

Romanticism and the
Forms of Ruin:
Wordsworth, Coleridge,
and Modalities of
Fragmentation

Thomas McFarland

Note: This is not the actual book cover

Romanticism And The Forms Of Ruin Wordsworth Coleridge And Modalities Of Imagination

Uttara Natarajan



Romanticism And The Forms Of Ruin Wordsworth Coleridge And Modalities Of Imagination:

Romanticism and the Forms of Ruin Thomas McFarland, 2014-07-14 Despite their hopeful aspirations to wholeness in life and spirit Thomas McFarland contends the Romantics were ruins amidst ruins fragments of human existence in a disintegrating world Focusing on Wordsworth and Coleridge Professor McFarland shows how this was true not only for each of these Romantics in particular but also for Romanticism in general Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Cambridge Companion to Coleridge Lucy Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge's life and work Specially commissioned essays focus on his major poems including *The Rime of the Ancient Mariner* and *Christabel* his notebooks and his major work of non fiction the *Biographia Literaria* Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work

English Romantic Poetry Harold Bloom, Sterling Professor of Humanities Harold Bloom, Henry W, Albert A Berg, 2009 Examines the Romantic period in poetry that includes the works of Byron Shelley Keats and others

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the *Collected Works of Samuel Taylor Coleridge* forty years in production was completed in 2002 The *Coleridge Notebooks* 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced

scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements *Romanticism and Aesthetic Life in Postcolonial Writing* Philip Dickinson, 2018-02-08 This book explores Romanticism as a force that exerts an insistent but critically neglected pressure on the postcolonial imagination From the decolonizing poetics of the Caribbean to the white writing of South Africa from the aesthetics of post imperial disappointment to postcolonial theory itself it develops an account of the textual and philosophical interpenetration of postcolonial aesthetics with Romantic ideas about sense history and world What emerges is a reading of Romantic postcolonial co involvement that moves beyond well worn models of intercanonical antagonism and the historicizing biases of conventional literary history Caught somewhere between the effects of reanimation and estrangement Romanticism appears here not as a stable textual repository prior to the postcolonial but as echo spectre self interruption or vital force that can yet only emerge in the guise of the afterlife its agency mediated but never exhausted by postcolonial writing **Reading, Writing, and Romanticism** Lucy Newlyn, 2003 Bridging the gulf between materialist and idealist approaches this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined addressed and figured in Romantic poetry *The Late Poetry of the Lake Poets* Tim Fulford, 2013-10-31 The long established association of Romanticism with youth has resulted in the early poems of the Lake Poets being considered the most significant Tim Fulford challenges the tendency to overlook the later poetry of no longer youthful poets which has had the result of neglecting the Wordsworth Coleridge and Southey of the 1820s and leaving unexamined the three poets rise to popularity in the 1830s and 1840s He offers a fresh perspective on the Lake Poets as professional writers shaping long careers through new work as well as the republication of their early successes The theme of lateness incorporating revision recollection age and loss is examined within contexts including gender visual art and the commercial book market Fulford investigates the Lake Poets later poems for their impact now while also exploring their historical effects in their own time and counting the costs of their omission from Romanticism **The Role of Imagination in Culture and Society** Astrid Diener, 2002 **Platonic Coleridge** James Vigus, 2017-12-02 The ambivalent curiosity of the young poet Samuel Taylor Coleridge 1772 1834 towards Plato but I love Plato his dear gorgeous nonsense soon developed into a philosophical project and the mature Coleridge proclaimed himself a reviver of Plato's unwritten or esoteric systems James Vigus's study traces Coleridge's discovery of a Plato marginalised in the universities and examines his use of German sources on the divine philosopher and his Platonic interpretation of Kant's epistemology It compares Coleridge's figurations of poetic inspiration with models in the Platonic dialogues and investigates whether Coleridge's esoteric system of philosophy ultimately fulfilled the Republic's notorious banishment of poetry *Shelley's Visual Imagination* Nancy Moore Goslee, 2011-06-23 First full length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal **Coleridge's Theory of Imagination Today** Christine Gallant, 1989 **Wordsworth and the Writing of the**

Nation James M. Garrett, 2016-02-17 Shedding fresh light on Wordsworth's contested relationship with an England that changed dramatically over the course of his career James Garrett places the poet's lifelong attempt to control his literary representation within the context of national ideas of self-determination represented by the national census, national survey, and national museum Garrett provides historical background on the origins of these three institutions which were initiated in Britain near the turn of the nineteenth century and shows how their development converged with Wordsworth's own as a writer The result is a new narrative for Wordsworth studies that re-integrates the early, middle, and late periods of the poet's career Detailed critical discussions of Wordsworth's poetry including works that are not typically accorded significant attention force us to reconsider the usual view of Wordsworth as a fading middle-aged poet withdrawing into the hills Rather Wordsworth's ceaseless reworking of earlier poems and the flurry of new publications between 1814 and 1820 reveal Wordsworth as an engaged public figure attempting to write the nation and position himself as the nation's poet **Locke, Literary Criticism, and Philosophy** William Walker, 1994-12 Bridges the gap between philosophical and literary critical discussions of Locke's *Essay concerning Human Understanding* *Coleridge and Textual Instability* Jack Stillinger, 1994-05-12 Jack Stillinger establishes and documents the existence of numerous different authoritative versions of Coleridge's best-known poems sixteen or more of *The Eolian Harp* for example eighteen of *The Rime of the Ancient Mariner* and comparable numbers for *This Lime Tree Bower*, *Frost at Midnight*, *Kubla Khan*, *Christabel*, and *Dejection: An Ode* Such multiplicity of versions raises interesting theoretical and practical questions about the constitution of the Coleridge canon the ontological identity of any specific work in the canon the editorial treatment of Coleridge's works and the ways in which multiple versions complicate interpretation of the poems as a unified or as the case may be disunified body of work Providing much new information about the texts and production of Coleridge's major poems Stillinger's study offers intriguing new theories about the nature of authorship and the constitution of literary works **Coleridge's Spiritual Language** Tim Fulford, 1991-10-13 **The Romantic Poets** Uttara Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats as well as on poets of more marginal canonical standing Cross-referencing between the different sections highlights continuities and counterpoints Coleridge, Keats, and the Imagination J. Robert Barth, John L. Mahoney, 1990 In November 1817 John Keats wrote to Benjamin Bailey The imagination may be compared to Adam's dream he awoke and found it truth The Romantic poet's concept of the imagination was central to their poetry becoming a persistent and powerful theme central to many works In nine new essays by scholars commissioned in honour of Walter Jackson Bate this collection examines the uses of the imagination in the poetry of Keats and Coleridge and by extension in all Romantic literature *Rethinking the Romantic Era*

Kathryn S. Freeman, 2020-12-10 Focusing on Samuel Taylor Coleridge Mary Robinson and Mary Shelley this book uses key concepts of androgyny subjectivity and the re creative as a productive framework to trace the fascinating textual interactions and dialogues among these authors It crosses the boundary between male and female writers of the Romantic period by linking representations of gender with late Enlightenment upheavals regarding creativity and subjectivity demonstrating how these interrelated concerns dismantle traditional binaries separating the canonical and the noncanonical male and female poetry and prose good and evil subject and object Through the convergences among the writings of Coleridge Mary Robinson and Mary Shelley the book argues that each dismantles and reconfigures subjectivity as androgynous and amoral subverting the centrality of the male gaze associated with canonical Romanticism In doing so it examines key works from each author s oeuvre from Coleridge s canonical poems such as Rime of the Ancient Mariner through Robinson s lyrical poetry and novels such as Walsingham to Mary Shelley s fiction including Frankenstein Mathilda and The Last Man **Imaginative**

Transcripts Willard Spiegelman, 2008-12-29 Willard Spiegelman is considered one of the finest critics of poetry writing today and this volume collects his best work on the subject offering essays that span his entire career and chart his changing relationship to an elusive form He takes the measure of a wide spectrum of poetry ranging from the Romantic era to the present through an examination of those poets whose language formal experiments and music have fascinated him throughout his career With his trademark engaging and stylish prose Spiegelman takes readers on a tour of the rich and diverse landscape of British and American poetry as he provides nuanced insightful readings of works by William Wordsworth John Keats Robert Lowell Elizabeth Bishop and John Ashbery to name just a few *Tragic Coleridge* Chris Murray, 2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him *Tragic Coleridge* explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity s overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge s tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge s conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author s quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

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