

MARILYN BUTLER

ROMANTICS, REBELS & REACTIONARIES

ENGLISH LITERATURE AND
ITS BACKGROUND 1760-1830

'will influence
thinking about
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for years to
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Romantics Rebels And Reactionaries English Literature And Its Background 1760 1830

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Romantics Rebels And Reactionaries English Literature And Its Background 1760 1830:

Romantics, Rebels, and Reactionaries Marilyn Butler, 1982 This study of the Romantics Blake Wordsworth Coleridge Austen Scott Bryon Shelley and Keats places these richly varied writers into their proper historical setting Butler relates the French and American Revolution the Napoleonic Wars the expansion of agriculture trade and industry and growing economic and social pressures to the cultural forces which shaped their work She reveals the common factors which engaged the separate efforts of so many individual creative minds and the fierce personal and artistic politics of an age in the midst of profound change Demonstrating that the literature produced during this dynamic restless time is not as homogenous as is generally assumed Butler illuminates the ways in which these various experimental works reflected radically new sensibilities and aspirations

Romantics, Rebels and Reactionaries Marilyn Butler, 1985 **Shelley's Eye** Benjamin Colbert, 2017-03-02 Percy Bysshe Shelley joined the deluge of sightseers that poured onto the Continent after Napoleon's defeat in 1814 and over the next eight years Shelley followed major travelling trends visiting Switzerland in 1816 and Italy from 1818 Shelley's *Eye* is the first study to address Shelley's participation in the travel culture of Post Napoleonic Europe and the first to consider Shelley as an important travel writer in his own right This book is informed by original research on a wide range of period travel writings including Mary Shelley and Shelley's neglected collaboration *History of a Six Weeks Tour 1817* in which Mont Blanc first appeared Fully responsive to the culture of travel Shelley's travel prose and poetry form fascinating conversations with major Romantic travellers like Byron Wollstonecraft and Wordsworth as well as lesser known but widely read travel writers of the day including Morris Birkbeck Charlotte Eaton and John Chetwode Eustace In this provocative study Benjamin Colbert demonstrates how the Grand Tour remains a vital cultural metaphor for Shelley and his contemporaries under pressure from mass travel and popular culture Shelley's travel prose and visionary poetry explore motives of perception underlying travel discourse and posit an authentic aesthetic vision that reconfigures social historical and political meanings of sights from the perspective of an ideal tourist observer Shelley's *Eye* offers a new perspective on Shelley's intellectual history It is also a timely and important contribution to recent interdisciplinary scholarship that aims to re-evaluate Romantic idealism in the context of physical experiential or material cultural practices

The Routledge Companion to Britain in the Eighteenth Century Jeremy Gregory, John Stevenson, 2012-11-12 Enormously rich and wide ranging *The Routledge Companion to Britain in the Eighteenth Century* brings together in one handy reference a wide range of essential information on the major aspects of eighteenth century British history The information included is chronological statistical tabular and bibliographical and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire the major military and naval campaigns law and order religion economic and financial advances and social and cultural history Key features of this user friendly volume include wide ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events approximately 500 biographies of

leading figures essential data on population output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography All those studying or teaching eighteenth century British history will find this concise volume an indispensable resource for use and reference

The Romanticism of Contemporary Theory Justin Clemens, 2017-03-02 Using Phillipe Lacoue Labarthe and Jean Luc Nancy's groundbreaking study of the persistence of German Idealist philosophy as his starting point Justin Clemens presents a valuable study of the links between Romanticism and contemporary theory The central contention of this book is that contemporary theory is still essentially Romantic despite all its declarations to the contrary and despite all its attempts to elude or exceed the limits bequeathed it by Romantic thought The argument focuses on the ruses of Romanticism's indefinable character under two main rubrics Contexts and Interventions The first three chapters investigate Contexts examining some of the broad trends in the historical and institutional development of Romantic criticism the second section Interventions comprises close readings of the work of Jacques Lacan Gilles Deleuze and Félix Guattari Eve Kosofsky Sedgwick Ian Hunter and Alain Badiou In the first chapter Clemens identifies and traces the development of two interlocking recurrent themes in Romantic criticism the Romantic desire to escape Romanticism and the problem posed to aesthetico philosophical thought by the modern domiciliation of philosophy in the university He develops these themes in the second chapter by examining the link forged between aesthetics and the subject in the work of Immanuel Kant In the third chapter Clemens shows how the Romantic problems of the academic institution and aesthetics were effectively bound together by the philosophical diagnosis of nihilism Chapter Four focuses on two key moments in the work of Jacques Lacan his theory of the mirror stage and his formulas of sexuation and demonstrates how Lacan returns to the grounding claims of Kantian aesthetics in such a way as to render him complicit with the Romantic thought he often seems to contest In the following chapter taking Deleuze and Guattari's notion of multiplicity as a guiding thread Clemens links their account to their professed anti Platonism showing how they find themselves forced back onto emblematically Romantic arguments Chapter Six provides a close reading of Sedgwick's most influential text *Epistemology of the Closet* Clemens reading localizes her practice both in the newly consolidated academic field of Queer Theory and in a conceptual genealogy whose roots can be traced back to a particular anti Enlightenment strain of Romanticism Clemens next turns to the professedly anti Romantic arguments of Ian Hunter a major figure in the ongoing re writing of modern histories of education In the final chapter he examines the work of the contemporary French philosopher Alain Badiou Clemens argues that if Badiou's hostility to the diagnosis of nihilism his return to Plato and mathematics and his expulsion of poetry from philosophical method all place him at a genuine distance from dominant Romantic trends even this attempt admits ciphered Romantic elements This study will be of interest to literary theorists philosophers political theorists and cultural studies scholars

Romanticism and the Uses of Genre David Duff, 2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic

revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement English Prose of the Nineteenth Century Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history **The Cambridge Companion to Wordsworth** Stephen Gill, 2003-06-12 The Cambridge Companion to Wordsworth provides a wide ranging account of one of the most famous Romantic poets Specially commissioned essays cover all the important aspects of this multi faceted writer the volume examines his poetic achievement with a chapter on poetic craft other chapters focus on the origin of his poetry and on the challenges it presented and continues to present The volume ensures that students will be grounded in the history of Wordsworth's career and his critical reception *Europe 1783-1914* William Simpson, Martin Jones, 2015-06-01 The third edition of *Europe 1783-1914* provides a comprehensive overview of Europe from the outbreak of the French Revolution to the origins of the First World War William Simpson and Martin Jones combine accounts of the most important countries notably France Germany and Russia with the wider political economic social and cultural developments affecting Europe as a whole These include A survey of Europe c 1780 the social and economic background forms of government and the Enlightenment The impact of the French Revolution and Napoleon on Europe The spread of nationalism the 1848 Revolutions and the unification of Italy and Germany Changes in the world of ideas religious belief romanticism and cultural achievements in art literature and music The age of imperialism the expansion of Europe Marxism and left wing movements international relations 1870-1914 The reciprocal relationship between Europe and the United States Europe in 1914 shifts in the intellectual climate through the works of Darwin and Freud scientific discoveries and the impact of new technologies and changes in society and the position of women Each chapter features a list of key dates concise background information and

suggestions for further reading as well as a concluding Topics for Debate section which contains relevant contemporary sources and outlines the contrasting views of recent historians on the key issues The suggestions for further reading have been updated in every chapter by the addition of relevant and significant new books published up to and including 2014 Extensively illustrated throughout with maps contemporary cartoons and portraits Europe 1783 1914 is a clear detailed and highly accessible analysis of this turbulent and formative period of European history *The Politics of Romantic Poetry* R. Cronin, 2000-01-13 In recent years critics of Romantic poetry have divided into two groups that have little to say to one another One group as yet the most numerous insists that to study a poem is to investigate the historical circumstances out of which it was produced the other retorts that poetry offers pleasures fully available only to readers whose attention is focused on their language This book attempts to reconcile the two groups by arguing that a poet's most effective political action is the forging of a new language and that the political import of a poem is a function of its style Religion and Irreligion in Victorian Society R. W. Davis, R. J. Helmstadter, 2013-01-11 First published in 1992 This volume of eleven specially commissioned essays celebrates the work of Robert K Webb one of the foremost historians of modern Britain The contributors established scholars from Britain Canada Australia and the United States address some of the central themes in the history of nineteenth century religion including evangelicalism and the culture of the market economy religious issues in the liberal politics of the 1830s the radical atheist Robert Taylor Charles Darwin the Victorian ideal of manliness nineteenth century images of Mary Magdalene the Jews in Victorian society colonialism the role of women missionaries as models of female achievement and spiritualism during the Great War Together these essays make a significant contribution to the study of the role of religion in Victorian society **The Eighteenth-century British Novel and Its Background** Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

The Iron Pen Julia Epstein, 1989 Best known as a novelist and social satirist whose work anticipated Jane Austen's Frances Burney 1752 1840 has also been recognized as an important writer in the history of feminist literature Julia Epstein now offers a new interpretation of Burney and her work that Burney's anger at the economic and social conditions of women emerges in her writing in moments of barely contained violence and that her representations of violence and hostility provide a key to Burney's literary power The Iron Pen situates Burney's writings within the sociopolitical context of the late eighteenth century and proposes a new approach to the development of the novel of manners In addition Epstein presents a comprehensive study of the reception of Burney's work from its original publication to the present This study illuminates the history of popular book reviewing and of academic literary scholarship as political enterprises Beginning with an examination of Burney's journals and letters including an account of the mastectomy she underwent without anesthesia while in exile in Paris in 1811 Epstein then offers readings of Burney's four novels paying close attention to the depiction of repressed anger and violence that characterizes all her work The final section traces critics' responses to Burney's published writings from

1778 when her first novel *Evelina* appeared anonymously to the present in readings informed by psychoanalysis post structuralism and feminist literary theory Drawing upon the work of critics of eighteenth century culture such as Mary Poovey Ellen Pollak Ruth Perry and Margaret Doody Epstein is successful in two ways in combining an analysis of a set of texts with an analysis of a particular set of cultural assumptions and in her intentional underscoring of the complex nature of critical practice

The Romantic Legacy of Charles Dickens Peter Cook, 2018-08-29 This book explores the relationship between Dickens and canonical Romantic authors Blake Wordsworth Coleridge Byron Percy and Mary Shelley and Keats Addressing a significant gap in Dickens studies four topics are identified Childhood Time Progress and Outsiders which together constitute the main aspects of Dickens's debt to the Romantics Through close readings of key Romantic texts and eight of Dickens's novels Peter Cook investigates how Dickens utilizes Romantic tropes to express his responses to the exponential growth of post revolutionary industrial technological culture and its effects on personal life and relationships In this close study of Dickensian Romanticism Cook demonstrates the enduring relevance of Dickens and the Romantics to contemporary culture

The Making of Middle English, 1765-1910 David Matthews, 1999 Before the 1760s with the major exception of Chaucer nearly all of Middle English literature lay undiscovered and ignored Because established scholars regarded later medieval literature as primitive and barbaric the study of this rich literary heritage was relegated to antiquarians and dilettantes In *The Making of Middle English 1765-1910* David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit Matthews details how the careers class positions and ambitions of only a few men gave shape and direction to the discipline Mostly from the lower middle class they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement Where Middle English was concerned Matthews notes these scholars were self taught and their amateurism came at the price of inaccurately edited and often deliberately improved texts intended for a general public that sought appealing rather than authentic reading material This study emphasizes the material history of the discipline examining individual books and analyzing introductions notes glossaries promotional materials lists of subscribers and owners annotations to assess the changing methodological approaches of the scholars and the shifts in readership Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and publication of texts And he examines the ideological uses of Middle English and the often contentious debates between these scholars and organizations about the definition of Englishness itself A thorough work of scholarship *The Making of Middle English* presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies canon formation the politics of editing and the history of the book

The History of World Theater Felicia Hardison Londré, Margot Berthold, 1999-01-01 Felicia Londré explores the world of theater as diverse as the Entertainments of the Stuart court and Arthur Miller directing Chinese actors at the Beijing People's Art Theater in *Death of*

a Salesman
Londre examines Restoration comedies the Comedie Francais Italian opera seria plays of the Sturm und Grand
movement Russian French and Spanish Romantic dramas American minstrel shows Brecht and dialectical theater Dighilev
Dada Expressionism Theater of the Absurd productions and other forms of experimental theater of the late 20th century

The Warm South Robert Holland, 2018-10-02 An evocative exploration of the impact of the Mediterranean on British culture ranging from the mid eighteenth century to today Ever since the age of the Grand Tour in the eighteenth century the Mediterranean has had a significant pull for Britons including many painters and poets who sought from it the inspiration beauty and fulfillment that evaded them at home Referred to as Magick Land by one traveler dreams about the Mediterranean and responses to it went on to shape the culture of a nation Written by one of the world's leading historians of the Mediterranean this book charts how a new sensibility arose from British engagement with the Mediterranean ancient and modern Ranging from Byron's poetry to Damien Hirst's installations Robert Holland shows that while idealized visions and aspirations often met with disillusionment and frustration the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of color carnival and sensual self discovery The Cambridge History of Literary Criticism: Volume 5, Romanticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction British Women Writers of the Romantic Period Mary Waters, 2008-12-11 This timely anthology offers a broad selection of critical texts introductions prefaces periodical essays literary reviews written by women of the Romantic era The collection offers fuel for some of the most topical debates in British Romantic period studies including professionalism nationalism and the literary canon Richard Polwhele and Romantic Culture Dafydd Moore, 2020-12-27 Richard Polwhele was a writer of rare energies Today known only for *The Unsex'd Females* and its attack on radical women writers Polwhele was a historian translator memoirist and poet As an indigent Cornish gentleman clergyman and JP his extensive written output encompassed sermons open letters and even headstone verse This book recovers the lost Polwhele locating him within an archipelagic understanding of the vitality and complexity inherent in the loyalist tradition with British Romantic culture via a range of previously unexamined texts and manuscript sources Torn between a desire for sociability and an appetite and capacity for a good argument Polwhele's outspoken contributions across a range of disciplines testify to the variety and dynamism of what has previously been considered provincial and reactionary This book locates Polwhele's work within key preoccupations of the age the social economic and political valences of literary sociability in the age of print the meaning of loyalism in an age of revolution the meaning of place and belonging enthusiasm religious or otherwise and the self fashioning of the provincial man of letters In doing so it argues for a broader definition of Romanticism than the one that has typed Polwhele as an unpalatable embarrassment and the anachronistic voice of provincial High Tory reaction This volume will be of interest to those working in the field of late eighteenth and early nineteenth century British Literature with a particular focus on politics and on the nature of literary

production and identity across the non metropolitan areas of the British Isles

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