

REGGAE



**DEEP
ROOTS
MUSIC**



HOWARD JOHNSON
& JIM PINES

Reggae Deep Roots Music

Peter Manuel



Reggae Deep Roots Music:

Reggae Howard Johnson, Jim Pines, 1982 *Reggae* Howard Johnson, Jim Pines, 1982 **Reggae** Wellington Public Library, 1984 **Creolizing Contradance in the Caribbean** Peter Manuel, 2011-10-14 The contradance and quadrille in their diverse forms were the most popular widespread and important genres of creole caribbean music and dance in the nineteenth century Throughout the region they constituted sites for interaction of musicians and musical elements of different racial social and ethnic origins and they became crucibles for the evolution of genres like the Cuban danz n and son the Dominican merengue and the Haitian mereng Creolizing Contradance in the Caribbean is the first book to explore this phenomenon in detail and with a pan regional perspective Individual chapters by respected area experts discuss the Spanish French and English speaking Caribbean For each area they cover the musical and choreographic features social dynamics historical development and significance and discuss them in relation to the broader Caribbean historical context This groundbreaking text fills a significant gap in studies of Caribbean cultural history and of social dance *Popular Music* Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope *World Music* Terry E. Miller, Andrew Shahriari, 2013-07-24 Authors Terry E Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression World Music A Global Journey now in its third edition is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features of the Third Edition Over 3 hours of diverse musical examples with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids including On Your Own Time and Explore More sidebars and Questions to Consider Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides plus many resources for student and instructor Built to serve online courses The CD set is available separately ISBN 978 0 415 89402 9 or with its Value Pack and book ISBN 978 0415 80823 1 For eBook users MP3 files for the accompanying audio files are available only with the Value Pack of eBook MP3 files ISBN 978 0 203 15298 0 Please find instructions on how to obtain the audio files in the contents section of the eBook *The Popular Music Teaching Handbook* B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this

concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Vibe Merchants: The Sound Creators of Jamaican Popular Music Ray Hitchins, 2016-03-03 Vibe Merchants offers an insider's perspective on the development of Jamaican Popular Music researched and analysed by a thirty year veteran with a wide range of experience in performance production and academic study This rare perspective derived from interviews and ethnographic methodologies focuses on the actual details of music making practice rationalized in the context of the economic and creative forces that locally drive music production By focusing on the work of audio engineers and musicians recording studios and recording models Ray Hitchins highlights a music creation methodology that has been acknowledged as being different to that of Europe and North America The book leads to a broadening of our understanding of how Jamaican Popular Music emerged developed and functions thus providing an engaging example of the important relationship between music technology and culture that will appeal to a wide range of scholars

The Kaiser Index to Black Resources, 1948-1986: O-S, 1992 World Music: A Global Journey Terry E. Miller, Andrew Shahriari, 2016-12-19 World Music A Global Journey Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework As one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Fourth Edition features New sites Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New Inside Look features spotlight distinguished ethnomusicologists such as Dr Terence Liu K S Resni Dr Sumarsam Dr Mick Moloney Walter Mahovich Natalie MacMaster and Gilbert Velez Addition of DANCE inseparable to musical expression in some cultures

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Blues Legacies and Black Feminism Angela Y. Davis, 2011-10-05 From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens Angela Davis provides the historical social and political contexts with which to reinterpret the performances and lyrics of Gertrude Ma Rainey Bessie Smith and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture The works of Rainey Smith and Holiday have been largely misunderstood by critics Overlooked Davis shows how their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social moral and sexual values outside the constraints imposed by middle class respectability Through meticulous transcriptions of all the extant lyrics of Rainey and Smith published here in their entirety for the first time Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness raising vehicle for American social memory A stunning indispensable contribution to American history as boldly insightful as the women Davis praises *Blues Legacies and Black Feminism* is a triumph

Fashionable Masculinities Vicki Karaminas, Adam Geczy, Pamela Church Gibson, 2022-07-15 *Fashionable Masculinities* explores the expression of masculinities through constructions of fashion identity style and appearance Essays include musical pop sensation Harry Styles rapper and producer Puff Daddy Sean Combs lumbersexuals spornosexuals sexy daddies and aging cool black daddies This book interrogates and challenges the meaning of masculinities and the ways that they are experienced and lived

Popular Music Studies: Select I John Shepherd, 1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming *Encyclopedia of Popular Music of the World* Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR The Garland encyclopedia of world music Dale A. Olsen, Daniel E. Sheehy, 1998 *The Art of Record Production* Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévanne, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the

ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress

World Music CONCISE Terry E. Miller, Andrew Shahriari, 2018-08-30 World Music CONCISE A Global Journey Second Edition introduces students to the diversity of musical expression around the world taking them across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fourth Edition this Second CONCISE Edition serves as an introduction to the many and varied world music traditions It stays rooted in a solid pedagogical framework and maintains the text s familiar travel theme while condensing the number of sites from 70 to 44 These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions Features An easy to follow and proven chapter structure organized by geographic region Many Listening Guides detailed maps and hundreds of colorful photos Coverage of an eclectic blend of world musics including popular music as well as traditional music A two CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE such as certain dance traditions and kora and jali NEW sites Bali and Korea NEW dynamic companion website unique to the Second CONCISE Edition hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website making it a valuable tool for distance learning courses World Music CONCISE A Global Journey Second Edition provides students and instructors with a fundamental resource as they begin their exploration of world music and culture

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The Oxford

Companion to Popular Music Peter Gammond, 1991 One volume guide to popular music that includes biographical entries

World Music Concise Edition Terry E. Miller, Andrew Shahriari, 2014-08-13 World Music A Global Journey Concise Edition

is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the comprehensive third edition this concise version offers a brief survey of the world s musical culture within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features A brief survey of the world s musical cultures 43 sites carefully selected for a global balance A 2 CD set of music a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides plus many student resources including video flashcards practice quizzes and links to further resources Instructor resources include assignment ideas handouts PowerPoint slides and a test bank

The Guinness Encyclopedia of Popular Music Colin Larkin,1992 When Music Migrates Jon Stratton,2016-02-17

When Music Migrates uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post Second World War era as a consequence of the movement of previously colonized peoples to the countries that colonized them This development which can be thought of in terms of diaspora can also be thought of as postmodern in that it reverses the modern flow which took colonizers and sometimes settlers from European countries to other places in the world Stratton explores the concept of song careers referring to how a song is picked up and then transformed by being revisioned by different artists and in different cultural contexts The idea of the song career extends the descriptive term cover in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context Stratton focuses on the British faultline between the post war African Caribbean settlers and the white Britons Central to the book is the question of identity For example how African Caribbean people have constructed their identity in Britain can be considered through an examination of when Police on My Back was written and how it has been revisioned by Lethal Bizzle in its most recent iteration At the same time this song written by the Guyanese migrant Eddy Grant for his mixed race group The Equals crossed the racial faultline when it was picked up by the punk rock group The Clash Conversely Johnny Reggae originally a pop ska track written about a skinhead by Jonathan King and performed by a group of studio artists whom King named The Piglets was revisioned by a Jamaican studio group called The Roosevelt Singers After this the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian Johnny s identity is then totally transformed It is this migration of music that will appeal not only to those studying popular music but

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