



MENTAL THEATRE

1920-1940

# SETTING THE STAGE

ROBERT WHITAKER

# Setting The Stage Montreal Theatre 1920 1949

**Patrick Coleman**



## **Setting The Stage Montreal Theatre 1920 1949:**

**Setting the Stage** Herbert Whittaker, Jonathan Rittenhouse, 1999-10-15 In Montreal Whittaker witnessed the early careers of actors such as Christopher Plummer Gratien G. Linares John Colicos Jean Gascon Denise Pelletier and Amelia Hall. He worked in close collaboration with many pioneers of the Little Theatre Movement the Dominion Drama Festival and Canadian theatre in general such as Martha Allan Charles Rittenhouse and Pierre Dagenais. His involvement with Dagenais L. Equipe allows him to report on the early days of francophone theatre in Montreal and the cross fertilization between Martha Allan's Montreal Repertory Theatre and actor-directors such as Dagenais Gratien G. Linares and Yvette Brind'Amour. He also gives us glimpses of the early theatrical spaces in the city that no longer exist as well as some such as the Salle de G. S. and the Monument National that have survived. This engaging memoir of exciting times is prefaced by a personal tribute from Christopher Plummer and set in context through an introduction chronology and bibliography by Jonathan Rittenhouse. Illustrated with a selection of Whittaker's stage and costume designs as well as photographs *Setting the Stage* provides a captivating visual record of the period and is a must for everyone interested in Canadian theatre Canadian arts culture and Montreal.

**Opera Indigene: Re/presenting First Nations and Indigenous Cultures** Pamela Karantonis, Dylan Robinson, 2016-05-13 The representation of non-Western cultures in opera has long been a focus of critical inquiry. Within this field the diverse relationships between opera and First Nations and Indigenous cultures however have received far less attention. *Opera Indigene* takes this subject as its focus addressing the changing historical depictions of Indigenous cultures in opera and the more contemporary practices of Indigenous and First Nations artists. The use of re-presenting in the title signals an important distinction between how representations of Indigenous identity have been constructed in operatic history and how Indigenous artists have more recently utilized opera as an interface to present and develop their cultural practices. This volume explores how operas on Indigenous subjects reflect the evolving relationships between Indigenous peoples the colonizing forces of imperial power and forms of internal colonization in developing nation states. Drawing upon postcolonial theory ethnomusicology cultural geography and critical discourses on nationalism and multiculturalism the collection brings together experts on opera and music in Canada the Americas and Australia in a stimulating comparative study of operatic re-presentation.

**Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada** Robin C. Whittaker, *Montreal* Dany Fougères, Roderick MacLeod, 2018-04-06 Surrounded by water and located at the heart of a fertile plain the Island of Montreal has been a crossroads for Indigenous peoples European settlers and today's citizens and an inland port city for the movement of people and goods into and out of North America. Commemorating the city's 375th anniversary *Montreal: The History of a North American City* is the definitive two-volume account of this fascinating metropolis and its storied hinterland. This comprehensive collection of essays filled with hundreds of illustrations photographs and maps draws on human geography and environmental history to show that while certain distinctive features remain unchanged

Mount Royal the Lachine Rapids of the Saint Lawrence River human intervention and urban evolution mean that over time Montrealers have had drastically different experiences and historical understandings Significant issues such as religion government social conditions the economy labour transportation culture and entertainment and scientific and technological innovation are treated thematically in innovative and diverse chapters to illuminate how people's lives changed along with the transformation of Montreal This history of a city in motion presents an entire picture of the changes that have marked the region as it spread from the old city of Ville Marie into parishes autonomous towns boroughs and suburbs on and off the island The first volume encompasses the city up to 1930 vividly depicting the lives of First Nations prior to the arrival of Europeans colonization by the French and the beginning of British Rule The crucial roles of waterways portaging paths and trails as the primary means of travelling and trade are first examined before delving into the construction of canals railways and the first major roads Nineteenth century industrialization created a period of near total change in Montreal as it became Canada's leading city and witnessed staggering population growth from less than 20 000 people in 1800 to over one million by 1930 The second volume treats the history of Montreal since 1930 the year that the Jacques Cartier Bridge was opened and allowed for the outward expansion of a region which before had been confined to the island From the Great Depression and Montreal's role as a munitions manufacturing centre during the Second World War to major cultural events like Expo 67 the twentieth century saw Montreal grow into one of the continent's largest cities requiring stringent management of infrastructure public utilities and transportation This volume also extensively studies the kinds of political debate with which the region and country still grapple regarding language nationalism federalism and self determination Contributors include Philippe Apparicio INRS Guy Bellavance INRS Laurence Bherer University of Montreal Stéphane Castonguay UQTR the late Jean Pierre Collin INRS Magda Fahrni UQAM the late Jean Marie Fecteau UQAM Dany Fougères UQAM Robert Gagnon UQAM Danielle Gauvreau Concordia Annick Germain INRS Janice Harvey Dawson College Annie Claude Labrecque independent scholar Yvan Lamonde McGill Daniel Latouche INRS Roderick MacLeod independent scholar Paula Negron Poblete University of Montreal Normand Perron INRS Martin Petitclerc UQAM Christian Poirier INRS Claire Poitras INRS Mario Polèse INRS Myriam Richard unaffiliated Damaris Rose INRS Anne Marie Sguin INRS Gilles Sénécal INRS Valérie Shaffer independent scholar Richard Shearmur McGill Sylvie Taschereau UQTR Michel Trpanier INRS Laurent Turcotte UQTR Nathalie Vachon INRS and Roland Viau University of Montreal

**Imaginative Structure of the City** Alan

Blum, 2003-05-07 Blum's distinctive form of theoretical inquiry pushes the reader to move beyond conventional ways of thinking about familiar urban issues in answering such fundamental questions as How does a city exist How do its inhabitants define their relationship to it Who is entitled to speak for it What is its symbolic nature In what way does the city function as a focus of attempts to resolve social problems such as alienation participation and community In what ways do night and nighttime affect our relationship to it How is it possible to speak of a city as both exciting and alienating

Canadian Theatre History Don Rubin, 2004 A collection of original documents and publications by Canadian theatre professions and cultural commentators

*Theater and Human Flourishing* Harvey Young, 2023 The Humanities and Human Flourishing series publishes edited volumes that explore the role of human flourishing in the central disciplines of the humanities and whether and how the humanities can increase human happiness This volume presents essays on the significance of theater to wellbeing and human flourishing Combining scholarship in psychology and positive psychology with new perspectives in theater and performance studies the volume features eleven prominent theater and performance studies scholars who offer original previously unpublished examinations of the social benefits of theater and performance This volume explores the questions Why is theater considered a social good And what makes theater a valuable contribution to happiness and wellbeing Contributors point to theater as a rich source of community and examine the unique value of live theatrical performance as a medium through which trauma as well as socio political differences can be expressed The personal societal and artistic benefits of theater are examined through chapters on actors suffering and acting training community theater theater and trauma breaking social barriers through theater etiquette in the theater and the theatrical community as a refuge for minoritized groups Like other titles in this series *Theater and Human Flourishing* uses an interdisciplinary and collaborative approach which here breaches the divide between science focused fields that study human flourishing and the artistry of theatrical performance

Scapegoat Carnivale's Tragic Trilogy Lynn Kozak, 2023-04-01 Between 2010 and 2017 Canada experienced an efflorescence of Greek tragedy led by independent Montreal theatre company Scapegoat Carnivale's energetic performances of Euripides's *Medea* and *Bacchae* and Sophocles's *Oedipus Tyrannus* The performances featured crisp new translations by co-artistic director Joseph Shragge large casts and full-throated sung choruses Scapegoat Carnivale's trilogy of these familiar but rarely performed plays is at the core of this volume which includes all three novel play scripts the company's stage directions and helpful annotations that elucidate Greek names and cultural references and place the textual choices in the context of the productions themselves as well as the long manuscript traditions germane to each tragedy The result sheds light on both the ancient Greek texts and contemporary performance practice as do accompanying essays introducing the reader to Greek tragedy in fifth century Athens reception theories each play's themes and cultural resonances and how Scapegoat's approach to each play fits into broader global trends of performance and reception Scapegoat Carnivale's *Tragic Trilogy* invites readers from all backgrounds to encounter these plays whether they are looking at Greek tragedy for the first time or the fiftieth It gives everyone the tools to understand where these plays came from offers insights into how they can and should be performed now and shows why they are more relevant than ever in contemporary theatre and in life

**Theatre of the People** Laurence Raw, 2015-10-29 Throughout World War II audiences in the United Kingdom craved entertainment even during the country's darkest days During this period actor-manager Donald Wolfit and his theatre troupe toured Great Britain and Europe often at great risk

After the war Wolfit broadened his tour bringing his brand of Shakespearean theatre to North American audiences Wolfit believed that theatre should be accessible to everyone regardless of their socioeconomic origins It was this quality above all that accounted for his huge popularity throughout the fifteen years of his operation In *Theatre of the People* Donald Wolfit's Shakespearean Productions 1937-1953 Laurence Raw looks at this tenacious personality whose determination to serve the nation by performing Shakespeare inspired audiences and fellow actors Drawing on a series of hitherto unpublished materials including letters and interviews this part biography and part social history creates a vivid picture of what life was like for the touring actor during WWII and beyond Recreating twelve of Wolfit's touring dates throughout Great Britain and North America this volume also demonstrates theatre's importance as a source of mass entertainment and education as well as a propaganda tool Despite Wolfit's popular appeal at the time he was doomed to remain on the periphery of the theatrical establishment This book contends that Wolfit deserves to be recognized for his efforts in maintaining public morale during times of stress *Theatre of the People* will appeal not only to those interested in drama but also to students and scholars of history and popular entertainment in the 1940s and 1950s

**Recherches Théâtrales Au Canada**, 2000 **Equivocal City** Patrick Coleman, 2018-10-30 The study of Montreal as a specific location in French and English writings has long been subordinated to the demands of linguistically divided and politically contentious narratives about national development In this cross linguistic study Patrick Coleman models an inclusive and post national literary history of the city itself Tracing a sequence of moments in the emergence of the Montreal novel from World War II to the turbulent 1960s *Equivocal City* offers close readings of fourteen key works of fiction focusing on the inner dynamic of their construction as well as the unexpected convergences and contrasts in the narrative structures they adopt and the aesthetic perspective they seek to achieve Critically sophisticated but accessibly written this book gives a sympathetic account of how writers in both languages struggled to give integrated artistic expression to their experience of a city that was still linguistically compartmentalized and culturally insecure By analyzing the interplay between story and narrative form the book explores what French and English novelists could and could not imagine about the Montreal they sought to portray From the responsible realism of Hugh MacLennan and Gabrielle Roy to the fractious phantasmagorias of Jacques Ferron and Leonard Cohen *Equivocal City* traces the evolution of the Montreal novel with the aim of retrieving a shareable literary past

**Canadian Book Review Annual**, 1999 *The Canadian Historical Review*, 2000 *Current contents Arts and Humanities*, 2002 *University of Toronto Quarterly* University of Toronto, 1895 **Current Contents** Institute for Scientific Information (Philadelphia), 2002 *America, History and Life*, 2002 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide *Journal of Dramatic Theory and Criticism*, 2000 **The Surface of Meaning** Robert Bringhurst, 2008 The design and manufacture of books can tell as much about a people or a culture as the ambience of its streets and the architecture of its buildings In our everyday lives books

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