciencia ficción Adentrarse en nuestro mundo de aventuras que le llevar por todas las pocas y lugares de nuestro mundo

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