



***Ronald Reagan, the Movie
and Other Episodes
in Political Demonology
Michael Rogin***

Ronald Reagan The Movie And Other Episodes In Political Demonology

Jesse Berrett



Ronald Reagan The Movie And Other Episodes In Political Demonology:

Ronald Reagan The Movie Michael Rogin, 1988-07-15 Fresh provocative and full of vitality this is a first rate contribution to the study of political culture It should be read not only by political scientists political theorists and sociologists but also by students of American studies and literature Sheldon Wolin Princeton University **Ronald Reagan, the movie and other episodes in political demonology** Michael Paul Rogin, 1988 Screen Savors Hernan Vera, Andrew Gordon, 2003 Screen Savors studies how the self of whites is imagined in Hollywood movies by white directors featuring white protagonists interacting with people of another color This collaboration by a sociologist and a film critic using the new perspective of critical white studies offers a bold and sweeping critique of almost a century's worth of American film from Birth of Nation 1915 through Black Hawk Down 2001 Screen Savors studies the way in which the social relations that we call race are fictionalized and pictured in the movies It argues that films are part of broader projects that lead us to ignore or deny the nature of the racial divide in which Americans live Even as the images of racial and ethnic minorities change across the twentieth century Hollywood keeps portraying the ideal white American self as good looking powerful brave cordial kind firm and generous a natural born leader worthy of the loyalty of those of another color The book invites readers to conduct their own analyses of films by showing how this can be done in over 50 Hollywood movies Among these are some films about the Civil War Birth of a Nation Gone with the Wind and Glory some about white messiahs who rescue people of another color Stargate To Kill a Mockingbird Mississippi Burning Three Kings and The Matrix the three versions of Mutiny on the Bounty 1935 1962 and 1984 and interracial romance Guess Who's Coming to Dinner Forty years of Hollywood fantasies of interracial harmony from The Defiant Ones and In the Heat of the Night through the Lethal Weapon series and Men in Black are examined This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States Screen Savors appeals to the general reader interested in the movies or in race and ethnicity as well as to students of com *Happy Days and Wonder Years* Daniel Marcus, 2004-03-19 In the twenty first century why do we keep talking about the Fifties and the Sixties The stark contrast between these decades their concurrence with the childhood and youth of the baby boomers and the emergence of television and rock and roll help to explain their symbolic power In Happy Days and Wonder Years Daniel Marcus reveals how interpretations of these decades have figured in the cultural politics of the United States since 1970 From Ronald Reagan's image as a Fifties Cold Warrior to Bill Clinton's fandom for Elvis Presley and John F Kennedy politicians have invoked the Fifties and the Sixties to connect to their public Marcus shows how films television music and memoirs have responded to the political nostalgia of today and why our entertainment remains immersed in reruns revivals and references to earlier times This book offers a new understanding of how politics and popular culture have influenced our notions of the past and how events from long ago continue to shape our understanding of the present day **Presidents, Diplomats, and Other Mortals** Robert H. Ferrell, 2007 From

Abraham Lincoln's stance on international slavery to George W. Bush's incursions on the world stage. American presidents and other leaders have taken decisive actions to shape our country's foreign policy. This new collection of essays provides analytical narratives of how and why policies were devised and implemented that would determine the place of the United States in the international arena from the 1860s to the present. Showing what individuals do or choose not to do is central to understanding diplomacy in peace and war. These writings by such prominent historians as Terry H. Anderson and Eugene P. Trani examine presidents and other diplomats at their best and worst in the practice of statecraft. They take on issues ranging from America's economic expansion abroad to the relations of democracies with authoritarian leaders and rogue nations to advocacy of such concepts as internationalism, unilateralism, nation building, and regime change. In so doing, they take readers on a virtual tour of American diplomatic history, tracing the ideas and actions of individuals in shaping our foreign policy, whether George F. Kennan as author of Soviet containment or Ronald Reagan as progenitor of Star Wars. The essays range over a variety of scenarios to depict leaders coming to grips with real world situations. They offer original views on such topics as American diplomacy toward Nicaragua, origins of U.S. attitudes toward Russia and the Soviet Union, FDR's idiosyncratic approach to statecraft and food diplomacy as practiced by LBJ and Richard Nixon. And in considering post-Cold War crises, they address Bill Clinton's military interventions, George W. Bush's war against Iraq, and the half-century background to the current nuclear standoff with Iran. Additional articles pay tribute to the outstanding career of Robert H. Ferrell as a scholar and teacher. Throughout the volume, the authors seek to exemplify the scholarly standards of narrative diplomatic history espoused by Robert Ferrell, especially the notion that historians should attempt to explain fully the circumstances, opportunities, and pressures that influence foreign policy decisions, while remembering that historical actors cannot with certainty predict the outcomes of their actions. *Presidents, Diplomats, and Other Mortals* is both a collection of compelling historical studies and an overarching case study of the role of individuals in foreign policy making, and an insightful review of some of history's most important moments. Taken together, these essays provide a fitting tribute to Ferrell, the trailblazing scholar in whose honor the book was written.

Reimagining the Promised Land Rodney

Wallis, 2020-09-17 While Israel has seemingly been a minor presence in Hollywood cinema, *Reimagining the Promised Land* argues that there is a long history of Hollywood deploying images of Israel as a means of articulating an idealized notion of American national identity. This argument is developed through readings of *The Ten Commandments* (Cecil B. DeMille, 1956), *Ben-Hur: A Tale of the Christ* (William Wyler, 1959), *Exodus* (Otto Preminger, 1960), *Cast a Giant Shadow* (Melville Shavelson, 1966), *Black Sunday* (John Frankenheimer, 1977), *The Delta Force* (Menahem Golan, 1986), and *Munich* (Steven Spielberg, 2005). The mobilization of Israel that pervades this eclectic group of films effectively demonstrates one of the more surreptitious ways in which Hollywood has historically constructed and circulated dominant notions of American national identity. Moreover, in examining the most notable Hollywood representations of the Jewish state, the book offers an informed historical overview of

the cultural forces that have contributed to popular understandings within the United States of the state of Israel Israel s Arab neighbours and also the Arab Israeli conflict

The Leading Man Burton W. Peretti,2012-09-17 American presidents and Hollywood have interacted since the 1920s This relationship has made our entertainment more political and our political leadership more aligned with the world of movies and movie stars In *The Leading Man* Burton W Peretti explores the development of the cinematic presidential image He sets the scene in chapter 1 to show us how the chief executive beginning with George Washington was positioned to assume the mantle of cultural leading man As an early star figure in the young republic the president served as a symbol of national survival and wish fulfillment The president as head of government and head of state had the potential to portray a powerful and charismatic role At the center of the story are the fourteen presidents of the cinematic era from Herbert Hoover to Barack Obama Since the 1920s the president like the lead actor in a movie has been given the central place on the political stage under the intense glare of the spotlight Like other American men future presidents were taught by lead movie actors how to look and behave what to say and how to say it Some like John F Kennedy and Richard M Nixon took particular care to learn from the grooming gestures movements and vocal inflections of film actors and applied these lessons to their political careers Ronald Reagan was a professional actor Bill Clinton a child of the post World War II Baby Boom may have been the biggest movie fan of all presidents Others including Lyndon Johnson showed little interest in movies and their lessons for politicians Presidents and other politicians have been criticized for cheapening their offices by hiring image and advertising consultants and staging their public events Peretti analyzes the evolution and the significance of this interaction to trace the convoluted history of the presidential cinematic image He demonstrates how movies have been the main force in promoting appearance and drama over the substance of governing and how Americans lives today may be dominated by entertainment at the expense of their engagement as citizens

Race and America's Immigrant Press Robert M. Zecker,2011-06-30 *Race* was all over the immigrant newspaper week after week As early as the 1890s the papers of the largest Slovak fraternal societies covered lynchings in the South While somewhat sympathetic these articles nevertheless enabled immigrants to distance themselves from the blackness of victims and became part of a strategy of asserting newcomers tentative claims to whiteness Southern and eastern European immigrants began to think of themselves as white people They asserted their place in the U S and demanded the right to be regarded as Caucasians with all the privileges that accompanied this designation Circa 1900 eastern Europeans were slightly dismissed as Asiatic or African but there has been insufficient attention paid to the ways immigrants themselves began the process of race tutoring through their own institutions Immigrant newspapers offered a stunning array of lynching accounts poems and cartoons mocking blacks and paeans to America s imperial adventures in the Caribbean and Asia Immigrants themselves had a far greater role to play in their own racial identity formation than has so far been acknowledged

Fathering the Nation Russ Castronovo,2023-11-10 Russ Castronovo underscores the inherent contradictions between

America's founding principles of freedom and the reality of slavery in a book that probes mid nineteenth century representations of the founding fathers He finds that rather than being coherent and consensual narratives of nationhood are inconsistent ambivalent and ironic He examines competing expressions of national memory in a wide range of mid nineteenth century artifacts slave autobiography classic American fiction monumental architecture myths of the Revolution proslavery writing and landscape painting Castronovo theorizes a new American cultural studies which takes into consideration what Toni Morrison calls the Africanist presence that permeates American literature He presents a genealogy that recovers those members of the national family whose status challenges the body politic and its history The forgotten orphans in Melville's Moby Dick and Israel Potter the rebellious slaves in the work of Frederick Douglass and William Wells Brown the citizens afflicted with amnesia in Lincoln's speeches and the dispossessed sons in slave narratives all provide dissenting voices that provoke insurrectionary plots and counter memories Viewed here as a miscegenation of stories the narrative of America resists being told of an intelligible story of uncontested descent National identity rests not on rituals of consensus but on repressed legacies of parricide and rebellion This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

Private Lives/Public Consequences

William Henry Chafe, 2009-06-30 A political leader's decisions can determine the fate of a nation but what determines how and why that leader makes certain choices William H Chafe a distinguished historian of twentieth century America examines eight of the most significant political leaders of the modern era in order to explore the relationship between their personal patterns of behavior and their political decision making process The result is a fascinating look at how personal lives and political fortunes have intersected to shape America over the past fifty years One might expect our leaders to be healthy wealthy genteel and happy In fact most of these individuals from Franklin Delano Roosevelt to Martin Luther King Jr from John F Kennedy to Bill Clinton came from dysfunctional families including three children of alcoholics half grew up in poor or only marginally secure homes most experienced discord in their marriages and at least two displayed signs of mental instability What links this extraordinarily diverse group is an intense ambition to succeed and the drive to overcome adversity Indeed adversity offered a vehicle to develop the personal attributes that would define their careers and shape the way they exercised power Chafe probes the influences that forged these men's lives and profiles the distinctive personalities that molded their exercise of power in times of danger and strife The history of the United States from the Depression into the new century cannot be understood without exploring the dynamic and critical relationship between personal history and political leadership that these eight life stories so poignantly reveal

Reconsidering Reagan Daniel S. Lucks, 2020-08-04
2021 Prose Award Finalist A long overdue and sober examination of President Ronald Reagan's racist politics that continue

to harm communities today and helped shape the modern conservative movement Ronald Reagan is hailed as a transformative president and an American icon but within his twentieth century politics lies a racial legacy that is rarely discussed Both political parties point to Reagan as the right kind of conservative but fail to acknowledge his political attacks on people of color prior to and during his presidency Reconsidering Reagan corrects that narrative and reveals how his views policies and actions were devastating for Black Americans and racial minorities and that the effects continue to resonate today Using research from previously untapped resources including the Black press which critically covered Reagan's entire political career Daniel S Lucks traces Reagan's gradual embrace of conservatism his opposition to landmark civil rights legislation his coziness with segregationists and his skill in tapping into white anxiety about race riding a wave of white backlash all the way to the Presidency He argues that Reagan has the worst civil rights record of any President since the 1920s including supporting South African apartheid packing courts with conservatives targeting laws prohibiting discrimination in education and housing and launching the War on Drugs which had cataclysmic consequences on the lives of Black and Brown people Linking the past to the present Lucks expertly examines how Reagan set the blueprint for President Trump and proves that he is not an anomaly but in fact the logical successor to bring back the racially tumultuous America that Reagan conceptualized

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200

contributors all scholars of American history **New Deal Modernism** Michael Szalay, 2000-12-29 Argues that the writers of the 30s and 40s Hemingway Ayn Rand John Dos Passos Gertrude Stein Richard Wright Wallace Stevens et al identified and understood the formal problems of literary modernism through an idea of the social and an idiom of s

Michael Paul Rogin Alyson Cole, George Shulman, 2019-02-18 Michael Paul Rogin's scholarship profoundly altered the scope content and disposition of political theory He reconstituted the field by opening it to an array of texts performances and methods previously considered beyond the purview of the discipline His work addressed the relationship between dimensions of politics typically split apart institutional power and cultural forms material interests and symbolic meanings class projects and identity politics the public and the private Rogin's scholarship enlarges our sense of the borders and genres defining political theory as a field and enriches our capacity to think critically and creatively about the political The editors have focused on three categories of substantive innovation Demonology and Countersubversion Rogin used the concepts

countersubversive tradition and political demonology to theorize how constitutive exclusions and charged images of otherness generated imagined national community He exposed not only the dynamics of suppressing and delegitimizing political opposition but also how politics itself is devalued and displaced The *Psychic Life of Liberal Society* Rogin addressed the essential contradiction in liberalism as both an ideology and a regime how a polity professing equality liberty and pluralist toleration engages in genocide slavery and imperial war Political Mediation Institutions and Culture Rogin demonstrated how cultural forms pervasive myths literary and cinematic works mediate political life and how political institutions mediate cultural energies and aspirations

Citizen Hollywood Timothy Stanley, 2014-05-13 To most Americans Hollywood activism consists of self obsessed movie stars promoting their pet causes whether defending marijuana legalization or Second Amendment rights There s some truth in that stereotype and in this book you ll find the close personal friends of Fidel Castro the wannabe cowboys and the ever ubiquitous Barbra Streisand But *Citizen Hollywood* makes a far more serious case that Hollywood s influence in Washington runs deeper and affects the country s government more than most of us imagine Celebrity activism exerts a subtle power over the American political process and that pressure is nothing new Through money networking and image making the movie industry has shaped the way that politics works for nearly a century It has helped to forge a culture that is obsessed with celebrity and spectacle In return politicians have become part of the fabric of Hollywood society and cater to the wishes of their new found friends and fund raisers Using original archival research and exclusive interviews with stars directors producers and politicians from both parties Timothy Stanley s *Citizen Hollywood* shows that the only way to understand the image obsessed volatile politics of modern America is to understand the hidden history of Hollywood s influence on Washington

Reagan's War Peter Schweizer, 2003-10-21 Reagan s War is the story of Ronald Reagan s personal and political journey as an anti communist from his early days as an actor to his years in the White House Challenging popular misconceptions of Reagan as an empty suit who played only a passive role in the demise of the Soviet Union Peter Schweizer details Reagan s decades long battle against communism Bringing to light previously secret information obtained from archives in the United States Germany Poland Hungary and Russia including Reagan s KGB file Schweizer offers a compelling case that Reagan personally mapped out and directed his war against communism often disagreeing with experts and advisers An essential book for understanding the Cold War Reagan s War should be read by open minded readers across the political spectrum

A Kinder, Gentler America Mary Caputi, 2005 In the Norman Rockwell paintings of the 1940s and 1950s wrote Newt Gingrich there was a clear sense of what it meant to be an American Gingrich s words underline what Mary Caputi sees as a desire of the neoconservative movement to set a foundation for modern America that ennoble the past Analyzing these competing uses of the past *A Kinder Gentler America* reveals how longing for the era of the greatest generation actually exposes a disillusionment with the present Caputi draws on the theoretical frameworks of Julia Kristeva and Walter Benjamin to look at how the decade has been portrayed in movies such as

Pleasantville and Far from Heaven and delves further to investigate our disenchantment's lost origins in early modernity through a reading of the poetry of Baudelaire. What emerges is a stark contrast between the depictions of a melancholic present and a cheerful shiny past. In the right's invocation of the mythical 1950s and the left's criticism of the same, Caputi recognizes a common unfulfilled desire and proposes that by understanding this loss, both sides can begin to accept that American identity, despite chaos and confusion, lies in the here and now. Mary Caputi is professor of political science at California State University Long Beach and is author of *Voluptuous Yearnings: A Feminist Theory of the Obscene*.

Melodrama After the Tears Jörg Metelmann, Scott Loren, 2025-10-01. Melodrama, it is said, has expanded beyond the borders of genre and fiction to become a pervasive cultural mode. It encompasses distinct signifying practices and interpretive codes for meaning making that help determine the parameters of identification and subject formation. From the public staging of personal suffering or the psychologization of the self in relation to consumer capitalism to the emotionalization and sentimentalization of national politics, contributions to this volume address the following question: If melodramatic models of sense making have become so culturally pervasive and emotionally persuasive, what is the political potential of melodramatic victimhood and where are its political limitations? This volume represents both a condensation and an expansion in the growing field of melodrama studies. It condenses elements of theory on melodrama by bringing into focus what it recognizes to be the locus for subjective identification within melodramatic narratives: the victim. On the other hand, it provides an expansion by going beyond the common methodology of primarily examining fictive works, be they from the stage, the screen, or the written word, for their explicit or latent commentary on and connection to the historical contexts within which they are produced. Inspiration for the volume is rooted in a curiosity about melodramatic forms purported to increasingly characterize aspects of both the private and the social sphere in occidental and western-oriented societies.

Pigskin Nation Jesse Berrett, 2018-04-11. Cast as the ultimate hardhats, football players of the 1960s seemed to personify a crewcut traditional manhood that channeled the Puritan work ethic. Yet despite a social upheaval against such virtues, the National Football League won over all of America and became a cultural force that recast politics in its own smashmouth image. Jesse Berrett explores pro football's new place in the zeitgeist of the 1960s and 1970s. The NFL's brilliant harnessing of the sports media complex, combined with a nimble curation of its official line, brought different visions of the same game to both Main Street and the ivory tower. Politicians meanwhile spouted gridiron jargon as their handlers co-opted the NFL's gift for spectacle and mythmaking to shape a potent new politics that in essence became pro football. Governing, entertainment, news, elections, celebrity: all put aside old loyalties to pursue the mass audience captured by the NFL's alchemy of presentation, television, and high-stepping style. An invigorating appraisal of a dynamic era, *Pigskin Nation* reveals how pro football created the template for a future that became our present.

American Political Movies James Combs, 2013-12-17. Essays here explore the relationship between politics and explicitly political feature films from the beginning of the movie

industry to World War I and for each decade through to the 1980 s The included filmography is particularly useful Originally published in 1990 the method of inquiry put forward in this text is nonetheless extendable to the decades following its publication

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Table of Contents Ronald Reagan The Movie And Other Episodes In Political Demonology

1. Understanding the eBook Ronald Reagan The Movie And Other Episodes In Political Demonology
 - The Rise of Digital Reading Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Advantages of eBooks Over Traditional Books
2. Identifying Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ronald Reagan The Movie And Other Episodes In Political Demonology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Personalized Recommendations
 - Ronald Reagan The Movie And Other Episodes In Political Demonology User Reviews and Ratings
 - Ronald Reagan The Movie And Other Episodes In Political Demonology and Bestseller Lists

5. Accessing Ronald Reagan The Movie And Other Episodes In Political Demonology Free and Paid eBooks
 - Ronald Reagan The Movie And Other Episodes In Political Demonology Public Domain eBooks
 - Ronald Reagan The Movie And Other Episodes In Political Demonology eBook Subscription Services
 - Ronald Reagan The Movie And Other Episodes In Political Demonology Budget-Friendly Options
6. Navigating Ronald Reagan The Movie And Other Episodes In Political Demonology eBook Formats
 - ePub, PDF, MOBI, and More
 - Ronald Reagan The Movie And Other Episodes In Political Demonology Compatibility with Devices
 - Ronald Reagan The Movie And Other Episodes In Political Demonology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Highlighting and Note-Taking Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Interactive Elements Ronald Reagan The Movie And Other Episodes In Political Demonology
8. Staying Engaged with Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ronald Reagan The Movie And Other Episodes In Political Demonology
9. Balancing eBooks and Physical Books Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ronald Reagan The Movie And Other Episodes In Political Demonology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Setting Reading Goals Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Fact-Checking eBook Content of Ronald Reagan The Movie And Other Episodes In Political Demonology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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