

Reinventing Rita

A MIDLIFE
MOXIE NOVEL

NANCY
CHRISTIE



Reinventing The Woman A Novel

Liora Brosh



Reinventing The Woman A Novel:

Reinventing the Woman Patty Rice, 2001 Seeking to find her way after a troubled childhood and an abusing man Camille gets involved with a local women's group never dreaming that she has found her road to recovery Jacket

Reinventing the Woman Patty Rice, 2003 **Reinventing Womanhood** Carolyn G. Heilbrun, 1979 Carolyn Heilbrun's important investigation into issues of identity for twentieth century American women the problem with past role models ways to construct new ones

Reinventing Rachel Alison Strobel, 2010-09-01 God let Rachel Westing down For twenty six years she's done everything by the book she figures He should have her back But then she learns her fiancé is cheating on her Her parents are getting a divorce And her Christian mentor has a pill addiction Where is God in all this Nowhere as far as Rachel can see Wounded bitter and with a shattered faith she quits her job and moves across the country to live with Daphne her childhood best friend whose soul Rachel once thought she was meant to save Confident successful fun loving Daphne sets about helping Rachel reinvent herself and for a while it's exciting But when another tragedy shakes Rachel to the core what little bit of self possession she has left begins to unravel A true to life story that will draw you in and keep you biting your nails until the end

Reinventing Romantic Poetry Diana Greene, 2004-01-15 Reinventing Romantic Poetry offers a new look at the Russian literary scene in the nineteenth century While celebrated poets such as Aleksandr Pushkin worked within a male centered Romantic aesthetic the poet as a bard or sexual conqueror nature as a mother or mistress the poet's muse as an idealized woman Russian women attempting to write Romantic poetry found they had to reinvent poetic conventions of the day to express themselves as women and as poets Comparing the poetry of fourteen men and fourteen women from this period Diana Greene revives and redefines the women's writings and offers a thoughtful examination of the sexual politics of reception and literary reputation The fourteen women considered wrote poetry in every genre from visions to verse tales from love lyrics to metaphysical poetry as well as prose works and plays Greene delves into the reasons why their writing was dismissed focusing in particular on the work of Evdokiia Rostopchina Nadezhda Khvoshchinskaia and Karolina Pavlova Greene also considers class as a factor in literary reputation comparing canonical male poets with the work of other men whose work like the women's was deemed inferior at the time The book also features an appendix of significant poems by Russian women discussed in the text Some found in archival notebooks are published here for the first time and others are reprinted for the first time since the mid nineteenth century

Redefining the Political Novel Sharon M. Harris, 1995 While critical studies of the American political novel date from the 1920s such considerations of the genre have failed whether wittingly or unwittingly to recognize works by women The exclusion is usually based on a distinction between social novels and political novels and the result is an understanding of the political as a largely male province In this thought provoking collection of essays the contributors seek not simply to add works by women to the canon of political novels but rather to demand a conceptual revolution one that questions the very precepts on which the canon is based This redefinition

of the political novel takes many factors into account including gender race and class and their relation to our most basic conceptions of literary and aesthetic value Screening Novel Women Liora Brosh,2015-12-04 From Hollywood classics like Jane Eyre or Wuthering Heights to the 1990s wave of Jane Austen films adaptations of the British Nineteenth century novel have been sensationally popular This book examines how British and American filmmakers used the domestic novels of the past to construct stable gender ideals for the present *Reinventing Richard Nixon* Daniel E. Frick,2008 Examining Nixon s autobiographies and political memorabilia Frick offers far reaching perceptions not only of the man but of Nixon s version of himself contrasted with those who would interpret him differently He cites reinventions of Nixon from the late 1980s particularly the museum at the Richard Nixon Library and Birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques And he recounts how celebrants at Nixon s state funeral at which Bob Dole s eulogy depicted a God fearing American hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president With dozens of illustrations Nixon posing with Elvis the National Archives most requested photo Nixonian cultural artifacts classic editorial cartoons no other book collects in one place such varied images of Nixon from so many diverse media These reinforce Frick s probing analysis to help us understand why we disagree about Nixon and why it matters how we resolve our disagreements BOOK JACKET Carolyn G. Heilbrun, Feminist in a Tenured Position Susan Kress,1997 Preeminent feminist critic Carolyn G Heilbrun s life experience echoes that of a generation of professional women often isolated and marginalized within inhospitable institutions Incorporating interviews with friends colleagues and Heilbrun herself author Susan Kress illuminates Heilbrun s various public identities and places her in the context of the developing women s movement Writing the Polish American Woman in Postwar Ethnic Fiction Grażyna J. Kozaczka,2019-02-26 Though often unnoticed by scholars of literature and history Polish American women have for decades been fighting back against the patriarchy they encountered in America and the patriarchy that followed them from Poland Through close readings of several Polish American and Polish Canadian novels and short stories published over the last seven decades Writing the Polish American Woman in Postwar Ethnic Fiction traces the evolution of this struggle and women s efforts to construct gendered and classed ethnicity Focusing predominantly on work by North American born and immigrant authors that represents the Polish American Catholic tradition Gra yna J Kozaczka puts texts in conversation with other American ethnic literatures She positions ethnic gender construction and performance at an intersection of social class race and sex She explores the marginalization of ethnic female characters in terms of migration studies theories of whiteness and the history of feminist discourse Writing the Polish American Woman in Postwar Ethnic Fiction tells the complex story of how Polish American women writers have shown a strong awareness of their oppression and sought empowerment through resistive and transgressive behaviors **Crime Fiction from a Professional Eye** Lili Pâquet,2018-09-03 There is a new category of authors blurring the line between fiction and nonfiction women who

work or have worked in criminal justice lawyers police officers and forensic investigators who publish crime fiction with characters that resemble real life counterparts Drawing on their professional experience these writers present compelling portrayals of inequality and dysfunction in criminal justice systems from a feminist viewpoint This book presents the first examination of the true crime infused fiction of authors like Dorothy Uhnak Kathy Reichs and Linda Fairstein *African American Women Writers' Historical Fiction* A. Nunes, 2011-05-09 This volume explores African American historical fiction written by women in the last four decades of the twentieth century Nunes approach to the texts aims at emphasizing the narrative and thematic achievements of individual novels set in the context of the main trends and developments of the contemporary African American historical novel *Politically Writing Women in Hispanic Literature* Martha Rubi, 2011-10-31 This groundbreaking study explores feminist theory and literary criticism embedded in seventeen works by Hispanic American authors and Latina writers in the United States The books bring out women s philosophic and historic concepts of becoming a woman politically in the public sphere of society Philosophers like Luce Irigaray and Deleuze and Guattari have realized that woman s representation in philosophic discursions are missing The universal mankind or the omnipresent self can no longer ignore that women have different experiences than man in both the private and public realm Each aesthetic work whether novel poem or short story brings a woman centered concern written by a woman author The first fourteen lie in diversity historic national cultural and ethnic experiences that Hispanic women undergo daily or during times of social upheaval mainly dictatorships How they write imparts experience and action in her trials of becoming multiple selves or subjectivities which theorists and female critics alike identify is missing from two thousand years of Western Philosophy The stories are unique as the introduction underlines the basis of the concept of becoming which women may embrace in writing themselves politically in literature The last four works by U S Latinas is further problematized through the process of immigration Hispanic women on their way to becoming Americans have many factors to consider race gender ethnicity education and social class which applies to all the main woman characters in each selective work The criterion is set in the Introduction and applied to work which inspired it Written from a multicultural standpoint draws from an interdisciplinary perspective whether psychology economics feminist theories philosophy and history The study intends to look at ways of thinking the woman question and how she defines herself in the process **Women Without Men** Donald J. Greiner, 1993 Donald J Greiner s provocative new study evaluates the fiction of ten contemporary female novelists to ask questions about gender relations in American fiction Looking closely at the reaction of female writers to what Greiner describes as a central paradigm of American literature men bonding in the wilderness in an attempt to escape women and the social restrictions they represent Greiner contends that female novelists have not only adopted the venerable model but also adapted it so that women venture into the wilderness while excluding men from the quest Greiner first shows how such contemporary white male novelists as Frederick Busch John Irving and Larry Woiwode modify the literary model established

by Cooper Melville and Twain to include women in the bonding process He then argues that recent female novelists are not so eager to allow males into the wilderness or to bond with them Rather than facilitate a closing of the gender gap many contemporary female writers insist on separating the sexes Greiner frames his analysis with discussions of prominent feminist literary theorists and feminist psychologists including Carolyn Heilbrun Rachel Brownstein Nancy Chodorow Janice Raymond and Judith Kegan Gardiner From close readings of recent novels by Gloria Naylor Marianne Wiggins Joan Didion Diane Johnson Marilynne Robinson Mona Simpson Hilma Wolitzer Meg Wolitzer Joan Chase and Lisa Alther Greiner finds three significant differences in the way contemporary female novelists employ the quest plot the patriarchal text is not repudiated but revised to accommodate female characters who readily accept the traditional masculine call to the quest once outside the bounds of society female bonds do not always hold males are excluded from the bonding process To contrast the gender exclusivity favored by contemporary female writers Greiner ends his study with a discussion of bonding as portrayed by contemporary male novelist Douglas Ungar

British Literature of the Blitz K. Miller, 2008-12-18 British Literature of the Blitz interrogates the patriotic utopian ideal of the People's War by analyzing conflicted representations of class and gender in literature and film Its subtitle Fighting the People's War describes how British citizens both united to fight Nazi Germany and questioned the nationalist ideology binding them together

New Versions of Pastoral David James, Philip Tew, 2009 Bringing together both established and emerging scholars of the long nineteenth century literary modernism landscape and hemispheric studies and contemporary fiction New Versions of Pastoral offers a historically wide ranging account of the Bucolic tradition tracing the formal diversity of pastoral writing up to the present day Dividing its analytic focus between periods the volume contextualizes a wide range of exemplary practitioners genres and movements contributors attend to early modernism's vacillation between critiquing and aestheticizing the rise of primitivist nostalgia the ambiguous mythologization of the English estate by the twentieth century manor house novel and the post national revisiting of the countryside and its sovereign status in contemporary imaginings of regional life

100 Most Popular Contemporary Mystery Authors Bernard A. Drew, 2011-05-18 Provide your mystery fans with background information on their favorite writers and series characters and use this as a guide for adding contemporary titles to your collections This book examines 100 of today's top mystery novels and mystery authors hailing from countries such as the United States Great Britain France Italy South Africa and Australia Equally valuable to students writing research papers readers craving new authors or more information about their favorite authors and teachers seeking specific types of fiction to support curricula 100 Most Popular Contemporary Mystery Authors Biographical Sketches and Bibliographies provides revealing information about today's best mysteries and authors without any spoilers Each of the accomplished writers included in this guide has established a broad audience and is recognized for work that is imaginative and innovative The rising stars of 21st century mystery will also be included as will authors who have won the Mystery Writers of America Grand Master Award

Whodunit? Rosemary

Herbert, 2003-05-08 Who populates the pages of crime and mystery writing Who are the characters we willingly follow into the mystery genre's uneasy imaginative territory And who created those characters in the first place What life experience and expertise informs their work What are the sources of their themes regional accents and even the axes that some grind Why do some wish to give us a good laugh while others seem hell bent on making us shudder Whodunit answers these questions and more Here mystery expert Rosemary Herbert brings together enlightening and entertaining information on hundreds of classic and contemporary characters and authors Some such as P D James Ian Rankin Sherlock Holmes and Kinsey Millhone appear in individual entries Still more keep company in articles about characters we admire such as the Clerical Sleuth and in pieces about those we love to hate including the Femme Fatale and Con Artist There is even an article on a figure that haunts so many great works of mystery The Corpse Drawing on the Edgar Award nominated volume The Oxford Companion to Crime Mystery Writing Herbert adds 101 new entries on the hottest new names in works ranging from puzzling whodunits to chilling crime novels

Women and Writing in the Works of Novalis James R. Hodkinson, 2007 Although more recent critics have discerned an empowered female subject in Novalis this is the first balanced book length study of gender in Novalis in English It concludes that Hardenberg's Romantic writing began to be successful in reinventing the fiction of female identity and goes further to reveal his extensive interaction with women as intellectual equals

BOOK JACKET **The New Man, Masculinity and Marriage in the Victorian Novel** Tara MacDonald, 2015-10-06 By tracing the rise of the New Man alongside novelistic changes in the representations of marriage MacDonald shows how this figure encouraged Victorian writers to reassess masculine behaviour and to re-imagine the marriage plot in light of wider social changes She finds examples in novels by Dickens Anne Bront George Eliot and George Gissing

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