



## Famous Romanticism Paintings



# Romanticism In Its Modern Aspects And Early Discussions On Expanding

**Dongshin Chang**



## **Romanticism In Its Modern Aspects And Early Discussions On Expanding:**

*Russia and Iran in the Great Game* Elena Andreeva, 2007-06-11 This book examines the Russian explorers and officials in the nineteenth and early twentieth century who came into contact with Iran as a part of the Great Game It demonstrates the development of Russia's own form of Orientalism a phenomenon that has previously been thought to be exclusive to the West

**Romanticism in Its Modern Aspects** Virgil Nemoianu, 1998     Escape and Return Anne Paolucci, 2008     'Romantic' and Its Cognates Hans Eichner, 1972-12-15 Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century the quest for a satisfactory definition of their meanings has continued unabated This collection of essays traces the history of the word in the major European languages showing how romantic and its cognates were first introduced how their usage spread and their connotations proliferated and how their present usage became established This book opens with an introduction by the editor followed by an essay in which Professor Raymond Immerwahr Chairman of the Department of German University of Western Ontario shows how romantic and its cognates became fashionable in England France and Germany and traces the extension of the meanings of these words up to 1790 The story is then taken up in individual essays on the history of the word and its cognates in the major European countries in Germany by the editor in England by Professor George Whalley FRSC of the Department of English Queen's University Kingston in France by Professor Maurice Z Shroder of the Department of French Barnard College Columbia University in Italy by Professor Olga Ragusa of the Department of Italian Columbia University in Spain by Professor Donald L Shaw of the Department of Hispanic Studies University of Edinburgh in Scandinavia by Professor P M Mitchell of the Department of Germanic Languages and Literature University of Illinois and in Russia by Professor Sigrid McLaughlin of the Department of Slavic Studies University of California at Santa Cruz The final essay by H H H Remak Professor of German and Comparative Literature at the University of Indiana reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration The book will be of immense value to students and specialists interested in literary linguistic and cultural aspects of romanticism and to those concerned with comparative literature and the history of ideas Hans Eichner taught at Queen's University Kingston from 1950 to 1967 when he was appointed Professor and Chairman of German University of Toronto Among his published books are Thomas Mann Eine Einf hrung in sein Werk Friedrich Schlegel Literary Notebooks 1797 1801 Reading German for Scientists Kritische Friedrich Schlegel Ausgabe in four volumes Four Modern German Authors Mann Rilke Kafka Brecht In 1967 he was elected a Fellow of the Royal Society of Canada     Romantic Love in Cultural Contexts Victor Karandashev, 2016-12-24 This volume presents a conceptual historical anthropological and sociological review of how culture affects our experience and expression of romantic love What is romantic love and how is it different from and similar to other kinds of love How is romantic love related to sex and marriage in human history and across contemporary cultures What cultural factors mediate attraction in love These are some of the

questions the volume explores through its interdisciplinary yet focused lens Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world's cultures Yet love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel think and behave in romantic relationships This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field Divided into three parts the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world focusing particularly on the development of romantic love as a cultural ideal of the modern cultures Finally the book concludes by summarizing the major achievements in this field of study and predicts future development A timely and thoughtful addition to the literature *Romantic Love in Cultural Contexts* delivers thought provoking insights to researchers in relationship scholarship sociology anthropology and cultural studies and all those interested in the universal human concept of love Overall I find Dr Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross cultural research and of anthropology In our increasingly connected world *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures Romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years The topic of this project concerns the deepest of our sentiments and pervades life from birth to death This book contributes to better knowledge of this phenomenon across generations Flix Neto Professor of Psychology Faculdade de Psicologia e de Ciências da Educação Universidade do Porto Portugal

**Necromanticism** P. Westover, 2012-02-21 Necromanticism is a study of literary pilgrimage readers' compulsion to visit literary homes landscapes and especially graves during the long Romantic period The book draws on the histories of tourism and literary genres to highlight Romanticism's recourse to the dead in its reading writing and canon making practices

**Irony in the Matthean Passion Narrative** In Hee C. Berg, 2014-05-01 Irony as used here is a rhetorical and literary device for revealing what is hidden behind what is seen It thus offers the reader a superior understanding by means of the distinction between reality and its shadow The book provides a history of different definitions of irony from Aristophanes to Booth discusses the constitutive formal elements of irony and the functions of irony then studies particular aspects of the Matthean Passion Narrative that require the reader to recognize a deeper truth beneath the surface of the narrative

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed

and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

**Romantic Desire in (Post)modern Art and Philosophy** Jos De Mul,1999-07-16 In this erudite and wide ranging discussion of postmodernism and romanticism in twentieth century art and philosophy Jos de Mul sheds a fascinating light on the ambivalent character of our present culture which oscillates between modern enthusiasm and postmodern irony Along the way he engages the work of such thinkers as Nietzsche Freud Heidegger Habermas Lacan Barthes and Derrida visual artists Magritte and Stella poets Georg and Coleridge and composers Schonberg Cage and Reich among others providing a sort of intellectual history of Romantic Modernist and Postmodernist tempers

**Enlightening Romanticism, Romancing the Enlightenment** Professor Miriam L Wallace,2013-04-28 As eighteenth century scholarship expands its range and disciplinary boundaries such as Enlightenment and Romanticism are challenged novels published during the rich period from 1750 to 1832 have become a contested site of critical overlap In this volume scholars who typically write under the rubric of either the long eighteenth century or Romanticism examine novels often claimed by both scholarly periods This shared enterprise opens new and rich discussions of novels and novelistic concerns by creating dialogue across scholarly boundaries Dominant narratives critical approaches and methodological assumptions differ in important ways but these differences reveal a productive tension Among the issues engaged are the eighteenth century novel s development of emotional interiority including theories of melancholia the troubling heritage of the epistolary novel for the 1790s radical novel tensions between rationality and romantic affect issues of aesthetics and politics and constructions of gender genre and race Rather than positing a simple opposition between an eighteenth century Enlightenment of rationality propriety and progress and a Romantic Period of inspiration heroic individualism and sublime emotionality these essays trace the putatively Romantic in the early 1700s as well as the long legacy of Enlightenment values and ideas well into the nineteenth century The volume concludes with responses from Patricia Meyer Spacks and Stephen C Behrendt who situate the essays and elaborate on the stakes

*Catalogue* George Washington University,1916

**Romantic Prose Fiction** Gerald Ernest Paul Gillespie,Manfred Engel,Bernard Dieterle,2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types—the romance, novel, novella, short story, and other narrative forms—are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes, which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Romantic Prayer Christopher Stokes, 2021-01-21

Whilst religion and the secular have been continually debated contexts for literature of the Romantic era, the dominant scholarly focus has been on doctrines and denominations. In analysing the motif of devotion, *Romantic Prayer* shifts attention to the quintessential articulation of religion as lived experience, as practice and as a performative rather than descriptive phenomenon. In an era when the tenability and rationality of prayer was much contested, poetry—a form with its own interlinked history with prayer—was a unique place to register what prayer meant in modernity. This study illustrates how the discourse of prayer continually intervened in the way that poetic practices evolved and responded to the religious and secular questions of the eighteenth and nineteenth-century moment. After laying out the details of prayer's historical position in the Romantic era across a spread of religious traditions, *Romantic Prayer* turns to a

range of writers from the identifiably religious to the staunchly sceptical William Cowper and Anna Letitia Barbauld are shown to use poetry to reflect and reinvent the ideals of prayer inherited from their own denominational histories Samuel Taylor Coleridge's work is analysed as part of a long engagement with the rationality of prayer culminating in an explicit philosophy of prayer William Wordsworth by contrast keeps prayer at an aesthetic distance continually alluding to prayerful language but rarely committing to devotional voice itself John Keats Percy Bysshe Shelley and Lord Byron are treated in the context of departing from Christianity under the influence of Enlightenment materialist and atheist critiques what happens to prayer in poetry when prayer as a language traditionally conceived is becoming impossible to maintain

**Representing China on the Historical London Stage** Dongshin Chang, 2015-02-11 This book provides a critical study of how China was represented on the historical London stage in selected examples from the late seventeenth century to the early twentieth century which corresponds with the Qing Dynasty 1644 1911 China's last monarchy The examples show that during this historical period the stage representations of the country were influenced in turn by Jesuit writings on China Britain's expanding material interest in China the presence of British imperial power in Asia and the establishment of diasporic Chinese communities abroad While finding that many of these works may be read as gendered and feminized Chang emphasizes that the Jesuits depiction of China as a country of high culture and in perennial conflict with the Tartars gradually lost prominence in dramatic imaginations to depictions of China's material and visual attractions Central to the book's argument is that the stage representations of China were inherently intercultural and open to new influences manifested by the evolving combinations of Chinese and English British traits Through the dramatization of the Chinese Other the representations questioned satirized and put in sharp relief the ontological and epistemological bases of the English British Self

**Forging Romantic China** Peter J. Kitson, 2013-11-21 The first major study to focus on British and Chinese cultural relations in the Romantic period

**Living Pictures, Missing Persons** Mark B. Sandberg, 2021-10-12 In the late nineteenth century Scandinavian urban dwellers developed a passion for a new utterly modern sort of visual spectacle objects and effigies brought to life in astonishingly detailed realistic scenes The period 1880 1910 was the popular high point of mannequin display in Europe Living Pictures Missing Persons explores this phenomenon as it unfolded with the rise of wax museums and folk museums in the largest cities of Denmark Sweden and Norway Mark Sandberg asks Why did modernity generate a cultural fascination with the idea of effigy He shows that the idea of effigy is also a portal to understanding other aspects of visual entertainment in that period including the widespread interest in illusionistic scenes and tableaux in the portability of sights spaces and entire milieus Sandberg investigates this transformation of visual culture outside the usual test cases of the largest European metropolises He argues that Scandinavian spectators desired an unusual degree of authenticity a cultural preference for naturalism that made its way beyond theater to popular forms of museum display The Scandinavian wax museums and folk ethnographic displays of the era helped pre cinematic spectators work out

the social implications of both voyeuristic and immersive display techniques This careful study thus anticipates some of the central paradoxes of twentieth century visual culture but in a time when the mannequin and the physical relic reigned supreme and in a place where the contrast between tradition and modernity was a high stakes game

**Nonfictional Romantic Prose** Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self referential fanciful creation Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary Travel narratives pamphlets religious and theological texts familiar essays autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought

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**Globalization of Rural Plays in the Twenty-First Century** Alin Rus, 2022-11-14 The Globalization of Rural Plays in the Twenty First Century excavates the neglected ideological substratum of peasant folk plays By focusing on northeastern Romania and southwest Ukraine two of the most ruralized regions in Europe this work reveals the complex landscape of peasant plays and the essential role they perform in shaping local culture economy and social life The rapid demise of these practices and the creation of preservation programs is analyzed in the context of the corrosive effects of global capitalism and the processes of globalization urbanization mass mediatization and heritagization Just like peasants in search of better resources rural plays migrate from their villages of origin into the urban modern and more dynamic world where they become more visible and are both appreciated and exploited as forms of transnational intangible cultural heritage

**Romantic Violin Performing Practices** David Milsom, 2020 What are the key topics that define Romantic violin playing **Women, Epic, and Transition in British Romanticism** Elisa Beshero-Bondar, 2011 Women Epic and Transition in British Romanticism argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women's importance in moments of historical crisis While Romantic epics did not all engage in radical questioning or undermining of authority this study calls attention to some of the more provocative poems in their approach to gender culture and history This study prioritizes long poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century At their most innovative Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women's experiences in entirely new ways to reflect on defeat loss and inevitable transition For the first time the epic became an attractive genre for ambitious women poets The book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history gender and genre and women's studies

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Romanticism In Its Modern Aspects And Early Discussions On Expanding**

In a world inundated with screens and the cacophony of immediate communication, the profound power and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the lyrical pages of **Romanticism In Its Modern Aspects And Early Discussions On Expanding**, a fascinating perform of literary elegance that pulses with natural emotions, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus manuals readers on a mental odyssey, gently exposing the latent possible and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect their captivating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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