



Reign Of Arthur

Christopher Michael Berard

Reign Of Arthur:

The Reign of Arthur Christopher Gidlow, 2005-05-19 Did King Arthur really exist The Reign of Arthur takes a fresh look at the early sources describing Arthur's career and compares them to the reality of Britain in the fifth and sixth centuries It presents for the first time both the most up to date scholarship and a convincing case for the existence of a real sixth century British general called Arthur Where others speculate wildly or else avoid the issue Gidlow remaining faithful to the sources deals directly with the central issue of interest to the general reader does the Arthur that we read of in the ninth century sources have any link to a real leader of the fifth or sixth century Was Arthur a powerful king or a Dark Age general coordinating the British resistance to Saxon invaders Detailed analysis of the key Arthurian sources contemporary testimony and archaeology reveals the reality of fragmented British kingdoms uniting under a single military command to defeat the Saxons There is plausible and convincing evidence for the existence of their war leader and in this challenging and provocative work Gidlow concludes that the Dark Age hypothesis of Arthur War leader of the Kings of the Britons not only fits the facts it is the only way of making sense of them

A Companion to Geoffrey of Monmouth, 2020-08-10 A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work Arguably the most influential secular writer of medieval Britain Geoffrey d 1154 popularized Arthurian literature and left an indelible mark on European romance history and genealogy Despite this outsized influence Geoffrey's own life background and motivations are little understood The volume situates his life and works within their immediate historical context and frames them within current critical discussion across the humanities By necessity this volume concentrates primarily on Geoffrey's own life and times with the reception of his works covered by a series of short encyclopaedic overviews organized by language that serve as guides to further reading Contributors are Jean Blacker Elizabeth Bryan Thomas H Crofts Si n Echard Fabrizio De Falco Michael Faletra Ben Guy Santiago Gutierrez Garcia Nahiri Ota o Gracia Paloma Gracia Georgia Henley David F Johnson Owain Wyn Jones Maud Burnett McInerney Fran oise Le Saux Barry Lewis Coral Lumbley Simon Meecham Jones Paul Russell Victoria Shirley Joshua Byron Smith Jaakko Tahkokallio H l ne Trel Rebecca Thomas Fiona Tolhurst

Arthurianism in Early Plantagenet England Christopher Michael Berard, 2019 First full scale account of the use of the Arthurian legend in the long twelfth century The precedent of empire and the promise of return lay at the heart of King Arthur's appeal in the Middle Ages Both ideas found fullness of expression in the twelfth century monarchs and magnates sought to recreate an Arthurian golden age that was as wondrous as the biblical and classical worlds but less remote Arthurianism the practice of invoking and emulating the legendary Arthur of post Roman Britain was thus an instance of medieval medievalism This book provides a comprehensive history of the first 150 years of Arthurianism from its beginnings under Henry II of England to a highpoint under Edward I It contends that the Plantagenet kings of England mockingly ascribed a literal understanding of the myth of King Arthur's return to the Brittonic Celts whilst

adopting for themselves a figurative and typological interpretation of the myth A central figure in this work is Arthur of Brittany 1187 1203 who for more than a generation was the focus of Arthurian hopes and their disappointment

CHRISTOPHER MICHAEL BERARD is a Visiting Assistant Professor of English at Providence College He completed his PhD at the University of Toronto s Centre for Medieval Studies

The Works of Alfred Lord Tennyson Alfred Tennyson Baron Tennyson,1896 *The Works of Alfred Tennyson, Poet Laureate* Alfred Tennyson Baron Tennyson,1880 From the accession of Henry VII. to the present time Luke Owen Pike,1876

Historical traditions and facts relating to Newport and Caerleon, by a member of the Caerleon and Monmouthshire antiquarian society [C.O.S. Morgan]. Charles Octavius S. Morgan,1880

Shakespeare and Son Keverne Smith,2011-04-19 A revealing examination of an under explored area of Shakespeare studies this work looks at the evidence for the author s deep and evolving response to the loss of his only son Hamnet Although many commentators have been intrigued by the possible effects of the death of Shakespeare s only son Hamnet on the writer Shakespeare and Son A Journey in Writing and Grieving is the first full length study examining the evidence that Shakespeare s later work was deeply involved with this loss The book is also the first full length study to explore Shakespeare s works in light of the psychology of grief combining psychological insights with literary analysis Specifically the book explores 20 plays from all parts of Shakespeare s career concentrating on works known to definitely have been written after Hamnet s death especially Much ado About Nothing Henry the Fourth Part 2 Hamlet Twelfth Night King Lear Pericles The Winter s Tale Cymbeline and The Tempest Examining various manifestations of grief in the plays such as anger depression guilt and hope author Keverne Smith argues that the evidence of Shakespeare s grief is cumulative and evident in repeated structures and patterns in plays written over a period of 14 to 15 years

High King of Britain Tracy Cooper-Posey,2019-03-10 All she wants is to fight for Arthur and Britain Lady Mair is a daughter of Corneus the house of perfect warriors and wants only to serve Arthur War Duke of Britain as her brothers Lucan and Bedivere do Yet King Alun of Broc liande wants to make her his queen which would mean leaving Britain and Arthur s court Alun s younger brother and Mair s best friend Rawn sees things as Mair does nothing is more important than being the best warriors they can be Only Mair is entangled in the politics of the kings and leaders surrounding Arthur just as his army prepares to fight two major battles in one summer and people wonder when Arthur will become High King of Britain Plus Rawn is hiding secrets of his own that run counter to Mair s desperate wish to be free to fight for Britain This novel is part of the historical fantasy romance series Once and Future Hearts set in Britain during the time of King Arthur 1 0 Born of No Man 2 0 Dragon Kin 3 0 Pendragon Rises 4 0 War Duke of Britain 5 0 High King of Britain 6 0 Battle of Mount Badon 7 0 Abduction of Guenivere 8 0 Downfall of Cornwall 9 0 Vengeance of Arthur 10 0 Grace of Lancelot 11 0 The Grail and Glory 12 0 Camlann Readers have described Tracy Cooper Posey as a superb story teller and her historical fantasy romances as written art Get your copy of High King of Britain today __ Praise for High King of Britain Just go with the story as the author lays it out based on historical

research from the period and it's really a much better story than you have heard before. You will long remember this series. Thank you Tracy for this deeply moving look into the beloved King Arthur legend. The sword I love this explanation for how the sword ends up in the stone. Such a great idea Tracy managed to humanize these larger than life icons into a story that resonates with everyone. I think I'd like this book even if I hadn't read the others in the series. This series makes what always seemed an impossible legend and makes it a believable tale. Without a doubt this is the best of the best of Arthurian Legends. Tracy Cooper Posey has created a living and breathing story that you don't want to put down. It is an amazing read. If you've read and loved King Arthur you will love this story. Arthur come alive with a different spin. I emerged from ancient Britain several hours later having finished the book. I just couldn't stop reading. Not just a good series a GREAT one. You cannot go wrong with this one. This story will stick with me for a long time. This is a story that could have actually happened not an Arthur fairy tale. ____ Tracy Cooper Posey is a 1 Best Selling Author. She writes romantic suspense, historical, paranormal, and science fiction romance. She has published over 120 novels since 1999, been nominated for five CAPAs including Favourite Author, and won the Emma Darcy Award. She turned to indie publishing in 2011. Her indie titles have been nominated four times for Book Of The Year. Tracy won the award in 2012 and an SFR Galaxy Award in 2016 for Most Intriguing Philosophical Social Science Questions in Galaxybuilding. She has been a national magazine editor and for a decade she taught romance writing at MacEwan University. She is addicted to Irish Breakfast tea and chocolate sometimes taken together. In her spare time she enjoys history, Sherlock Holmes science fiction, and ignoring her treadmill. An Australian Canadian she lives in Edmonton, Canada, with her husband, a former professional wrestler, where she moved in 1996 after meeting him online.

Studies and Notes in Philology and Literature, 1903 *The Harvard Magazine*, 1855 **Little Arthur's History of England. The Preface Signed: M. C., I.e. Maria Graham, Afterwards Lady Callcott m C., 1874** **The Conquest of Britain by the Saxons** Daniel Henry Haigh, 1861 **A school history of England, abridged from Gleig's Family history of England, by the author** George Robert Gleig, 1879 *Little Arthur's History of England ... with Continuation to the Year 1874* Lady Maria Callcott, 1880 MERLIN: THE END OF MAGIC James Mallory, 2025-05-01. The war between Merlin and the pagan Mab Queen of Magic hurtles toward the final conflict. At last a good King sits on England's throne. But Arthur leaves Camelot on a quest of shadows while his nemesis Mab's disciple Mordred grows into a monster cruel enough to laugh at his own mother's murder. As Mab's growing evil drives away even her loyal servant the gnome Frick, Merlin too is alone, his true love Nimue lost to him forever. Arthur is betrayed, facing Mordred at the heart of an apocalyptic civil war. For when Arthur battles Mordred, when Merlin battles Mab, all hope will turn to ashes, all dreams will pass into legend. And not even Magic can survive.

The Works of Daniel De Foe Daniel Defoe, 1843 **The Works of Daniel Defoe** Daniel Defoe, William Hazlitt, 1843 **Arthurian Intertextualities** Fiona Tolhurst, K.S. Whetter, 2025-09-02. Readers encountering the Middle English Arthurian tradition are confronted by three texts with confusingly similar titles: an anonymous poem in

alliterative verse called *Morte Arthure* an anonymous poem in eight line stanzas entitled *Le Morte Arthur* and Sir Thomas Malory's influential prose *Arthurian Legend*. To add to the confusion Malory made use of both English poems to augment his French sources in composing his *Morte Darthur* so specialists often speak of two or more of these English *Mortes* in the same breath. Yet each *Morte* poem deserves to be studied on its own merits. *Arthurian Intertextualities* offers new readings of Malory's *Morte* as well as the two English poems that most influenced him. Tolhurst and Whetter situate Malory's Arthur story in the context of fourteenth and fifteenth century England. Combining these contexts with intertextual analysis of scenes and characters from *Le Morte Darthur* and both sources the authors illustrate the full extent of Malory's debt to these two English poems while making a stronger case for Malory's artistry and the stanzaic poet's artistry than previous scholarship has acknowledged. These new readings demand a reassessment of Arthurian women, kingship and warfare and heroism including reconsidering the alliterative poet's attitude to war and to Arthur as conqueror. The authors also offer a spirited defense of Malory's Guenevere who remains frequently maligned by scholars and argue for Palomides's acceptance by his Round Table Fellowship. *Arthurian Intertextualities* will appeal to readers who are interested in the book that serves as the source for most of the Arthuriana, whether novels, plays, works of art or films in today's world.

Le Morte Darthur

The Long Nineteenth Century

Charles Downer Hazen, 2022-05-18

In *The Long Nineteenth Century* Charles Downer Hazen presents a comprehensive examination of the transformative years from the French Revolution to the onset of World War I. This scholarly work is characterized by its analytical rigor and narrative clarity, blending rich historical detail with insightful commentary. Hazen situates this period as a crucible for modernity, exploring the interplay of political, social, and economic forces that shaped contemporary society. His engaging prose draws readers into the complexities of industrialization, nationalism, and cultural shifts, making the history accessible while maintaining an academic depth that invites further reflection. Hazen, an esteemed historian with a background in American history and politics, draws on his extensive educational experiences and insights into European affairs. His earlier works established him as a critical voice in understanding the evolution of modern thought and conditions. Through a combination of personal influence and intellectual curiosity, Hazen was inspired to delineate this expansive century that laid the groundwork for the modern world, highlighting the intricate tapestry of events and movements that defined an age. *The Long Nineteenth Century* is indispensable for scholars, students, and general readers interested in understanding the significant changes that heralded the modern era. Hazen's remarkable synthesis not only informs but also inspires an appreciation for the historical dynamics at play. Anyone seeking to grasp the profound transformations of society during this pivotal era will find Hazen's work enlightening and thought provoking.

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Reign Of Arthur**

In a global inundated with displays and the cacophony of instantaneous conversation, the profound power and emotional resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, nestled within the lyrical pages of **Reign Of Arthur**, a charming function of literary brilliance that pulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus instructions visitors on an emotional odyssey, gently revealing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its captivating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Reign Of Arthur Introduction

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