

# REGINO SAINZ DE LA MAZA

## Música para Guitarra

Una magnífica colección para guitarra del célebre compositor español  
A superb collection for guitar solo by the celebrated Spanish composer



# Regina Sainz De La Maza Musica Para Guitarra Classical Guitar

**Agustin Barrios**



## **Regina Sainz De La Maza Musica Para Guitarra Classical Guitar:**

**Diccionario de la música española e hispanoamericana** Emilio Casares, José López-Caló, Ismael Fernández de la Cuesta, María Luz González Peña, 1999 *Schwann Opus* Schwann Publications, Schwann Publications Staff, 1996-09

**Sainz de la Maza, E Platero Y Yo Suite Guitar** Music Sales Corporation, *Sainz de la Maza, R Rondena Guitar* Music Sales Corporation, 2000-08 *Musica para Guitarra / Music for Guitar* Eduardo Sainz (COP) De La Maza, Union Musical Ediciones, 2001-02 Eduardo Sainz de la Maza was both a successful guitarist and important composer Although well known for his arrangements of Spanish folk songs it is his original works which are seen as most significant today His musical language is described as eclectic combining impressionistic influences with Spanish musical traditions Jazz was also an influence although much of his music is described as intimate and lyrical as depicted by Platero y yo Suite one of the most notable compositions for the guitar of the 20th Century within this unique collection of works Text in Spanish **The Guitar Music of Spain** John Zaradin, 1994 **Danzas cervantinas** Gaspar Sanz, 1963 *Spanish Guitar Music from the Generation of 1927, Volume 1: The Legacy of Manuel de Falla* Rafael Catala, 2007-07-01 After De Falla's return to Spain from Paris a movement for aesthetic renewal rose in Spain Prominent in this was a group which later became known as the Generation of 1927 which included Federico García Lorca and many prominent Spanish composers writers and painters The guitarist associated with the generation was Regino Sainz de la Maza a close friend of Lorca's to whom many of the guitar works of this period were dedicated Spain's civil war 1936-39 interrupted cultural life and the Franco dictatorship which followed for the ensuing three decades resulted in the exile of many Spanish artists and a strict censorship in Spain of their artistic output This was a lost generation We are proud to announce this historic reissue of Spanish Guitar Music mainly from the archives of the Union Musical Española and under the expert hand of Rafael Catal which will now bring many of these pieces back into circulation **Recital de guitarra [de] Regino Sáinz de la Maza [programa].** , 1960 **Campanas del alba** Eduardo Sainz De La Maza, 2004-06 Music Sales America Eduardo Sainz De La Maza's Campanas Del Alba for solo guitar **Recital de Regino Sainz de la Maza** Regino Sainz de la Maza, 2013 **Los íntimos de la Música** , 1956 **Arte de Tocar la Guitarra Española Por Musica (Madrid 1799)** Fernando Ferandiere, Brian Jeffery, 1977 **Spanish for Guitar: Masters in TAB** Howard Wallach, 2005-05-03 Contains some of the most popular pieces ever written for guitar including Malagueña El Testamento de Amelia Lagrima and Recuerdos de la Alhambra Helpful playing tips and plenty of fingerings are included making this your ultimate source for Spanish guitar pieces Every piece is written in standard music notation and easy to read tablature showing exactly where each note should be played on the guitar **Colección de música española para guitarra Spanish guitar music** Hal Leonard Corp, Hal Leonard Corp. Staff, 1999 Music Sales America A superb collection for guitar solo by celebrated Spanish composers including Arcas Azpiazu Calatayud Díaz Cano Llobet Moreno Torroba Palau Romero Ruiz Pipo Sainz De La Maza **Gran Jota Aragonesa** Francisco Tarrega, 1992-03-06 Theme and

variations advanced level      **Tres Piezas for Classical Guitar** Agustin Barrios, 2021-12-31 The Johann Sebastian Bach inspired La Catedral from 1921 is widely considered to be Barrios magnum opus even winning the approval of Andrés Segovia who said In 1921 in Buenos Aires I played at the hall La Argentina noted for its good acoustics for guitar where Barrios had concertized just weeks before me He was presented to me by his secretary Elbio Trapani At my invitation Barrios visited me at the hotel and played for me upon my very own guitar several of his compositions among which the one that really impressed me was a magnificent concert piece The Cathedral whose first movement is an andante like an introduction and prelude and a second very virtuoso piece which is ideal for the repertory of any concert guitarist Barrios had promised to send me immediately a copy of the work I had ten days remaining before continuing my journey but I never received a copy

**Petenera** ,2008-12 Music Sales America      **La Musica de laud, vihuela y guitarra del Renacimiento al Barroco, discurso leído el día 10 de marzo de 1958 en su recepción, pública por D. Regino Sainz de la Maza, y contestación del Excmo. Sr. D. José Subira Puig** José Subirá, 1958      **Recital de guitarra por Regino Sáinz de la Maza** ,1949

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Regina Sainz De La Maza Musica Para Guitarra Classical Guitar**

In some sort of inundated with displays and the cacophony of quick conversation, the profound power and emotional resonance of verbal beauty often diminish into obscurity, eclipsed by the regular assault of noise and distractions. However, located within the musical pages of **Regina Sainz De La Maza Musica Para Guitarra Classical Guitar**, a charming perform of literary splendor that impulses with natural thoughts, lies an wonderful journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus guides readers on a psychological odyssey, lightly exposing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central styles, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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