

# SEVEN PENNIES

and other short stories

Zsigmond Móricz

Selected and translated  
by George F. Cushing



Cornelia



# Seven Pennies And Other Short Stories

**Ambrose Bierce**



## **Seven Pennies And Other Short Stories:**

Hungarian Rhapsodies Richard Teleky, 2011-11-01 Like the renowned American writer Edmund Wilson who began to learn Hungarian at the age of 65 Richard Teleky started his study of that difficult language as an adult Unlike Wilson he is a third generation Hungarian American with a strong desire to understand how his ethnic background has affected the course of his life Exploring my ethnicity he writes became a way of exploring the arbitrary nature of my own life It was not so much a search for roots as for a way of understanding rootlessness how I stacked up against another way of being He writes with clarity perception and humor about a subject of importance to many Americans reconciling their contemporary identity with a heritage from another country From an examination of photographer Andre Kertesz to a visit to a Hungarian American church in Cleveland from a consideration of stereotypical treatment of Hungarians in North American fiction and film to a description of the process of translating Hungarian poetry into English Teleky's interests are wide ranging he concludes with an account of his first visit to Hungary at the end of Soviet rule

**Seven Pennies and Other Short Stories** Zsigmond Móricz, 1988

*The Oxford Guide to Literature in English Translation* Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e.g. poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e.g. the Thousand and One Nights or writers e.g. Ibsen Proust but the majority offer a critical overview of a genre e.g. Chinese poetry Spanish Golden Age drama or of a national literature e.g. Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

**Ten Tales** Ambrose Bierce, 1925

7 Best Short Stories by Giovanni Verga Giovanni Verga, 2019-10-31 Born in Sicily Italy Giovanni Verga was one of the creators of Verismo Verismo is an Italian literary movement that emerged between 1875 and 1895 based on the works of writers and poets who constituted a school based on a set of realistic

principles Through this seven specially selected short stories you will have the opportunity to know the work of this author Rosso Malpello Rustic Chivalry How Peppa Loved Gramigna Jeli the Shepherd La Lupa The Story of St Joseph s Ass The Bereaved , The Collected Works Olaf Stapledon,2022-05-17 In The Collected Works Olaf Stapledon delivers a profound exploration of philosophical ideas woven into speculative fiction This compendium includes his landmark novels such as *Star Maker* and *Odd John* which push the boundaries of human imagination and contemplate existence on both cosmic and evolutionary scales Stapledon s literary style marked by a blend of poetic prose and insightful commentary situates his work within the modernist literary context responding to the existential crises of the early 20th century while contemplating humanity s place in the universe His narratives are rich in allegory and serve as meditations on both individual and collective experiences inviting readers to reflect on both present and future possibilities Olaf Stapledon 1886 1950 a British philosopher and author was profoundly influenced by his experiences in World War I and the subsequent societal upheavals His intellectual background including his study of philosophy at the University of Liverpool encouraged him to merge scientific inquiry with imaginative storytelling fostering a unique vision that sought to explore complex questions regarding consciousness civilization and ethics Stapledon s commitment to humanistic values and his inquiries into humanity s fate made him a pivotal figure in science fiction This collection is not just a testament to Stapledon s imaginative prowess but also a philosophical treatise that prompts essential reflections on the future of humanity I highly recommend The Collected Works to readers who seek to engage with profound questions through the lens of bold visionary storytelling Stapledon s works resonate profoundly today urging us to contemplate our role in the cosmos and the ethical dimensions of our advancements **The Bookseller** ,1909 Official organ of the book trade of the United Kingdom *The Athenaeum* ,1914 *Studies of Literature from Marginalized Nations in Modern China, with a Focus on Eastern European Literature* Binghui Song,2024-04-14 This book presents the first systematic study of the 100 year history of translation research reception and influence of Central and Eastern European literature in China from the late Qing Dynasty to the end of the twentieth century This study of Eastern European literature from the perspective of Sino foreign literary relations is based on extensive research into the translation and reception of Central and Eastern European writers such as Milan Kundera S ndor Pet fi Henryk Sienkiewicz Julius Fucik and Bertolt Brecht Since the late nineteenth century the major Chinese writers have paid special attention to the literature of the marginalized Eastern European nations when they have to translate from translations since few of them understand Eastern European languages The book seeks to identify what attracted the founders of new Chinese literature to Eastern European literature and to define its unique significance for the construction of modern Chinese literature **The Cult of the Customer** Shep Hyken,2009-03-25 In today s competitive business climate you can t just satisfy your customers You have to be better than that giving them experiences that they won t forget Author Shep Hyken has spent twenty five years studying great companies and the evangelists they create In The Cult of the

Customer Hyken shows how to design a strategy that leads both customers and employees through five distinct cultural phases from uncertainty to amazement By presenting dozens of case studies that show how great companies made this journey Hyken identifies the critical internal and external changes that allowed them to build a Cult of the Customer and shows how you can do it too Hyken s message is both powerful and timely the happier your customers and employees are the more successful your company will be The Cult of the Customer is your guide to creating a customer focused culture that turns satisfied customers into customer evangelists The Complete Novels of Olaf Stapledon Olaf Stapledon,2023-11-14 In

The Complete Novels of Olaf Stapledon readers are invited into an expansive universe that reflects Stapledon s visionary approach to speculative fiction This collection encapsulates Stapledon s profound exploration of existential themes social evolution and the future of humanity through a distinct literary style characterized by philosophical depth and narrative breadth His novels weave intricate tapestries of interstellar civilizations and time traveling consciousness challenging readers to confront the vast potentialities of human existence and comprehension within the cosmos This anthology serves not only as a testament to Stapledon s imaginative prowess but also positions his works within the broader context of early 20th century science fiction where his ideas presaged contemporary debates surrounding technology and ethics Olaf Stapledon 1886 1950 was a British philosopher and author whose unique views on metaphysics and human progress shaped his literary output His academic background in philosophy informed a narrative style that transcends conventional storytelling inviting readers to reflect critically on humanity s role in the universe His experiences during World War I and his engagement with the sociopolitical changes of his time fueled his exploration of utopian ideals and dystopian realities marking him as a pivotal figure in the genre This comprehensive collection is a must read for fans of speculative fiction and those intrigued by profound philosophical inquiries Stapledon s work provokes not only intellectual thought but also an emotional connection to the unknown making it a pivotal exploration for modern readers seeking a deeper understanding of humanity s potential Embark on this extraordinary journey through time and space Stapledon s vision awaits **The Dial** ,1916 The Bookseller, Newsdealer and Stationer ,1913 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1893

**Books and Persons** Arnold Bennett,1917 **Odd John and Sirius** Olaf Stapledon,2013-04-09 Two of the finest future histories ever written each concerning a central question If and when a superior being is introduced into a culture how will either survive **Sirius** Olaf Stapledon,2022-05-17 Olaf Stapledon s Sirius is a groundbreaking work of speculative fiction that delves into the existential struggles of a genetically enhanced dog Set against the backdrop of a post World War I society grappling with technological advances and ethical dilemmas the novel articulately blends philosophical themes with an innovative narrative style Stapledon s prose is both lyrical and introspective layering rich imagery with profound meditations on consciousness love and the nature of being The character of Sirius serves as a vehicle for exploring the boundaries between humanity and animality inviting readers to reconsider their definitions of identity and

intelligence in an increasingly mechanized world Olaf Stapledon was an English writer and philosopher known for his visionary approach to science fiction His extensive background in philosophy led him to explore complex ethical and metaphysical questions in his fiction Influenced by contemporary developments in psychology biology and technology Stapledon's work often reflects his desire to illuminate the larger component of human existence Sirius emerged during a transformative era marked by uncertainty reflecting Stapledon's own concerns about humanity's future and its relationship to the other beings sharing the planet Sirius is a must read for enthusiasts of speculative fiction and philosophical literature alike Stapledon's masterful storytelling and deep thematic exploration invite readers to embark on a thought provoking journey that transcends simple anthropocentrism In an age marked by questions of genetic modification and artificial intelligence this text resonates powerfully urging us to reflect on what it truly means to be sentient

**Sirius (Sci-Fi Novel)** Olaf Stapledon, 2023-12-13 In Sirius Olaf Stapledon masterfully intertwines speculative fiction with profound philosophical inquiry exploring themes of consciousness existence and the nature of being The novel follows the life of Sirius a telepathic dog bred for intelligence who grapples with his identity and the complexities of his existence in a human dominated world Through lyrical prose and imaginative storytelling Stapledon presents a rich tapestry that challenges the boundaries of humanity delving into existential questions that resonate with both contemporary and timeless concerns His visionary style reflects early 20th century avant garde movements pushing the envelope of traditional narrative forms and inviting readers to ponder the implications of evolution and intelligence beyond human confines Olaf Stapledon a pioneering figure in science fiction was deeply influenced by his philosophical studies and his interest in sociology and psychology His significant background in the arts and sciences combined with his experiences during World War I ignited his desire to explore the potential futures of humanity and the interconnectedness of all sentient beings Stapledon's innovative ideas have left an indelible mark on the genre offering a blend of speculative thought and ethical consideration that remains relevant today Sirius is highly recommended for readers seeking a thought provoking narrative that transcends the conventional boundaries of science fiction With its philosophical depth and imaginative storytelling the novel invites introspection and discussion about the intricacies of life and intelligence Perfect for enthusiasts of speculative fiction this book will inspire and challenge readers long after its final pages

*The Form of Ideology and the Ideology of Form* Francesca Orsini, Neelam Srivastava, Laetitia Zecchini, 2022-02-23 This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti imperialist commitments and Afro Asian solidarity Competing internationalist frameworks produced a flurry of writings that made Asian African and other world literatures visible to each other for the first time The book's essays examine a host of print culture formats magazines newspapers manifestos conference proceedings ephemera etc and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third World culture which played a determining role throughout the

Cold War The essays in this collection focus on locations as diverse as Morocco Tunisia South Asia China Spain and Italy and on texts in Arabic English French Hindi Italian and Spanish In doing so they highlight the combination of local debates and struggles and internationalist networks and aspirations that found expression in essays novels travelogues translations reviews reportages and other literary forms With its comparative study of print cultures with a focus on decolonization and the Cold War the volume makes a major contribution both to studies of postcolonial literary and print cultures and to cultural Cold War studies in multilingual and non Western contexts and will be of interest to historians and literary scholars alike

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