

REIGN OF

FEAR



THE FICTION AND THE FILMS OF

STEPHEN KING

EDITED BY DON HERRON

Reign Of Fear Fiction And Film Of Stephen King

Tony Magistrale



Reign Of Fear Fiction And Film Of Stephen King:

Reign of Fear Don Herron, 1988 A collection of essays offering honest views of King's works by fellow genre writers and fans Reign of Fear Don Herron, 1988 *Reign of Fear* Don Herron, 1999-01 A collection of essays about the work of the preeminent American writer of horror Stephen King Includes an interview with Stephen King by Jo Fletcher foreword by Dennis Etchison introductions by Whoopi Goldberg Marv Wolfman essays by Burton Hatlen Charles Willerford J N Williamson L Sprague de Camp Thomas Tessier Thomas M Disch Guy N Smith Peter Tremayne Stanley Wiater Bill Warren Ben P Indick Dennis Rickard Darrell Schweitzer Don Herron **Hollywood's Stephen King** Tony Magistrale, 2003-11-22 Tony Magistrale explores many of the movie versions of Stephen King's works and provides important insights into both the films and the fiction on which they are based Revisiting Stephen King Sharon A. Russell, 2002-05-30 Having endured an initially frigid critical reception personal struggles with addiction and a mid life accident that nearly killed him Stephen King continues to reign as perhaps the most popular and prolific writer in America This new edition of the critical companion to his works includes an expanded biographical chapter featuring King's return to writing after his accident and his groundbreaking experiments in publishing A full chapter is devoted to each of his eight most recently published works of fiction offering thorough critical treatments of *Desperation* 1996 *The Green Mile* 1997 *The Regulators* 1996 *Dark Tower IV Wizard and Glass* 1997 *Bag of Bones* 1998 *The Girl Who Loved Tom Gordon* 1999 *Hearts in Atlantis* 1999 *Dreamcatcher* 2001 Discussions of character development thematic concerns and issues of style and symbolism follow concise plot synopses An alternate critical perspective is offered for each work King's achievements and placement in the horror genre are reconsidered especially in light of his more recent forays into suspense fiction science fiction fantasy and other areas of writing The volume includes a selective list of further suggested readings includes biographical sources general criticism and reviews

Adapting Stephen King Joseph Maddrey, 2023-08-04 Stephen King's fiction has formed the basis of more motion picture adaptations than any other living author His earliest short stories collected in the *Night Shift* anthology have been adapted into hit features including *Creepshow* *Children of the Corn* *Cat's Eye* *Maximum Overdrive* *Graveyard Shift* *Sometimes They Come Back* and *The Mangler* Through his *Dollar Baby* program King licensed several *Night Shift* stories to aspiring filmmakers for just one dollar each resulting in numerous student film adaptations This book critically examines and contextualizes adaptations of the *Night Shift* short stories from big box office features to relatively unknown student films It illuminates how each film is a uniquely and intricately collaborative endeavor and charts the development of each adaptation from first option to final cut Through old and new interviews with the creators the work explores how filmmakers continue to reinvent reimagine remake and reboot King's stories **Stephen King** Harold Bloom, 2006 Though often disparaged by literary critics Stephen King's work has influenced a generation of horror and science fiction writers Acting as a study guide this book features the important critical interpretations of the horror master's work The 20th Century Go-N Frank N.

Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

Screening Stephen King Simon Brown,2018-02-28 Gathers together the unruly mess of King adaptations And places it within the sociocultural and industrial context of four decades of horror Philip L Simpson author of *Psycho Paths* Starting from the premise that Stephen King has transcended ideas of authorship to become his own literary cinematic and televisual brand *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations Simon Brown first examines the reasons for King s literary success and then starting with Brian De Palma s *Carrie* explores how King s themes and style have been adapted for the big and small screens He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell* low budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises non horror films including *Stand by Me* and *The Shawshank Redemption* and TV works from *Salem s Lot* to *Under the Dome* Through this discussion Brown identifies what a Stephen King film or series is or has been how these works have influenced film and TV horror and what these influences reveal about the shifting preoccupations and industrial contexts of the post 1960s horror genre in film and TV Well written It really is the most exhaustive analysis of Stephen King on the screen that has ever been written Cinepunx This book is not only essential as a study of Stephen King and his works adapted to the big and small screen it is also an exemplary study of the evolution of the horror genre in its ebb and flow from literary adaptation to gore laden saturation and beyond since the mid 1970s Sorcha N Fhlainn author of *Postmodern Vampires*

Science Fiction, Fantasy & Horror ,1991 A comprehensive bibliography of books and short fiction published in the English language

Heritage Rare Books & Manuscripts Auction Final Session # 683 , A New Companion to The Gothic David Punter,2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

Science Fiction and Fantasy Reference Index, 1985-1991 Halbert W. Hall,1993

The Barbaric Triumph Don Herron,2004-06-01 The *Barbaric Triumph* examines all aspects of the life and work of Robert E Howard the originator of the sword sorcery antasy genre and the creator of Conan the Barbarian Featured are essays by Leo Grin Edwrad A Waterman Charles Hoffman Paul Spencer

Mark Finn Steven R Trout Lauric Guillaud Scott Connors George Knight Don Herron and more From the phantoms of Hate simmering beneath Howard s blood drenched prose to Howard s lifelong interest in philosophy from Howard s visionary use of the American Frontier Myth to his tales of boxing The Barbaric Triumph builds on the pioneering research of Heron s previous book on Howard The Dark Barbarian and takes it to new levels *Stephen King* Tony Magistrale,1992 Twayne s United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an author s work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer s work Each volume features A critical interpretive study and explication of the author s works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length **The Complete Stephen King Encyclopedia** Stephen J. Spignesi,1991 Now fans researchers and collectors can have easy access to all things King with this definitive sourcebook This one of a kind encyclopedia now in paperback features an exhaustive 18 000 entry concordance covering the people places and things mentioned in King s novels and stories as well as helpful reference guides sidebars and never before available information 50 photographs 20 line drawings **Pet Sematary** Shellie McMurdo,2023-02-16 Most scholarship on Mary Lambert s Pet Sematary 1989 overarchingly focuses on the Stephen King novel 1983 and tends strongly towards housing the story within the Gothic literary tradition The film itself is often absent from considerations of North American horror cinema of the 1980s and from wider horror scholarship in general This Devil s Advocate stands as a corrective and provides a holistic analysis textual contextual and industrial of the film in order to properly situate it as an important entry into the history of horror cinema This book joins a growing body of works both journalistic and academic that aim to revisit older films in order to call attention to and or redress the gendered imbalance in our written horror histories McMurdo charges Pet Sematary with several contributions to the horror genre as an important entry within the tradition of grief horror as a horror film that both adheres to and defies the generic conventions of its historical context one both engaged with and respondent to its time of creation as a film that changed the fortunes of the cinematic Stephen King brand on the cusp of a new decade Pet Sematary is the highest grossing horror film directed by a woman in cinematic history and it stands as a story that we keep returning to as seen by the 1992 sequel the 2019 remake and a forthcoming prequel Pet Sematary s modern relevance and importance to genre history then is manifold and this book argues it is past time for its reconsideration as a classic of horror cinema **Stephen King from A to Z** George Beahm,Beahm,1998-09 Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular

novelist Stephen King *The Pleasures of Horror* Matt Hills, 2005-06-20 Pleasures of Horror is a stimulating and insightful exploration of horror fictions literary cinematic and televisual and the emotions they engender in their audiences The text is divided into three sections The first examines how horror is valued and devalued in different cultural fields the second investigates the cultural politics of the contemporary horror film while the final part considers horror fandom in relation to its embodied practices film festivals its reading formations commercial fan magazines and fanzines and the role of special effects Pleasures of Horror combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media cultural and film studies and fans of horror **The 100 Most Popular Young Adult Authors**

Bernard A. Drew, 1997-10-15 The book focuses on individuals writing in the 90s but also includes 12 classic authors e g Mark Twain Louisa May Alcott J R R Tolkien who are still widely read by teens It also covers some authors known primarily for adult literature e g Stephen King and some who write mainly for middle readers but are also popular among young adults e g Betsy Byars An affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies It will also help readers find other books by and about their favorite writers

The book delves into Reign Of Fear Fiction And Film Of Stephen King. Reign Of Fear Fiction And Film Of Stephen King is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Reign Of Fear Fiction And Film Of Stephen King, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Reign Of Fear Fiction And Film Of Stephen King
 - Chapter 3: Reign Of Fear Fiction And Film Of Stephen King in Everyday Life
 - Chapter 4: Reign Of Fear Fiction And Film Of Stephen King in Specific Contexts
 - Chapter 5: Conclusion
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5. In chapter 4, this book will scrutinize the relevance of Reign Of Fear Fiction And Film Of Stephen King in specific contexts. This chapter will explore how Reign Of Fear Fiction And Film Of Stephen King is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Reign Of Fear Fiction And Film Of Stephen King. The final chapter will summarize the key points that have been discussed throughout the book.
This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Reign Of Fear Fiction And Film Of Stephen King.

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Reign Of Fear Fiction And Film Of Stephen King Introduction

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