

Re-Interpreting Curriculum Research: Images and Arguments

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The Falmer Press



THE FALMER PRESS
London, Sussex, Canada

Reinterpreting Curriculum Research Images And Arguments

**Jean-Francois Constant, Michel
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Reinterpreting Curriculum Research Images And Arguments:

Curriculum William Pinar, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Re-interpreting Curriculum Research Geoffrey Milburn, Ivor Goodson, 1989 *Discipline, Moral Regulation, and Schooling* Kate Rousmaniere, Kari Dehli, Ning De Coninck Smith, 2013-10-15 This collection of essays on the social history of disciplinary practices in education in North America Northern Europe and Colonial Bengal coverage upon an understanding that schools regulate the behavior of beliefs of students teachers and parents by enforcing certain disciplinary social norms

Studying Teachers' Lives I Goodison, 2013-02-01 To develop a mode of educational research which speaks both of and to the teacher we require more study of the lives of teachers This book provides a vital insight into the ways in which teachers backgrounds and career histories affect their teaching methods and approaches Many issues are covered ranging from the question of teacher drop out to the importance of teacher socialisation The studies employ a range of different methodologies allowing the reader to assess their varying strengths and weaknesses but throughout they reaffirm the centrality of the teacher in educational research **Culture, Education, and Community** J. Lavia, S.

Mahlomaholo, 2012-04-14 Provides a critical space in which to interrogate the ways in which postcolonial voices are imagined and struggle to be valued heard and responded to Takes the imagination of the postcolonial as its focus acknowledging that it is a troubling unsettling and ambiguous concept requiring re visiting and re interpretation **Understanding Children's**

Development Anne B. Smith, Keith Ballard, 1998 This fully revised and updated edition of a fundamental New Zealand psychology text examines how and why children develop and how they are influenced by the people and events in their lives Discussed are theories of development and learning the importance of early experience intelligence and assessment and the family The development of social behavior gender roles language and thinking are also covered The question of mainstreaming the integration of children with special educational needs into regular preschools and classrooms is also debated There is a strong emphasis on local conditions and the New Zealand historical and social context This new edition addresses the important issue of giving children themselves a voice in order to better understand their development and to involve them in decisions about their lives International Handbook of Virtual Learning Environments Joel Weiss, Jason

Nolan, Jeremy Hunsinger, Peter Trifonas, 2007-11-24 Three issues are explored and used as organizers for The International Handbook of Virtual Learning Environments First a distinction is made between virtual learning and learning virtually Second since the focus is on learning an educational framework is developed as a means of bringing coherence to the available literature Third learning is defined broadly as a process of knowledge creation for transforming experience to reflect different facets of the curriculum of life The Handbook is divided into four sections Foundations of Virtual Learning Environments Schooling Professional Learning and Knowledge Management Out of School Learning Environments and Challenges for Virtual Learning Environments A variety of chapters representing different academic and professional fields

are included These chapters cover topics ranging from philosophical perspectives historical sociological political and educational analyses case studies from practical and research settings as well as several provocative classics originally published in other settings *Integrating Critical and Contextual Studies in Art and Design* Jenny Rintoul, 2016-11-18 Integrating Critical and Contextual Studies in Art and Design examines the relationship between two aspects of art education that appear at times inseparable or even indistinguishable and at others isolated and in conflict Critical and Contextual Studies CCS and studio practice Underpinned by international contexts this book is rooted in British art and design education and draws upon contemporary case studies of teaching and learning in post compulsory settings in order to analyse and illustrate identities and practices of CCS and its integration The chapters in this book are divided into three sections that build on one another Discourse and debate Models types and tensions and Proposals and recommendations Key issues include knowledge hierarchies and subject histories and identities constructions of theory and the symbiotic relationship between theory and practice models and practices of CCS within current post compulsory British art and design education the reification of ubiquitous terms in the fields of art and design and of education intuition and integration approaches to curriculum integration including design and management and suggestions for integrating CCS in art and design courses including implications for pedagogy and assessment Integrating Critical and Contextual Studies in Art and Design offers a comprehensive analysis of the current drive towards integration within art education and elucidates what we understand by the theory and practice of integration It explores the history theory teaching and student experience of CCS and will be of interest to lecturers teachers and pedagogues involved in art and design as well as researchers and students of art education

Teachers and the State Mike Bottery, Nigel Wright, 2002-11-01 This book examines the status of training and continuing professional development of teachers on a national and international level The authors argue that teachers need to feel that they are part of an empowering professionalism in which their work has an effect on the abilities of students and where they play a valuable role in shaping the direction of future society Liberalism and Hegemony Jean-Francois Constant, Michel Ducharme, 2009-04-07 In 2000 Ian McKay a highly respected historian at Queen's University published an article in the Canadian Historical Review entitled The Liberal Order Framework A Prospectus for a Reconnaissance of Canadian History Written to address a crisis in Canadian history this detailed programmatic and well argued article had an immediate impact on the field Proposing that Canadian history should be mapped through a process of reconnaissance and that the Canadian state should be understood as a project of liberal rule in North America the essay prompted debate immediately upon publication Liberalism and Hegemony assembles some of Canada's finest historians to continue the debate sparked by McKay's essay The essays collected here explore the possibilities and limits presented by The Liberal Order Framework for various segments of Canadian history and within them the paramount influence of liberalism throughout the nineteenth and twentieth centuries is debated in the context of aboriginal history environmental history the history of the family the

development of political thought and ideas and municipal governance Like McKay's *The Liberal Order Framework* which is included in this volume with a response to recent criticism Liberalism and Hegemony is a fascinating foray into current historical thought and provides the historical community with a book that will act both as a reference and a guide for future research

Understanding Curriculum William F. Pinar, 1995 Perhaps not since Ralph Tyler's 1949 *Basic Principles of Curriculum and Instruction* has a book communicated the field as completely as *Understanding Curriculum* From historical discourses to breaking developments in feminist poststructuralist and racial theory including chapters on political theory phenomenology aesthetics theology international developments and a lengthy chapter on institutional concerns the American curriculum field is here It will be an indispensable textbook for undergraduate and graduate courses alike

Drama Education in the Lives of Girls Kathleen Gallagher, 2001-01-01 Through drama girls can explore their particular sexual cultural ethnic and class based identities Gallagher's research offers pedagogical alternatives in an increasingly mechanistic and disempowering period in education

Storying the Public Intellectual Pat Sikes, Yvonne Novakovic, 2019-10-17 *Storying the Public Intellectual* Commentaries on the Impact and Influence of the Work of Ivor Goodson offers a critical commentary on Goodson's work that avoids hagiography whilst recognising the global reach of his scholarship With contributors from around the world those who have collaborated with him or those who have taken up his work the book provides the sort of social and historical contextualising that Goodson has always advocated The accounts in this collection highlight how Goodson's integration of moral imperatives into strategically responsive scholarship can provide a useful roadmap when negotiating a path through the contemporary academic research landscape By using his historian's orientation and sensibilities he is able to get to the heart of the logics of schooling By connecting with other scholars and researchers around the world he exposes how the global neo liberal project plays out in particular settings and so challenges pervasive understandings about the meaning of global and the power of the neo liberal project itself This book is ideal reading for academics scholars and researchers in the field of education including those involved in initial and in service teacher education

Qualitative Research Stephen D. Lapan, MaryLynn T. Quartaroli, Frances J. Riemer, 2011-11-09 The authors noted scholars and researchers provide an up to date guide to qualitative study design data collection analysis and reporting Step by step the authors explain a range of methodologies and methods for conducting qualitative research focusing on how they are applied when conducting an actual study The book includes methods of data collection specific approaches to qualitative research and current issues in the field Specifically chapters cover the methods designs and analyses related to the methodologies of history case study program evaluation ethnography autoethnography narrative life histories emancipatory discourses feminist perspectives African American inquiry indigenous studies and practitioner qualitative research

Provoking Curriculum Studies Nicholas Ng-a-Fook, Awad Ibrahim, Giuliano Reis, 2015-08-11 *Provoking Curriculum Studies* pushes forward a strong reading of the theoretical and methodological innovations taking place within

curriculum studies research Addressing an important gap in contemporary curriculum studies conceptualizing scholars as poets and the potential of the poetic in education it offers a framework for doing curriculum work at the intersection of the arts social theory and curriculum studies Drawing on poetic inquiry psychoanalysis phenomenology life writing and several types of arts based research methodologies this diverse collection spotlights the intellectual genealogies of curriculum scholars such as Ted Aoki Geoffrey Milburn and Roger Simon whose provocations inquiries and recursive questioning link the writing and re writing of curriculum theory to acts of strong poetry Readers are urged to imagine alternative ways in which professors teachers and university students might not only engage with but disrupt blur and complicate curriculum theory across interdisciplinary topographies in order to seek out blind impresses those areas of knowledge that are left over unaddressed by mainstream curriculum scholarship and that instigate difficult questions about death trauma prejudice poverty colonization and more

Knowledge, Curriculum and Qualifications for South African Further Education

Michael Young, Jeanne Gamble, 2006 Publisher Description Key Concepts for Understanding Curriculum Colin J. Marsh, 2004 Key Concepts for Understanding Curriculum originally published in 1992 includes 21 key topics in the field and is divided into six sections including curriculum planning and development curriculum management teaching perspectives collaborative involvement in curriculum and curriculum ideology Rethinking Educational Practice Through Reflexive Inquiry Nicole Mockler, Judyth Sachs, 2011-04-13 Susan Groundwater Smith is one of the most influential voices in the world of educational practitioner inquiry The convener in Australia of the Coalition of Knowledge Building Schools she is a staunch advocate of innovative methods of practitioner inquiry with a particular emphasis upon student voice and the use of images in capturing young people's perspectives on their learning experience So it is more than fitting that this unique text on practitioner inquiry and teacher professional learning is dedicated to her Rethinking Education Practice Through Reflexive Inquiry is a compilation of essays that explore contemporary issues in practitioner inquiry and action research from the perspective of both university based and school based authors The essays discuss the practical political and theoretical dimensions of practitioner inquiry advancing the argument that the adoption of an inquiring approach to practice is both an integral dimension of teachers work in the modern school as well as critical to effective and authentic professional learning And the essays draw on the work of Groundwater Smith to demonstrate the benefits brought to bear on schools teachers and learners when the complex nature of the relationship between inquiry and practice is understood and acted upon in pursuit of democratic knowledge interests

Key Concepts for Understanding the Curriculum Colin J. Marsh, 2018-10-24 Each chapter of this book is devoted to a separate concept which is analyzed in terms of its major features Follow up questions at the end of each chapter are designed to challenge the reader to reflect further on the specific issues raised

Key Concepts for Understanding Curriculum Colin Marsh, 2009-05-07 Key Concepts for Understanding Curriculum is an invaluable guide for all involved in curriculum matters Now fully updated this revised and enlarged fourth edition provides not only a solid

grounding in the subject but also covers the latest trends and issues affecting the field Written in Marsh s clear and accessible style the book details the strengths weaknesses and controversies around major concepts in curriculum including curriculum planning and development curriculum management teaching perspectives collaborative involvement in curriculum curriculum ideology Now updated with new chapters on curriculum models school based curriculum development learning studies ICT developments in assessment the new edition includes extra detail on standards and essential learning factors that have recently been introduced in a number of countries including the UK USA and Australia This up to date edition of a definitive text will be essential reading for anyone involved in curriculum planning or development It will be especially useful to students training to be teachers and practising teachers following professional development programmes

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