

RONALD COLMAN

A Bio-Bibliography

SAM FRANK

Ronald Colman A Bio Bibliography

C. Jones,J. McDonagh,J. Mee



Ronald Colman A Bio Bibliography:

Ronald Colman Sam Frank,1997-04-16 One of the most enchanting figures of the silver screen Ronald Colman appeared in such classic films as *Beau Geste* *The Prisoner of Zenda* *Lost Horizon* and *A Tale of Two Cities* He was nominated four times for the Academy Award which he won for a spectacular performance in *A Double Life* His voice was unrivaled and he had a brilliant career as a radio star A charismatically photogenic performer he was voted the handsomest actor in Hollywood on several occasions His superior skills his dashing visage and his resonant speech made him one of the most sought after and acclaimed stars of his day In spite of his enormous talent and supreme achievements Ronald Colman has strangely been overlooked This immensely detailed reference book brings Colman s life and career into sharp focus corrects misleading information about him and comments on the critical response to his work The heart of this expertly researched volume is a series of chapters with entries for Colman s many hundreds of performances in film radio and television Entries provide full production information plot synopses excerpts from reviews and valuable commentary An extensive annotated bibliography summarizes and assesses material written about Colman and the author scrupulously debunks the many myths that have been written about Colman in previous publications

Ronald Colman ,19??

Dark Victory Ed Sikov,2007-10-30 The legendary Hollywood star blazes a fiery trail in this enthralling portrait of a brilliant actress and the movies her talent elevated to greatness She was magnificent and exasperating in equal measure Jack Warner called her an explosive little broad with a sharp left Humphrey Bogart once remarked Unless you re very big she can knock you down Bette Davis was a force of nature an idiosyncratic talent who nevertheless defined the words movie star for more than half a century and who created an extraordinary body of work filled with unforgettable performances In *Dark Victory* the noted film critic and biographer Ed Sikov paints the most detailed picture ever delivered of this intelligent opinionated and unusual woman who was in the words of a close friend one of the major events of the twentieth century Drawing on new interviews with friends directors and admirers as well as archival research and a fresh look at the films this stylish intimate biography reveals Davis s personal as well as professional life in a way that is both revealing and sympathetic With his wise and well informed take on the production and accomplishments of such movie milestones as *Jezebel* *All About Eve* and *Now Voyager* as well as the turbulent life and complicated personality of the actress who made them Sikov s *Dark Victory* brings to life the two time Academy Award winning actress s unmistakable screen style and shows the reader how Davis s art was her own dark victory

The British National Bibliography Arthur James Wells,1998 *Out of the Shadows* Gene D. Phillips,2012 *Out of the Shadows* explores the most celebrated examples of film noir such as *Laura* *The Maltese Falcon* and *Sunset Boulevard* but also offers new insight into underrated films that deserve reconsideration including *Spellbound* *A Double Life* *Charles Dickens, A Tale of Two Cities and the French Revolution* C. Jones,J. McDonagh,J. Mee,2009-05-26 *A Tale of Two Cities* has always been one of Dickens s most popular texts Using a variety of disciplinary approaches this new collection of essays

examines the origins of Dickens vision of the French Revolution the literary power of the text itself and its enduring place in British culture through stage and screen adaptations **Madeleine Carroll** John Pascoe,2020-04-17 At the height of her celebrity Madeleine Carroll 1906 1987 was the world s highest paid actress She worked alongside such greats as Laurence Olivier and Charles Laughton British directors Victor Saville and Alfred Hitchcock and Hollywood directors John Ford and Otto Preminger She also did radio and television shows all of which she abandoned to become a Red Cross worker Piecing together long lost facts the author describes Carroll s almost indescribable life narrating her personal highs and lows as well as her fervent commitment to helping others particularly child victims of war Magnificent Obsession Anthony Slide,2018-03-02 In Magnificent Obsession The Outrageous History of Film Buffs Collectors Scholars and Fanatics author Anthony Slide looks at the way film has dominated the minds and lives of film buffs film collectors film academics and just plain fans of past movies Based on the author s more than fifty years in the field and his personal up front knowledge of the subject chapters provide unique documentation on film buffs who once created a livelihood from their hobby including long forgotten Chaw Mank and the vast array of film clubs that he headed and New York radio and television sensation Joe Franklin The history of fans and their fan clubs are discussed as well as the first and only periodical Films in Review which catered both to film scholars and film buffs The histories of several legendary film collectors such as David Bradley and Herb Graff are featured as is Hollywood s Silent Movie Theatre where film buffs found a home from the 1940s onwards sharing it with drug dealers male prostitutes fantasists and hit men Magnificent Obsession is vast in its approach discussing the entire history of the phenomenon of the film buff from the early 1910s through the present and documenting the manner in which film buffs have changed thanks to the internet from relatively gentle and kind individuals to the obsessive sometimes overbearing and often self important film buffs of today **Kay Francis** Lynn Kear,John Rossman,2015-02-12 Kay Francis came of age in the Roaring Twenties and relished the era s hedonistic pursuits Her career as an actress was launched at the same time and before her death in 1968 she had appeared on many theater stages in more than 60 films on radio in USO tours as a model and on television The tall stylish actress had a husky voice and dark beauty that was striking on film Despite her financial success relaxed morals and life as a socialite the millionaire actress shunned luxuries such as limousines and sprawling estates popular among Hollywood elite The actress who insisted she wanted to be forgotten left behind scrapbooks boxes of memorabilia and detailed diaries These rich resources help provide an exhaustive look at the life of one of Hollywood s most intriguing early stars Francis biography is the heart of this book beginning with her family background and her upbringing by a vaudevillian actress mother The story of her extensive career and never ending romantic pursuits is peppered with comments from the media and her own diaries and supplemented with ample photographs A chronology gives dates of theater openings film releases marriages television and radio appearances births and deaths A filmography includes complete cast and credit lists *Fred Astaire* Larry Billman,1997-08-26 One of the most dynamic figures of the

entertainment industry Fred Astaire's career spanned most of the twentieth century. For some he brings to mind the world of Broadway. For others he represents the golden age of the movie musical particularly because of his eleven film collaboration with Ginger Rogers. Virtually all of his fans will long remember his effortlessly graceful dance routines. International dance giants have credited his work with inspiring their careers and giving them a model of excellence. His innovations as a choreographer, dance director, and creator of musical sequences forever changed the presentation of dance on film. Though he was always in the public spotlight, he treasured his family and cherished his privacy. For a star of such stature, he was remarkably free from scandal. This reference book is a complete guide to his life and career. The volume begins with a biography that traces his life from his birth in Omaha in 1899 to his professional debut in 1905 to his Broadway and Hollywood careers to his death in 1987. A chronology then highlights the chief events of his life. The chapters that follow provide detailed information for his work on stage, film, radio, and television. Each chapter includes entries for individual performances with entries providing cast and credit information, plot synopses, critical commentary, and excerpts from reviews. The volume also lists his recordings, unfulfilled projects, and other information. An extensive annotated bibliography concludes the work.

Lillian Russell Donald R. Schwartz, Anne A. Bowbeer, 1997-09-16 In this thorough study of Lillian Russell, chapters provide detailed entries of her performances and extensive bibliographic information.

Othello Lois Potter, 2002-09-07 Lois Potter traces Othello's acting tradition as it affected the playing of Othello/Desdemona characters originally played by a white actor and a boy respectively, and Iago. She examines the stage and screen versions of the play, including a full study of Paul Robeson's 1943 avatar of the character that reflect or challenge current views about race and gender.

More Than a Dream Rachel A. Schildgen, 2010-08-26 The name Vilma Banky is often relegated to dusty history books fated to be mentioned only in passing. Today her fame is eclipsed by the men she worked with, and her life remains a mystery to even the most ardent silent film fan. But she was a superstar, plain and simple. Movie mogul Sam Goldwyn saw in her what millions of audiences around the world would soon embrace: the soft, milk-white hands, corn-silk hair, and effortless femininity. Charlie Chaplin was a fan, as was John Gilbert. President Calvin Coolidge, Adolf Hitler, and F. Scott Fitzgerald. The story of Vilma Banky is almost too fantastic, but underneath it all, given fame and opportunity, she struggled to make things right. Goldwyn's long-obscured Hungarian Rhapsody reemerges from years of misconceptions to reveal what made her such an international sensation in the 20s.

Ginger Rogers Jocelyn Faris, 1994-03-14 Though chiefly remembered as the dance partner of Fred Astaire, Ginger Rogers had many other significant achievements in the entertainment world. She was a dancer, singer, comedienne, and Academy Award-winning dramatic actress, as well as the highest-paid Hollywood star in 1942. Miss Faris provides a detailed record of Ginger Rogers's life and career, painting a picture of her as one of the most versatile performers in the United States. The volume begins with a short biography of Ginger Rogers along with a succinct chronology of the major events in her life and career. These portions of the book provide a context for the chapters that follow, which

contain annotated entries for her stage film radio and television performances The entries provide production information and cast listings along with excerpts from reviews and critical commentaries An extensive annotated bibliography lists books magazine and newspaper articles and movie trade publications that provide further information about Ginger Rogers s fascinating career **Bibliographic Index**, 1997

International Dictionary of Films and Filmmakers: Actors and actresses Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes **American Book Publishing Record**, 1997

Gregory Peck Gerard Molyneaux, 1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film s most memorable and admired characters This volume provides complete information about Gregory Peck s work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck s work along with an extensive bibliography of books and articles

Independent Stardom Emily Carman, 2015-12-15 Bringing to light an often ignored aspect of Hollywood studio system history this book focuses on female stars who broke the mold of a male dominated often manipulative industry to dictate the path of their own careers through freelancing Runner up Richard Wall Memorial Award Theatre Library Association 2016 During the heyday of Hollywood s studio system stars were carefully cultivated and promoted but at the price of their independence This familiar narrative of Hollywood stardom receives a long overdue shakeup in Emily Carman s new book Far from passive victims of coercive seven year contracts a number of classic Hollywood s best known actresses worked on a freelance basis within the restrictive studio system In leveraging their stardom to play an active role in shaping their careers female stars including Irene Dunne Janet Gaynor Miriam Hopkins Carole Lombard and Barbara Stanwyck challenged Hollywood s patriarchal structure Through extensive original archival research *Independent Stardom* uncovers this hidden history of women s labor and celebrity in studio era Hollywood Carman weaves a compelling narrative that reveals the risks these women took in deciding to work autonomously Additionally she looks at actresses of color such as Anna May Wong and Lupe V lez whose careers suffered from the enforced independence that resulted from being denied long term studio contracts Tracing the freelance phenomenon among American motion picture talent in the 1930s *Independent Stardom* rethinks standard histories of Hollywood to recognize female stars as

creative artists sophisticated businesswomen and active players in the then as now male dominated film industry

The Prisoner of Zenda Anthony Hope, 2001-01-25 Anthony Hope's swashbuckling romance transports his English gentleman hero Rudolf Rassendyll from a comfortable life in London to fast moving adventures in Ruritania a mythical land steeped in political intrigue Rassendyll bears a striking resemblance to Rudolf Elphberg who is about to be crowned King of Ruritania When the rival to throne Black Michael of Strelsau attempts to seize power by imprisoning Elphberg in the Castle of Zenda Rassendyll is obliged to impersonate the King to uphold the rightful sovereignty and ensure political stability Rassendyll endures a trial of strength in his encounters with the notorious Rupert of Hentzau and a test of a different sort as he grows to love the Princess Flavia Five times filmed The Prisoner of Zenda has been deservedly popular as a classic of romance and adventure since its publication in 1894 ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Enjoying the Tune of Phrase: An Emotional Symphony within **Ronald Colman A Bio Bibliography**

In some sort of eaten by displays and the ceaseless chatter of instant transmission, the melodic elegance and emotional symphony produced by the published word often disappear into the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Ronald Colman A Bio Bibliography** a charming fictional value filled with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this captivating masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional evaluation, we will discover the book is central harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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